LOVE, NOËL

THE SONGS AND LETTERS OF NOËL COWARD

WRITTEN AND DEVISED BY BARRY DAY

DIRECTED BY CHARLOTTE MOORE

FILMED AT THE PLAYERS

STARRING STEVE ROSS AND KT SULLIVAN

#IRISHREPOONLINE
IRISH REPERTORY THEATRE
CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O’REILLY, PRODUCING DIRECTOR

A PERFORMANCE ON SCREEN

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We would like to thank Steve Ross, KT Sullivan, Barry Day, the Estate of Noël Coward, and the Howard Gilman Foundation for their support of this special event. We’d also like to thank Michael Reubens, Jeffrey Hardy, Clifford Despenser, and at The Players: Michael McGurdy, Jonathan Masel, Dale Bookout, and Townes Coates.

YES! Reflections of Molly Bloom is produced under the SAG -AFTRA New Media Agreement.

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CAST

Steve Ross ................................................................. Man
KT Sullivan ............................................................... Woman

RUNNING TIME

Running Time: 90 mins (no intermission)

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<table>
<thead>
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<tbody>
<tr>
<td><strong>IF LOVE WERE ALL</strong> ................................................................. WOMAN</td>
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<tr>
<td><strong>TOURING DAYS</strong> ................................................................. BOTH</td>
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<tr>
<td><strong>I LIKE AMERICA</strong> ................................................................. MAN</td>
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<td><strong>MAD ABOUT THE BOY</strong> ............................................................. BOTH</td>
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<td><strong>SOMEDAY I’LL FIND YOU</strong> ....................................................... WOMAN</td>
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<td><strong>YOU WERE THERE</strong> ................................................................. BOTH</td>
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<td><strong>I’LL SEE YOU AGAIN</strong> ............................................................. BOTH</td>
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<td><strong>I’LL REMEMBER HER</strong> ............................................................... MAN</td>
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<td><strong>WHY DO THE WRONG PEOPLE TRAVEL?</strong> .................................... WOMAN</td>
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<td><strong>NEVER AGAIN</strong> ......................................................................... WOMAN</td>
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<td><strong>SAIL AWAY (VERSE)</strong> .............................................................. MAN</td>
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<tr>
<td><strong>BRONXVILLE DARBY AND JOAN</strong> .................................................. BOTH</td>
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<td><strong>SAIL AWAY</strong> ............................................................................ BOTH</td>
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<tr>
<td><strong>DON’T PUT YOUR DAUGHTER ON THE STAGE, MRS. WORTHINGTON</strong> ...... MAN</td>
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<td><strong>I WANTED TO SHOW YOU PARIS</strong> ................................................ BOTH</td>
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<tr>
<td><strong>I TRAVEL ALONE</strong> ................................................................. MAN</td>
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<tr>
<td><strong>WORLD WEARY</strong> ...................................................................... BOTH</td>
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<tr>
<td><strong>LONDON SEQUENCE</strong> ............................................................... BOTH</td>
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<tr>
<td><strong>I’LL FOLLOW MY SECRET HEART</strong> ............................................... BOTH</td>
</tr>
<tr>
<td><strong>I’LL SEE YOU AGAIN (REPRISE)</strong> ............................................... BOTH</td>
</tr>
</tbody>
</table>
STEVE ROSS has been a fixture of the cabaret community in Manhattan for over 40 years. He was born “forty-five minutes from Broadway” in New Rochelle, NY, and was raised in Washington, DC, with an opera-loving father and a mother who played on the piano the songs of Gershwin, Porter and Irving Berlin. His first major job in New York was as a successful singer/pianist at the now famous piano bar Ted Hook’s Backstage. In 1981 he re-opened the legendary Oak Room at Manhattan’s famed Hotel Algonquin where he held forth off and on for more than 15 years. He has appeared on Broadway in Noël Coward’s Present Laughter and off-Broadway in his tribute to Fred Astaire entitled I Won’t Dance. Internationally, he has performed in London, Paris, Tokyo, Sao Paulo, Rio de Janeiro, Melbourne and Sydney as well as cabarets and theatres across America and on the high seas. He’s hosted programs on the BBC and American public radio and was on the lecture/performance roster at the Metropolitan Museum of Art for eight years. His last show at the Algonquin, Puttin’ on the Ritz – the Songs of Fred Astaire, prompted Stephen Holden of the New York Times to describe Steve as “the personification of the bygone dream world that his music summons.”

