

IRISH REPERTORY THEATRE

ON BECKETT
/IN SCREEN

CONCEIVED AND
PERFORMED BY
BILL IRWIN

A PERFORMANCE ON SCREEN



#IRISHREPONLINE

IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

A PERFORMANCE ON SCREEN

ON BECKETT / IN SCREEN

EXPLORING THE WORKS OF
SAMUEL BECKETT

CONCEIVED & PERFORMED BY **BILL IRWIN**

DIRECTED FOR CAMERA BY **M. FLORIAN STAAB & BILL IRWIN**

scenic design
**CHARLIE
CORCORAN**

lighting design
**MICHAEL
GOTTLIEB**

music, sound design, & mix
**M. FLORIAN
STAAB**

director of photography & editor
**BRIAN
PETCHERS**

production management
**CHRISTINE
LEMME**

press representative
**MATT ROSS
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general manager
**LISA
FANE**

Passages from *Texts For Nothing*, *Watt*, *Waiting For Godot*, *The Unnamable* by Samuel Beckett. The Work of Samuel Beckett presented through special arrangement with Georges Borchardt, Inc. on behalf of the Estate of Samuel Beckett. All rights reserved.

The 2018 on-stage production of *On Beckett* featured Set Design by Charlie Corcoran, Lighting Design by Michael Gottlieb, Sound Design by M. Florian Staab, Costume Consulting by Martha Hally, and featured performer Finn O'Sullivan.

THIS PRODUCTION IS MADE POSSIBLE WITH PUBLIC FUNDS FROM THE NEW YORK STATE COUNCIL ON THE ARTS, THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, AND OTHER PRIVATE FOUNDATIONS AND CORPORATIONS, AND WITH THE ASSISTANCE OF THE MANY GENEROUS MEMBERS OF IRISH REPERTORY THEATRE.

CAST

Bill Irwin Performer

RUNNING ORDER

Introduction

From: Texts For Nothing, Text #1

From: The Unnamable

From: Watt

From: Texts For Nothing, Text #9

From: Waiting For Godot

From: Waiting For Godot

From: Texts For Nothing, Text #11

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RUNNING TIME: 1hrs 30mins
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SPECIAL THANKS

Special thanks to Lisa Loosemore, Rachel McAndrew, Morgan Entrekin, Grove Atlantic, Martha Roth, Valerie Borchardt, Santos Irwin, Nan Irwin, Edward Beckett, Gary Gersh, and Vineyard Theatre.

Irish Repertory Theatre would also like to thank the Howard Gilman Foundation and the Emigrant Support Program of the Irish Department of Foreign Affairs.

On Beckett / In Screen is a digital adaptation of *On Beckett*, which premiered at Irish Repertory Theatre in 2018. Earlier versions of *On Beckett* were performed at American Conservatory Theater in San Francisco in consultation with Artistic Director Carey Perloff. *On Beckett* was also workshopped at the Vineyard Theatre and the Cornish College of the Arts.

Produced under the 2020 SAG-AFTRA New Media Agreement.

WHO'S WHO IN THE CAST



BILL IRWIN (*Performer, Director*) Bill Irwin is a Tony Award winning actor, director, writer, and clown. Original works include *The Regard of Flight*; *Largely New York* (Four Tony Nominations); *Fool Moon*; *Old Hats*, *The Happiness Lecture*; and others. He has played in many Broadway, Off-Broadway, and regional stage productions, including, *The Iceman Cometh*, *Who's Afraid of Virginia Woolf* (Tony Award for Best Actor in a Play), *The Goat, or Who is Sylvia?*; *Waiting For Godot* (2009 for a Drama Desk Award nomination); *Endgame*; *The Tempest*; *Texts for Nothing*; *Garden of Earthly Delights*; *Accidental Death of An Anarchist*; *Showboat* – and the Tony Award winning *Fool Moon*, which he created with David Shiner. On television, Irwin appears as Mr. Noodle of *Elmo's World* and Carey Loudermilk of *LEGION*. *The Regard of Flight* (PBS) with Doug Skinner, Michael O'Connor, and Nancy Harrington. Film credits include *Rachel Getting Married*, *The Grinch Who Stole Christmas*, *Eight Men Out*, *Interstellar*, *Stepping Out*, *Unsilent*, and more. Irwin was an original member of Kraken, a theatre company directed by Herbert Blau, and was also an original member of the Pickle Family Circus of San Francisco with Larry Pisoni and Geoff Hoyle. Irwin is the grateful recipient of MacArthur,

Guggenheim, Fulbright, and National Endowment for the Arts Fellowships.

