

IRISH REPERTORY THEATRE

MEET ME  
IN ST. LOUIS

A HOLIDAY SPECIAL  
IN SONG AND ON SCREEN

A PERFORMANCE ON SCREEN



#IRISHREPONLINE

# IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

# MEET ME IN ST. LOUIS

A HOLIDAY SPECIAL IN SONG AND ON SCREEN

BOOK BY  
**HUGH WHEELER**

SONGS BY  
**HUGH MARTIN &  
RALPH BLANE**

BASED ON *THE KENSINGTON STORIES* BY **SALLY BENSON**  
AND THE MGM MOTION PICTURE *MEET ME IN ST. LOUIS*

ADAPTED & DIRECTED BY **CHARLOTTE MOORE**

MUSIC DIRECTION BY  
**JOHN BELL**

ORCHESTRATIONS BY  
**JOSH CLAYTON**

PRODUCED BY **CIARÁN O'REILLY**

WITH **SHEREEN AHMED, WILLIAM BELLAMY, RUFUS COLLINS,  
KERRY CONTE, MELISSA ERRICO, ALI EWOLDT, KATHY FITZGERALD,  
IAN HOLCOMB, AUSTYN JOHNSON, JAY AUBREY JONES, KYLIE KUIOKA,  
ASHLEY ROBINSON, AND MAX VON ESSEN**

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edited by  
**MERIDITH  
SOMMERS**

scenic design  
**CHARLIE  
CORCORAN**

sound design, mix & music  
**M. FLORIAN  
STAAB**

lighting design  
**MICHAEL  
GOTTLIEB**

costume consultant  
**TRACY  
CHRISTENSEN**

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**BRANDON  
CHENEY**

production coordinator  
**PAMELA  
BRUSOSKI**

press representatives  
**MATT ROSS  
PUBLIC RELATIONS**

general manager  
**LISA  
FANE**

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# CAST

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<i>Esther Smith</i> .....	Shereen Ahmed
<i>Lon Smith</i> .....	William Bellamy
<i>Alonzo Smith</i> .....	Rufus Collins
<i>Lucille Ballard</i> .....	Kerry Conte
<i>Anna Smith</i> .....	Melissa Errico
<i>Rose Smith</i> .....	Ali Ewoldt
<i>Katie</i> .....	Kathy Fitzgerald
<i>Warren Sheffield</i> .....	Ian Holcomb
<i>Agnes</i> .....	Austyn Johnson
<i>Grandpa</i> .....	Jay Aubrey Jones
<i>Tootie</i> .....	Kylie Kuioka
<i>Postman, Trolley Man, Richard</i> .....	Ashley Robinson
<i>John Truitt</i> .....	Max Von Essen

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## TIME & PLACE

St. Louis, Missouri, 1903-1904

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Running Time: 1 hour and 50 minutes, including a 10 minute intermission.

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## SPECIAL THANKS

Irish Rep would like to thank Patrick McEnroe, Jim Morgan, the Howard Gilman Foundation and Theatre Development Fund for their support of the season. Irish Rep would also like to thank Steinway & Co. Piano Company.

Made possible in part by Debby and Rocco Landesman.

*Meet Me in St. Louis* is produced under the 2020 SAG -AFTRA New Media Agreement.

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# RUNNING ORDER

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## ACT 1

<i>Overture</i> .....	Orchestra and Chorus
<i>Meet Me in St. Louis</i> .....	Smith Family
<i>The Boy Next Door</i> .....	Esther
<i>Reprise: Meet Me in St. Louis</i> .....	Smith Family
<i>You'll Hear a Bell</i> .....	Mrs. Smith
<i>Drunk Song</i> .....	Tootie and Agnes
<i>Over the Banister</i> .....	John and Esther
<i>The Trolley Song</i> .....	Esther and Chorus

## ACT 2

<i>Entr'acte</i> .....	Orchestra
<i>A Touch of the Irish</i> .....	Katie, Esther, and Rose
<i>Reprise: The Boy Next Door</i> .....	John and Esther
<i>Reprise: You'll Hear a Bell</i> .....	Mrs. Smith
<i>Wasn't It Fun?</i> .....	Mr. and Mrs. Smith
<i>Christmas Waltz</i> .....	Orchestra
<i>Auld Lang Syne</i> .....	Orchestra
<i>The First Noel</i> .....	Orchestra
<i>Have Yourself a Merry Little Christmas</i> .....	Esther
<i>Reprise: Meet Me in St. Louis</i> .....	Full Company

