



LOVE, NOËL

THE SONGS AND LETTERS OF NOËL COWARD

WRITTEN AND DEvised
BY BARRY DAY

DIRECTED BY
CHARLOTTE MOORE

FILMED AT THE PLAYERS

STARRING
STEVE ROSS
AND KT SULLIVAN



#IRISHREPOOnline



IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

A PERFORMANCE ON SCREEN

LOVE, NOËL

THE SONGS AND LETTERS OF NOËL COWARD

WRITTEN AND DEvised BY **BARRY DAY**

DIRECTED BY **CHARLOTTE MOORE**

FILMED AT **THE PLAYERS**

STARRING **STEVE ROSS** AND **KT SULLIVAN**

videographer and editor

**BRIAN
PETCHERS**

assitant director

**JEFF
DAVOLT**

sound design

**M. FLORIAN
STAAB**

IRISH REPERTORY THEATRE'S 2019 PRODUCTION OF *LOVE, NOËL* WAS DESIGNED BY JAMES MORGAN (SET), MICHAEL GOTTLIEB (LIGHTING), MICHAEL REUBENS (DIALECT COACH), JEFFREY HARDY (DIALECT COACH), AND BROOKE VON HENSBERGEN (PROPERTIES).

SPECIAL THANKS

We would like to thank Steve Ross, KT Sullivan, Barry Day, the Estate of Noël Coward, and the Howard Gilman Foundation for their support of this special event. We'd also like to thank Michael Reubens, Jeffrey Hardy, Clifford Despenser, and at The Players: Michael McGurdy, Jonathan Masel, Dale Bookout, and Townes Coates.

YES! Reflections of Molly Bloom is produced under the SAG -AFTRA New Media Agreement.

THIS PRODUCTION IS MADE POSSIBLE WITH PUBLIC FUNDS FROM THE NEW YORK STATE COUNCIL ON THE ARTS, THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, AND OTHER PRIVATE FOUNDATIONS AND CORPORATIONS, AND WITH THE ASSISTANCE OF THE MANY GENEROUS MEMBERS OF IRISH REPERTORY THEATRE.

CAST

Steve Ross Man
KT Sullivan Woman

RUNNING TIME

Running Time: 90 mins (no intermission)



KT Sullivan



Steve Ross

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RUNNING ORDER



<i>IF LOVE WERE ALL</i>	WOMAN
<i>TOURING DAYS</i>	BOTH
<i>I LIKE AMERICA</i>	MAN
<i>MAD ABOUT THE BOY</i>	BOTH
<i>SOMEDAY I'LL FIND YOU</i>	WOMAN
<i>YOU WERE THERE</i>	BOTH
<i>I'LL SEE YOU AGAIN</i>	BOTH
<i>I'LL REMEMBER HER</i>	MAN
<i>TOGETHER WITH MUSIC</i>	BOTH
<i>WHY DO THE WRONG PEOPLE TRAVEL?</i>	WOMAN
<i>NEVER AGAIN</i>	WOMAN
<i>SAIL AWAY (VERSE)</i>	MAN
<i>BRONXVILLE DARBY AND JOAN</i>	BOTH
<i>SAIL AWAY</i>	BOTH
<i>DON'T PUT YOUR DAUGHTER ON THE STAGE, MRS. WORTHINGTON</i>	MAN
<i>I WANTED TO SHOW YOU PARIS</i>	BOTH
<i>I TRAVEL ALONE</i>	MAN
<i>WORLD WEARY</i>	BOTH
<i>LONDON SEQUENCE</i>	BOTH
<i>I'LL FOLLOW MY SECRET HEART</i>	BOTH
<i>I'LL SEE YOU AGAIN (REPRISE)</i>	BOTH