SAMUEL BECKETT (*Playwright*) (1906-1989) Samuel Beckett was an Irish playwright, writer, poet, and director born in Dublin on Good Friday, April 13, 1906. He lived in Paris for much of his life and wrote in both English and French. Beckett penned plays, novels, short stories, poems, and French-English translations. His best-known plays include *Waiting for Godot* and *Endgame*. Beckett received the Croix de Guerre and the Médaille de la Résistance for his participation in the French Resistance during World War II. His writing earned him a number of awards, including the 1969 Nobel Prize for Literature.

CHARLIE CORCORAN (*Scenic Design*) NY designs include: *The Seafarer*, *Shining City*, *The Emperor Jones* (Hewes design award nomination), *The Quare Land* (Origin First Irish Award), *The Weir* (Irish Rep) *Billy and Ray* (Vineyard Theatre), *Straight* (Acorn Theatre), *The Marriage of Figaro*, *The Triumph of Love* (Juilliard). *Craving for Travel* (Peter J. Sharp Theatre), *The Last Smoker In America* (Westside Theatre), *A Perfect Future* (Cherry Lane), *The Bully Pulpit* (Beckett Theatre), *Exits And Entrances* (Primary Stages). Regional theatre designs include: *A Comedy of Tenors*, (Outer Critics Circle

WHO'S WHO IN THE CAST

Award) (Cleveland Playhouse / McCarter Theatre), *Vanya & Sonia & Masha & Spike* (The Goodman Theatre), *The Barber Of Seville*, *The Marriage Of Figaro* (The McCarter Theatre), *Ma Rainey's Black Bottom*, *Absurd Person Singular*, *Lives of Reason* (Two River Theatre), *Without Walls* (Center Theatre Group), *The 25th Annual Putnam County Spelling Bee* (Buck's County Playhouse), *Bad Jews* (Ensemble Theatre Company/English Theatre of Frankfurt). Opera designs include: *Fidelio* (Santa Fe Opera), *Così fan tutte* (co-production Metropolitan Opera And Juilliard), *Don Giovanni*, *Katya Kabanova* (Juilliard) *The Turn of the Screw*, *The Flood* (Opera Columbus), *The Magic Flute*, *The Bartered Bride* (Granada Theatre, Santa Barbara), *L'Opera Seria* (Wolftrap Opera), TV designs include: "Full Frontal with Samantha Bee" (TBS), "Mozart in the Jungle" (Amazon), "Believe" (NBC), "Madam Secretary" (CBS).

M. FLORIAN STAAB (*Director, Music, Sound Design & Mix*) is a sound designer and composer based in Brooklyn, NY. Credits include: *The Library*, *Pretty Hunger*, and *Teenage Dick* (Public Theater); *Uncle Vanya* (Pearl Theatre Company); *Into the Breeches!* (Trinity Rep); *Winners* (Ensemble Studio Theatre); *Death of the Liberal Class* (New Ohio); *Crackskull Row* (The Cell and Irish

Rep); *The Emperor Jones* and *Shining City* (Irish Rep); *Minor Character* (New Saloon); *A Hunger Artist* (Tank/Sinking Ship); *This Lingerin' Life* (Here Arts); *Mad Libs Live!* (New World Stages); *The Bonapartes* (Ars Nova); *A Bright New Boise* (Partial Comfort) and *The Suitcase Opera* (Chicago Opera Vanguard). Staab was born and raised in Germany and received his BA from Oberlin College and MFA from Krannert Center. He is an associate artist with Sinking Ship Productions and the resident sound designer at the O'Neill National Playwrights Conference. FlorianStaab.com

MICHAEL GOTTLIEB (*Lighting Designer*) has designed more than 28 productions at the Irish Rep. His credits include *Woman and Scarecrow*, *The Home Place*, *Woody Sez*, *Shining City*, *The Weir* and *Freedom of The City*. His other New York designs include *Lysistrata Jones* (Broadway), *Storyville* (York), *Major Barbara* (Pearl), *Rated P*, *Signs of Life*, *Spain* (MCC), and *Election Day* (Second Stage). Regional work includes credits at The Goodspeed, Trinity Rep, The Hangar, The Long Wharf, and The Old Globe. His work in television lighting has earned him an Emmy Award and several other award nominations. mgld.com

BRIAN PETCHERS (*Director of Photography & Editor*) Brian is an Emmy-winning New York City based

WHO'S WHO IN THE CAST

music video and commercial director. After taking part time classes at NYU and working on film sets he began directing music videos. He earned recognition with Cannes Young Director Award nomination for his short 'There's More To Life.' Brian's narrative and magic realism aesthetic has helped him gain the attention of major record labels. His work has garnered hundreds of millions of views for directing music videos for a wide range of musicians some of which include Meghan Trainor, Wiz Khalifa and Pentatonix. Brian earned an Emmy with his directorial work on the Forbes Under 30 documentary series. He currently is directing and photographing branded content videos for Forbes. His work has been seen in Times Square, New York Times, The Ellen Show, Forbes and MTV.