NOËL COWARD (1899-1973) was nicknamed ‘The Master’ because of his many talents as playwright, composer, lyricist, actor, director, and more. He found early success when he appeared in his own play The Vortex in 1924. Later successes included Fallen Angels (1925), Hay Fever (1925), Private Lives (1930), Cavalcade (1931), Design for Living (1933), and Blithe Spirit (1941). During the war, he wrote the screenplays for In Which We Serve (1924) - in which also played the lead - and Brief Encounter (1945). After World War II, Coward relaunched his career when he

WHO’S WHO IN THE CAST
appeared in cabaret in London’s Café de Paris in 1951 and subsequently in Las Vegas. He published several volumes of verse and a novel, Pomp and Circumstance (1960) as well as two volumes of autobiography and four sets of short stories. He also began to spend much of his time working in the US. Queen Elizabeth II knighted him in 1970. He died in his home in Jamaica in 1973.

BARRY DAY, O.B.E. is Literary Advisor to the Noël Coward Estate and Vice President of the Coward Archive Trust. After a high profile career in international advertising he retired to write full time. In addition to more than a dozen books on Noël Coward and adaptations of his unknown work, he has published books on Dorothy Parker, P.G.Wodehouse, Oscar Wilde, Johnny Mercer, and Raymond Chandler as well as six Sherlock Holmes pastiche novels. His current project is Coward on Theatre to be published by Alfred Knopf. Queen Elizabeth awarded him the O.B.E. “for services to British culture in the US.”

CHARLOTTE MOORE (Director) Recent directing assignments include: Molly Sweeney: A Performance on Screen, London Assurance, The Plough and the Stars, On a Clear Day You Can See Forever, Three Small Irish Masterpieces by William Butler Yeats, Lady Gregory and J.M. Synge, New York premiere of Brian Friel’s The Home Place, World premiere of Larry Kirwan’s Rebel in the Soul, Finian’s Rainbow, The Phyllis Newman Women’s Health Initiative gala, Truman Capote’s A Christmas Memory, and Juno and the Paycock and Dancing at Lughnasa. New York stage appearances include A Perfect Ganesh, Meet Me in St. Louis, The Perfect Party, Morning’s at Seven, Private Lives (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O’Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick’s Committee in Holyoke’s John F. Kennedy National Award, and has thrice been listed as one of the “Top 50 Power Women” in Irish America Magazine. Charlotte was named “Director of the Year” by The Wall Street Journal in 2011. Charlotte has recently been inducted into the Irish America Hall of Fame.

BRIAN PETCHERS (Videographer and Editor) Brian is an Emmy winning New York City based music video and commercial director. After taking part time classes at NYU and working on film sets he began directing music videos. He earned recognition with Cannes Young Director Award nomination for his short ‘There’s More To Life.’ Brian’s narrative and magic realism aesthetic has helped him gain the attention of major record labels. His work has garnered hundreds of millions of views for directing music videos for a wide range of musicians some of which include Meghan Trainor, Wiz Khalifa and Pentatonix. Brian earned an Emmy with his directorial work on the Forbes Under 30 documentary series. He currently is directing and photographing branded content videos for Forbes. His work has been seen in Times Square, New York Times, The Ellen Show, Forbes and MTV.
WHO’S WHO IN THE CAST

M. FLORIAN STAAB (Sound Design) is a sound designer and composer based in Brooklyn, NY. Credits include: The Library, Pretty Hunger and Teenage Dick (Public Theater); Uncle Vanya (Pearl Theatre Company); Nomad Motel (Pittsburgh City Theatre); Into the Breeches! (Trinity Rep); Winners (Ensemble Studio Theatre); Death of the Liberal Class (New Ohio); Crackskull Row (The Cell and Irish Rep); On Beckett with Bill Irwin (Irish Rep); Minor Character (New Saloon); A Hunger Artist (Tank/ Sinking Ship); This Lingering Life (Here Arts); Mad Libs Live! (New World Stages); The Bonapartes (Ars Nova); A Bright New Boise (Partial Comfort) and The Suitcase Opera (Chicago Opera Vanguard). Staab was born and raised in Germany and received his BA from Oberlin College and MFA from Krannert Center. He is an associate artist with Sinking Ship Productions and the resident sound designer at the O’Neill National Playwrights Conference. florianstaab.com

BROOKE VON HENSBERGEN (Properties) Brooke van Hensbergen is a property designer based in Brooklyn, New York, currently working as a Production Assistant on “The Tonight Show with Jimmy Fallon”. Property Credits include: I Spy a Spy at Theatre at St. Clements; Enter Laughing at York Theatre Company; Glass Guignol: The Brother and Sister Play at Mabou Mines.

MICHAEL REUBENS (Dialect Coach) London born. Moved to the US in 1983. He was an actor growing up in the UK and has performed in Canada and the UK. Among his numerous credits was Noël Coward’s Sail Away (Savoy Theatre, London.) Peter Pan (Scala Theatre and National UK tours), Rosencrantz and Guildenstern are Dead, (US tour), BBC, CTV, Birmingham Rep, UK and the dubbing of films from Italian to English, (Rome). Michael has directed musical revues and British classics including Hamlet and is a dialogue and vocal coach and arts & freelance travel reporter, based in New York.