WHO'S WHO IN THE CAST



STEVE ROSS has been a fixture of the cabaret community in Manhattan for over 40 years. He was born “forty-five minutes from Broadway” in New Rochelle, NY, and was raised in Washington, DC, with an opera-loving father and a mother who played on the piano the songs of Gershwin, Porter and Irving Berlin. His first major job in New York was as a successful singer/pianist at the now famous piano bar Ted Hook’s Backstage. In 1981 he re-opened the legendary Oak Room at Manhattan’s famed Hotel Algonquin where he held forth off and on for more than 15 years. He has appeared on Broadway in Noël Coward’s *Present Laughter* and off-Broadway in his tribute to Fred Astaire entitled *I Won’t Dance*. Internationally, he has performed in London, Paris, Tokyo, Sao Paulo, Rio de Janeiro, Melbourne and Sydney as well as cabarets and theatres across America and on the high seas. He’s hosted programs on the BBC and American public radio and was on the lecture/performance roster at the Metropolitan Museum of Art for eight years. His last show at the Algonquin, *Puttin’ on the Ritz—the Songs of Fred Astaire*, prompted Stephen Holden of the New York Times to describe Steve as “the personification of the bygone dream world that his music summons.”



KT SULLIVAN Broadway: *Gentlemen Prefer Blondes*, *Threepenny Opera* (with Sting), *BROADWAY* Katie (George Abbott, Dir.) Off-Broadway: *A...My Name is Alice*, *Splendor*,

American Rhapsody (with Mark Nadler) National Tour: *Annie Get Your Gun* (with Cathy Rigby) Regional Theater: Missouri Rep, Hartford Stage Company, Great Lakes Theater, Long Wharf Theatre, Paper Mill Playhouse. Television: “Police Squad” (w/ Leslie Nielsen), “Remington Steele”, “Night Court”, “Rhyme, Women & Song” (PBS’ WNET 13), “Stephen Sondheim Show” with Jeff Harnar (PBS’ NJPAC), “In Performance at The White House” (PBS). Concerts & Festivals: The Town Hall, Lincoln Center, Kravis Center (Palm Beach), Chichester Festival (England), Adelaide Festival (Australia), Corpus Christi Symphony (Kurt Weill’s “Seven Deadly Sins”), two tours of China with The Manhattan Symphonie. Cabaret & Jazz Clubs: Birdland, The Laurie Beechman Theatre, The Beach Cafe, Green Room 42, The Oak Room of The Algonquin, Café Sabarsky (Neue Gallerie), The Pheasantry (London), La Nouvelle Eve (Paris). Ms. Sullivan, artistic director of The Mabel Mercer Foundation, was twice named one of the top 100 Irish Americans by Irish America Magazine and is married to Stephen Downey, president emeritus of The New York Browning Society.

NOËL COWARD (1899-1973) was nicknamed ‘The Master’ because of his many talents as playwright, composer, lyricist, actor, director, and more. He found early success when he appeared in his own play *The Vortex* in 1924. Later successes included *Fallen Angels* (1925), *Hay Fever* (1925), *Private Lives* (1930), *Cavalcade* (1931), *Design for Living* (1933), and *Blithe Spirit* (1941). During the war, he wrote the screenplays for *In Which We Serve* (1924) - in which also played the lead - and *Brief Encounter* (1945). After World War II, Coward relaunched his career when he

WHO'S WHO IN THE CAST

appeared in cabaret in London's Café de Paris in 1951 and subsequently in Las Vegas. He published several volumes of verse and a novel, *Pomp and Circumstance* (1960) as well as two volumes of autobiography and four sets of short stories. He also began to spend much of his time working in the US. Queen Elizabeth II knighted him in 1970. He died in his home in Jamaica in 1973.

BARRY DAY, O.B.E. is Literary Advisor to the Noël Coward Estate and Vice President of the Coward Archive Trust. After a high profile career in international advertising he retired to write full time. In addition to more than a dozen books on Noël Coward and adaptations of his unknown work, he has published books on Dorothy Parker, P.G.Wodehouse, Oscar Wilde, Johnny Mercer, and Raymond Chandler as well as six Sherlock Holmes pastiche novels. His current project is *Coward on Theatre* to be published by Alfred Knopf. Queen Elizabeth awarded him the O.B.E. "for services to British culture in the US."