CHRISTINE LEMME (*Production Management*) Productions at Irish Rep: *On Beckett, Quietly, Shining City, Belle of Belfast, A Celebration Of Harold Pinter, Transport, Gibraltar, New Girl in Town, Ernest in Love, The Irish... and How They Got That Way, The Devil's Disciple, Around The World In 80 Days* and *Gaslight*. Broadway: *reasons to be pretty* and Matthew Bourne's *Swan Lake*.

CHARLOTTE MOORE (*Artistic Director*) Recent directing assignments include: *Love Noël: A Performance on Screen, Molly Sweeney: A Performance on Screen, London Assurance, Love, Noël, The Plough and the Stars* as part of *The O'Casey Cycle, On a Clear Day You Can See Forever, Three Small Irish Masterpieces* by William Butler Yeats, Lady Gregory and J.M. Synge. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul, Finian's Rainbow*, The Phyllis Newman Women's Health Initiative gala, Truman Capote's *A Christmas Memory*, and *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh, Meet Me in St. Louis, The Perfect Party, Morning's at Seven, Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in *Irish America Magazine*. Charlotte was named "Director of the

WHO'S WHO IN THE CAST

Year” by *The Wall Street Journal* in 2011. Charlotte has recently been inducted in to the *Irish America Hall of Fame* and been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

CIARÁN O'REILLY (*Producing Director*) Favorite directing credits include: *The Weir: A Performance on Screen*, *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead, 1904*, *Shining City*, *Off the Meter*, *On the Record*, *The Weir* (Calloway Nom.), *Banished Children of Eve*, *The Emperor Jones*, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia*, *Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da*, *Juno and the Paycock*, *Dancing at Lughnasa*, *Molly Sweeney*, *Candida*, *Aristocrats*, *A Whistle in the Dark*, *The Shaughraun*, and *The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), “Law & Order,” “The Irish...and How They Got That Way,”

“Third Watch,” “Bored to Death” and “The Knick.” Ciarán has recently been inducted in to the *Irish America Hall of Fame* and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

IRISH REPERTORY THEATRE Founded by Ciarán O'Reilly and Charlotte Moore, Irish Repertory Theatre opened its doors with Seán O'Casey's *The Plough and the Stars* and is now in its 30th Season. Irish Rep is currently the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award, a special Drama Desk Award for “Excellence in Presenting Distinguished Irish Drama,” the Lucille Lortel Award for “Outstanding Body of Work,” and a 2013 Outer Critics Circle Special Achievement Award in recognition of 25 years of producing outstanding theatre. Irish Rep presents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama.

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A Letter from the Directors

We had been fans of Bill Irwin for decades. We watched in awe the seamless transitions of this multi-talented actor as he morphed effortlessly between the worlds of O'Neill, Mr. Noodle, Albee, Gurney, and of course, the mountaintop of Samuel Beckett. We have stood in long lines to see Bill's own dazzling creations of *Fool Moon*, *Old Hats*, and *The Regard of Flight*, to name but a few, and even tracked him down at the circus where he strutted around the ring as if to the manor born.

So in early 2018, when we picked up the phone and heard Bill Irwin on the other side saying something about an idea he had about a show that explores the world of Samuel Beckett, he did not get to finish his sentence.

We said "YES, MR IRWIN! YES! PLEASE COME!"

And he did. And *On Beckett* was born. And the world rejoiced.

When Covid19 hit, and our empty theatre rang with a silence that Mr. Beckett understood so well, we thought of Bill and Beckett and wondered if he might virtually appear to break the monotony.

He said "Yes, thank you, I will come."

And he did. And he strutted on our stage before the camera reimagining a whole new vision for this medium so he speaks directly to you in your home.

And *On Beckett / In Screen* was born. And we all rejoiced.

CHARLOTTE MOORE, ARTISTIC DIRECTOR

CIARÁN O'REILLY, PRODUCING DIRECTOR

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(as of November 16, 2020)

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