JEFFREY HARDY (Dialect Coach) trained at LAMDA and has had an international career as an actor in theatre, television and film. Recent films and television include All God’s Creatures, Wall Street 2: Money Never Sleeps, ReDo, Alternatino. He also runs the US branch of the Noël Coward Society.

WHO'S WHO IN THE CAST

Stage (NYC). Graduate: University of Missouri. Member: AEA/SDC/SMA.

CIARÁN O’REILLY (Producing Director)
Favorite directing credits include: The Weir: A Performance on Screen, Lady G: Plays and Whisperings of Lady Gregory, Dublin Carol, The Shadow of a Gunman, The Seafarer, The Dead, 1904, Shining City, Off the Meter, on the Record, The Weir (Calloway Nom.), Banished Children of Eve, The Emperor Jones, (Callaway Award, O’Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), The Hairy Ape (Drama Desk Drama League and Callaway Nom.), Philadelphia, Here I Come! (Drama Desk Nom). Irish Rep acting roles include Da, Juno and the Paycock, Dancing at Lughnasa, Molly Sweeney, Candida, Aristocrats, A Whistle in the Dark, The Shaughraun, and The Irish and How They Got That Way. He appeared in the Roundabout Theatre Company’s production of A Touch of the Poet with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in The Corn is Green. Films include The Devil’s Own (starring Harrison Ford), “Law & Order,” “The Irish...and How They Got That Way,” “Third Watch,” “Bored to Death” and “The Knick.” Ciarán has recently been inducted into the Irish America Hall of Fame.

IRISH REPERTORY THEATRE
Founded by Ciarán O’Reilly and Charlotte Moore, Irish Repertory Theatre opened its doors in 1988 with Sean O’Casey’s The Plough and the Stars and is now in its 30th Season. Irish Rep is currently the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award, a special Drama Desk Award for “Excellence in Presenting Distinguished Irish Drama,” the Lucille Lortel Award for “Outstanding Body of Work,” and a 2013 Outer Critics Circle Special Achievement Award in recognition of 25 years of producing outstanding theatre. Irish Rep presents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York’s Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama.

THE PLAYERS (Filming location)
The Players is a private social club that draws its membership from the theatre community, the fields of film, television, music, and publishing, and patrons of the arts from a wide range of professions. Legendary actor Edwin Booth founded The Players in 1888, along with incorporators including Mark Twain, Joseph Jefferson, and William Tecumseh Sherman. Contemporary performance members include Jimmy Fallon, Phylicia Rashad, Martha Plimpton, Angela Lansbury, Bebe Neuwirth, Anna Deavere Smith, and Ethan Hawke. The 1847 Gothic Revival style clubhouse on Gramercy Park was reimagined by architect Stanford White, a founding Player. Its exterior portico space is the only one of its kind on the park and is used year-round. The clubhouse was named a National Historic Landmark in 1963. In recent years, the club has experienced its most significant growth in generations, while maintaining its mission of convivial, easygoing socializing among its arts-loving membership.
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<tr>
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<th>Name</th>
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<tr>
<td>Artistic Director</td>
<td>Charlotte Moore</td>
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<tr>
<td>Producing Director</td>
<td>Ciarán O'Reilly</td>
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<tr>
<td>General Manager</td>
<td>Lisa Fane</td>
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<tr>
<td>Director of Development</td>
<td>Jason Smoller</td>
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<tr>
<td>Director of Marketing &amp; Digital Strategy</td>
<td>Frances Howorth</td>
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<tr>
<td>Associate Director of Development</td>
<td>Seth Bauer</td>
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<td>Art Director &amp; Marketing Manager</td>
<td>Muireann Lalor</td>
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<td>Company Manager</td>
<td>Anna Rhoads</td>
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<td>Audience Services Manager</td>
<td>Sarah Nichols</td>
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<td>Production &amp; Events Coordinator</td>
<td>Jason Brubaker</td>
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<tr>
<td>Marketing Associate</td>
<td>Gráinne Kelly</td>
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<td>Box Office Associate</td>
<td>Dan Bass</td>
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<tr>
<td>Video Editor</td>
<td>Brian Petchers</td>
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<tr>
<td>Technical Director</td>
<td>Brandon Cheney</td>
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<tr>
<td>Assistant Director</td>
<td>Jeff Davolt</td>
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<tr>
<td>Production Assistant</td>
<td>Simon Geaney</td>
</tr>
<tr>
<td>Promo Video Editor</td>
<td>Sarah Nichols</td>
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LETTER FROM THE DIRECTORS

Knowing our supporters as we do, we should not have been surprised at the extraordinary response to our online programming. We have as well been surprised and delighted at the new and first time audiences who have allowed us into your homes.