CHARLOTTE MOORE (*Director*) Recent directing assignments include: *Molly Sweeney: A Performance on Screen*, *London Assurance*, *The Plough and the Stars*, *On a Clear Day You Can See Forever*, *Three Small Irish Masterpieces* by William Butler Yeats, Lady Gregory and J.M. Synge, New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul*, *Finian's Rainbow*, The Phyllis Newman Women's Health Initiative gala, Truman Capote's *A Christmas Memory*, and *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect*

Party, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in *Irish America Magazine*. Charlotte was named "Director of the Year" by *The Wall Street Journal* in 2011. Charlotte has recently been inducted in to the *Irish America Hall of Fame*.

BRIAN PETCHERS (*Videographer and Editor*) Brian is an Emmy winning New York City based music video and commercial director. After taking part time classes at NYU and working on film sets he began directing music videos. He earned recognition with Cannes Young Director Award nomination for his short 'There's More To Life.' Brian's narrative and magic realism aesthetic has helped him gain the attention of major record labels. His work has garnered hundreds of millions of views for directing music videos for a wide range of musicians some of which include Meghan Trainor, Wiz Khalifa and Pentatonix. Brian earned an Emmy with his directorial work on the Forbes Under 30 documentary series. He currently is directing and photographing branded content videos for Forbes. His work has been seen in Times Square, New York Times, The Ellen Show, Forbes and MTV.

WHO'S WHO IN THE CAST

M. FLORIAN STAAB (*Sound Design*) is a sound designer and composer based in Brooklyn, NY. Credits include: *The Library*, *Pretty Hunger* and *Teenage Dick* (Public Theater); *Uncle Vanya* (Pearl Theatre Company); *Nomad Motel* (Pittsburgh City Theatre); *Into the Breeches!* (Trinity Rep); *Winners* (Ensemble Studio Theatre); *Death of the Liberal Class* (New Ohio); *Crackskull Row* (The Cell and Irish Rep); *On Beckett* with Bill Irwin (Irish Rep); *Minor Character* (New Saloon); *A Hunger Artist* (Tank/ Sinking Ship); *This Lingering Life* (Here Arts); *Mad Libs Live!* (New World Stages); *The Bonapartes* (Ars Nova); *A Bright New Boise* (Partial Comfort) and *The Suitcase Opera* (Chicago Opera Vanguard). Staab was born and raised in Germany and received his BA from Oberlin College and MFA from Krannert Center. He is an associate artist with Sinking Ship Productions and the resident sound designer at the O'Neill National Playwrights Conference. florianstaab.com

BROOKE VON HENSBERGEN (*Properties*) Brooke van Hensbergen is a property designer based in Brooklyn, New York, currently working as a Production Assistant on "The Tonight Show with Jimmy Fallon". Property Credits include: *I Spy a Spy* at Theatre at St. Clements; *Enter Laughing* at York Theatre Company; *Glass Guignol: The Brother and Sister Play* at Mabou Mines.

MICHAEL REUBENS (*Dialect Coach*) London born. Moved to the US in 1983. He was an actor growing up in the UK and has performed in Canada and the UK. Among his numerous credits was Noël Coward's *Sail Away* (Savoy Theatre, London.) *Peter Pan* (Scala Theatre and National UK tours), *Rosencrantz and Guildenstern are Dead*,

(US tour), BBC, CTV, Birmingham Rep, UK and the dubbing of films from Italian to English, (Rome). Michael has directed musical revues and British classics including *Hamlet* and is a dialogue and vocal coach and arts & freelance travel reporter, based in New York.

JEFFREY HARDY (*Dialect Coach*) trained at LAMDA and has had an international career as an actor in theatre, television and film. Recent films and television include *All God's Creatures*, *Wall Street 2: Money Never Sleeps*, *ReDo*, *Alternatino*. He also runs the US branch of the Noël Coward Society.