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## ORCHESTRA

<i>Piano/Conductor</i> .....	John Bell
<i>Woodwinds</i> .....	Jeremy Clayton
<i>Percussion</i> .....	Joshua Mark Samuels
<i>Harp</i> .....	Karen Lindquist
<i>Violin</i> .....	Suzy Perelman
<i>Cello</i> .....	Melanie Mason
<i>Bass</i> .....	John Convertino
<i>Music Assistant</i> .....	Adam Beskind

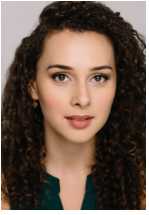
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## WHO'S WHO IN THE CAST

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**SHEREEN AHMED** (*Esther Smith*) Shereen Ahmed is currently starring as Eliza Doolittle in the first national tour of *My Fair Lady*. Broadway: Lincoln Center Theater's revival of *My Fair Lady* (OBC) understudying Eliza Doolittle. TV credits include *New Amsterdam* (NBC). She holds a Bachelor of Science in Sociology & Anthropology with a concentration in Criminal Justice from Towson University. She has been recognized as one of the '40 Under 40' people of influence in the US by the Arab American Foundation.



**WILLIAM BELLAMY** (*Lon Smith*) Off-Broadway: *On a Clear Day You Can See Forever* (Hubert, Dir. by Charlotte Moore), *Finian's Rainbow* (Dir. by Charlotte Moore), *The Emperor Jones* (Dance Cpt, Dir. by Ciaran O'Rielly) 2017 Outer Critics Circle award recipient for Best Revival of a Play. Pace University Musical Theatre Class of 2016. Proud member of AEA. IG: @W\_\_illy @SeeOurTruths "Reformative is Performative"



**RUFUS COLLINS** (*Alonzo Smith*) Broadway: *The Royal Family*, *To Be or Not To Be*, *A Day in the Death of Joe Egg*, *An Ideal Husband*, *The Homecoming*. Previously at Irish Rep: *The Dead 1904*,

*Aristocrats* and *The Quare Land*. Off-Broadway: *Road to Damascus*, *The Seagull*, *Orson's Shadow*, *House and Garden*. Regional: *Lifespan of a Fact* (Hartford Theater Works,) *My Fair Lady and Gypsy* (Sharon Playhouse) *Venus in Fur* (Goodman), *Seminar* (Philadelphia Theatre Co.) *Michael Von Seibenburg Melts Through the Floorboards* (Humana), *The Old Masters* (Long Wharf), *The Autumn Garden and Dissonance* (Williamstown), *The Real Thing* and *Sherlock's Last Case* (Huntington), *In This Corner* (Old Globe), *Dinner with Friends*, *Hedda Gabler*, *Indian Ink*, *The Ruling Class*, *Macbeth*. Film: *After the Wedding*, *The Geezer*, *Wanted*, *Joshua*, *Milia*. Television: "The Deuce," "Madam Secretary" "Elementary," "Mysteries of Laura," "Forever," "Mozart in the Jungle," "Law & Order." Rufus studied acting at the Central School of Speech and Drama in London.



**KERRY CONTE** (*Lucille Ballard*) Kerry is so happy to be back home at Irish Rep after appearing in *Meet Me in St Louis* (as Lucille in 2006), *Ernest in Love*, *The Irish... and How They Got That Way*, *A Child's Christmas in Wales*. National Tour: *White Christmas* (Betty), *Mary Poppins* (Winifred Banks/us Mary), *San Francisco: Roman Holiday*, Off-Broadway: *Encores!*, York Theatre, 92nd

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## WHO'S WHO IN THE CAST

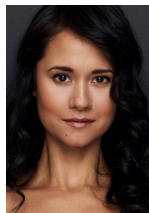
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St Y. Regional: Theatre by the Sea, North Shore, MT Wichita, Wichita Symphony, City Springs Theatre, Muny, New London Barn. A thousand thanks to Charlotte, Ciarn, John Bell, and everyone at Irish Rep. Love to Ma and brother Joe. Always for Dad. [kerryconte.com](http://kerryconte.com)