At a time when so many of our colleagues are experiencing heartbreaking furloughs and closings, you have believed in us and sustained us, and we are moved and grateful.

As we close our Summer Season with *Love, Noël: A Performance on Screen*, we are busy making exciting plans for the future, and you have encouraged us to plan!

THEATRE is necessary in these strange tough times. So, stick with us! We’re bursting with ideas! We, and our terrific staff, will all be here as Fall rolls around with lots of wonderful stuff... and we can’t wait to show it to you!

Thanks from our hearts, stay well!

Charlotte Moore, Artistic Director  
Ciarán O’Reilly, Producing Director
Since The Players opened in 1888, we’ve been New York’s favorite club for performers and patrons of the arts. When our new season begins this fall, we return to our fabled fun and camaraderie in a clubhouse that takes safety seriously.

Love,

Edwin Booth
Founder

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### $5,000 TO $9,999

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### $1,000 TO $4,999

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John Cullen
Catherine G. Curran
Steve & Maggie Dixon
Alexis Doyle
Joyce Doyle
James Duffy
Joan & William Felder
Herbert & Cynthia Fields
Evelyn Finn
Barbara Fleischman
Charles Forma
Lori & Edward Forstein
Roger & Marion Gilbert
Joyce Gordon
Amy Greer & Mark Murphy
Teresa & Jay Grimm
Mr. & Mrs. Albert Gurney
The Haley Foundation
Diane Hawes
Thomas Hayden
Michael & Laura Higgins
Barbara Hultay
Mr. & Mrs. Robert Huxley
Dana Ivey
John Joyce
Julia Judge
Tom & Valerie Kennedy
Cornelius V. Kilbane, Jr.
Kaori Kitao
Max Klimavicius
Norma Langworthy
Terence & Rita Lennon
Thomas Leonard
Martin Lewis & Diane Brandt
The Frederick Loewe Foundation
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Frank & Mary Macchiariola
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Edward Malone
Raoul Mancini
James & Ellen Marcus
Peggy Marks
Judith & David Marrus
Margaret McConnell
Bernard & Patricia McElhone
John & Sarah McGinty
Ned & Valerie Monaghan
Marty Murray,
Murray & Josephson, CPA’s
Ed & Alexandra Napier
Colleen Noall
David P. Nolan
Prudence O’Connor Neubert
Jeanne & John M. O’Connor
Michael & Sylvia O’Neill
Peter & Carmel O’Reilly
The Paulazzo Family
Ellen Peckham
Andras & Imelda Dardis Petery
Charlotte Quaintance
Catherine Rinaldi
Leslie & Curtiss Roach
Ellen M. Rose,
in memory of Reginald Rose
Rosalie Sayles
Charles & Karen Schader
Margaret M. Sharkey
Melvin Silverman
Kathleen H. Simmons
Edgar O. Smith
Rich Soja
Helen Spear
Lisa Sullivan
Martin & Antoinette Sullivan
Dennis Swanson
Laurence Tishler
Bernadette Toomey
Don & Rosemary Travis
Albertus Van Den Broek &
Pat Duffy Van Den Broek
Lorraine & Jack Walker
Francis H. Williams
Andrew Xu & Timothy Iverson
Bob & Joanne Yunich

Irish Repertory Theatre’s work would not be possible without public funds provided from the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio, Cultural Affairs Commissioner Tom Finkelpearl, New York City Council Members Corey Johnson and Daniel Dromm, and Manhattan Borough President Gale A. Brewer, as well as support from New York State, including Governor Andrew Cuomo, and Assembly Members Michael Cusick and Richard N. Gottfried.

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The Department of Foreign Affairs and the
Consulate of Ireland in New York
City of New York, Department of Cultural Affairs
The Shubert Foundation

$20,000 AND ABOVE
Anonymous
The Achelis & Bodman Foundation
The American Ireland Fund*
Mutual of America*
The Harold and Mimi Steinberg Charitable Trust
New York State Council on the Arts

$10,000 AND ABOVE
Northern Ireland Bureau,
British Council Northern Ireland, and the
Arts Council of Northern Ireland
Pernod Ricard USA*
The Lucille Lortel Foundation

$5,000 AND ABOVE
Aer Lingus
The Axe-Houghton Foundation
The Gladys Krieble Delmas Foundation
The GHR Foundation
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The Billy Rose Foundation, Inc.
Tourism Ireland*
The Waldman Foundation

$1,000 AND ABOVE
The Actors’ Equity Foundation
The Corymore Foundation
The George Mead, Jr. Foundation
The Lambs Foundation
The Rodgers and Hammerstein Foundation

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“A NEW STANDARD FOR WHAT ONLINE THEATER CAN AND SHOULD ASPIRE TO BE.”
— TERRY TEACHOUT, THE WALL STREET JOURNAL

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