JEFF DAVOLT (*Assistant Director*) For Irish Rep: *YES! Reflections of Molly Bloom*, *The Seafarer*, *The Dead 1904*, *Afterplay*, *The Weir* (2013 & 2015), *Sea Marks*, *The Burial at Thebes*. Other NYC: *Spamilton*, *Rock of Ages*, *DISASTER! The Musical*, *The Last Smoker in America*, *Lucy*, *Lenin's Embalmers*, *End Days*, *Indoor/Outdoor*, *Love Letters*, *Junie B. Jones*, *EST Marathon* (2007-2009), *The HOWL Arts Festival* (2011/2012), and several industrial shows. TV: "The Victoria's Secret Fashion Show" (CBS), "The History Makers" (PBS). Regional: *Seussical* (National Tour), *L'Histoire du soldat*, *Bernstein's MASS*, *Matilda*, *Smokey Joe's Café*, *The Full Monty*, *Man of La Mancha*, *Chicago*, *La Cage aux Folles*, *The Best Little Whorehouse in Texas*, *HMS Pinafore*, *The Pirates of Penzance*. Directing: *Suicide...Anyone?*, *Max & Ruby* (National Tour), *Dearest Mommie – The Musical*, *Greater Tuna*, *Sylvia*, *Sister Mary Ignatius / The Actor's Nightmare*, *An Inspector Calls*, *Jake's Women*, and numerous AIDS Walks. Associate Production Manager - Harlem

WHO'S WHO IN THE CAST

Stage (NYC). Graduate: University of Missouri. Member: AEA/SDC/SMA.

CIARÁN O'REILLY (*Producing Director*) Favorite directing credits include: *The Weir: A Performance on Screen*, *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead*, 1904, *Shining City*, *Off the Meter*, *on the Record*, *The Weir* (Calloway Nom.), *Banished Children of Eve*, *The Emperor Jones*, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia, Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da*, *Juno and the Paycock*, *Dancing at Lughnasa*, *Molly Sweeney*, *Candida*, *Aristocrats*, *A Whistle in the Dark*, *The Shaughraun*, and *The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), "Law & Order," "The Irish...and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has recently been inducted in to the *Irish America Hall of Fame*.

IRISH REPERTORY THEATRE Founded by Ciarán O'Reilly and Charlotte Moore, Irish Repertory Theatre opened its doors in 1988 with Sean O'Casey's *The Plough and the Stars* and is now in its 30th Season. Irish Rep is currently the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the

Jujamcyn Theatres Award, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," the Lucille Lortel Award for "Outstanding Body of Work," and a 2013 Outer Critics Circle Special Achievement Award in recognition of 25 years of producing outstanding theatre. Irish Rep presents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama.

THE PLAYERS (*Filming location*) The Players is a private social club that draws its membership from the theatre community, the fields of film, television, music, and publishing, and patrons of the arts from a wide range of professions. Legendary actor Edwin Booth founded The Players in 1888, along with incorporators including Mark Twain, Joseph Jefferson, and William Tecumseh Sherman. Contemporary performance members include Jimmy Fallon, Phylicia Rashad, Martha Plimpton, Angela Lansbury, Bebe Neuwirth, Anna Deavere Smith, and Ethan Hawke. The 1847 Gothic Revival style clubhouse on Gramercy Park was reimaged by architect Stanford White, a founding Player. Its exterior portico space is the only one of its kind on the park and is used year-round. The clubhouse was named a National Historic Landmark in 1963. In recent years, the club has experienced its most significant growth in generations, while maintaining its mission of convivial, easygoing socializing among its arts-loving membership.

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LETTER FROM THE DIRECTORS

Knowing our supporters as we do, we should not have been surprised at the extraordinary response to our online programming. We have as well been surprised and delighted at the new and first time audiences who have allowed us into your homes.

At a time when so many of our colleagues are experiencing heartbreaking furloughs and closings, you have believed in us and sustained us, and we are moved and grateful.

As we close our Summer Season with *Love, Noël: A Performance on Screen*, we are busy making exciting plans for the future, and you have encouraged us to plan!

THEATRE is necessary in these strange tough times. So, stick with us! We're bursting with ideas! We, and our terrific staff, will all be here as Fall rolls around with lots of wonderful stuff... and we can't wait to show it to you!

Thanks from our hearts, stay well!

CHARLOTTE MOORE, ARTISTIC DIRECTOR

CIARÁN O'REILLY, PRODUCING DIRECTOR

Since The Players opened in 1888, we've been New York's favorite club for performers and patrons of the arts. When our new season begins this fall, we return to our fabled fun and camaraderie in a clubhouse that takes safety seriously.

Love,



Edwin Booth
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(as of July 7, 2020)

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