**MELISSA ERRICO** (*Anna Smith*) “The Maria Callas of American musical theater,” as *Opera News* has called her, referencing both her silken voice and dramatic, expressive intensity, Melissa Errico’s career is characterized by a dazzling range of passions as actress, singer, and author. She is thrilled to return to Irish Rep where she has starred in numerous productions including her Drama Desk Award-nominated performances in *The Importance of Being Earnest* and *Candida*, and playing Sharon in the musical *Finian’s Rainbow* twice (the second time she chronicled in an essay for *The New York Times*). Most recently she starred as Daisy Gamble in Irish Rep’s acclaimed production of *On A Clear Day You Can See Forever* (which she also explored in an essay for *The New York Times* in a pioneering piece on the sexual gender stereotypes in American musicals). Also known for her starring roles on Broadway, her recent tribute album, *Sondheim Sublime*, was called by *The Wall Street Journal* “The best all-Sondheim album ever

recorded.” Nominated for a Tony for her appearance in Michel Legrand’s only Broadway musical, *Amour*, she was asked to write the eulogy to Legrand in *The New York Times* in 2019; while, that fall, Ghostlight Records reissued an expanded version of her symphonic album, which Legrand arranged and conducted, as Legrand Affair Deluxe Edition. She is currently working on her first book, a memoir tentatively titled *Terminal Ingenue*.



**ALI EWOLDT** (*Rose Smith*) Ali Ewoldt has appeared as Christine Daaé in *The Phantom of the Opera* on Broadway, Cosette in *Les Miserables* (Broadway, National Tour), *The King and I* (Broadway, Tour, Lyric Opera of Chicago), Maria in *West Side Story* (National Tour, International Tour, PCLO, The Muny, MTWichita) and Luisa in *The Fantasticks* (Off-Broadway). Regionally, she has played Philia in *A Funny Thing Happened on the Way to the Forum* (The Muny), Fan/Mrs. Bonds in *A Christmas Carol* (McCarter Theatre), Martha Jefferson in *1776* (The Muny) and Sarah Brown in *Guys and Dolls* (Sacramento Music Circus). Ali’s concert/symphony work includes: *Feinstein’s/54 Below*, Alice Tully Hall, The Town Hall, Canyon Ranch, NY Pops at Carnegie Hall, American Pops Orchestra, Houston Symphony, Kaohsiung Symphony and The Boston

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## WHO'S WHO IN THE CAST

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Pops with Maestro Keith Lockhart. Her TV/Film credits include "The Michael J. Fox Show," "Yield," and the short films "Mia" and "The Cactus." Ali has a BA in psychology from Yale University and is a proud Filipina-American. @aliewoldt



**KATHY FITZGERALD** (*Katie*) Broadway: *Charlie and the Chocolate Factory* (as Mrs. Gloop); The original company of *The Producers* (as Shirley Markowitz)

starring Nathan Lane and Matthew Broderick, winning the most Tonys in Broadway history. *Swinging on a Star* (Drama Desk Nom. Best Featured Actress) *9 to 5* (as Roz; Outer Critics Nom.) with Allison Janney. Kathy has also performed over two thousand performances of *Wicked* on Broadway and the National tour as Madame Morrible (Broadway World Award.) Off-Broadway; *Damn Yankees* (as Doris) *Encores with Sean Hayes*. *Disaster at Triad*; *Donnybrook* at Irish Rep. Regionally Kathy has worked at The Muny, McCarter, and the Goodspeed Opera House. TV/ Film; "Smash", "Mercy", "One Life to Live", "Curb Your Enthusiasm," "The Next Three Days" with Russell Crowe, "Our Idiot Brother", and "The Producers." Recent credits include *Clue* at The Cleveland Playhouse, where she originated Mrs. Peacock; and she was nominated for a 2020 Indie Award for her work on *Indoor Boys*.



**IAN HOLCOMB** (*Warren Sheffield*) Off-Broadway: *London Assurance*, *It's A Wonderful Life*, *Ernest In Love* (Irish Repertory Theatre), *Murder In The*

*First* (The Directors Company), *The Broken Heart*, *Macbeth* (Theatre For A New Audience), *Transport* (Irish Arts Center), *EightyThree Down* (Under St Marks) Regional: *Stupid F#@ing Bird* (Syracuse Stage/Portland Center Stage) *The Great Gatsby* (Virginia Stage), *A Midsummer Night's Dream* (Geva Theater), *Dial 'M' For Murder* (Dorset Theatre Festival), *A Midsummer Night's Dream* (Guthrie Theater) *Dying City* (Bottling Company) *Ghosts* (Commonweal Theatre.) Television/ Web: "CoExisting," "#ThatThingFromBefore," "BOKtv," Onion News Network Workshops: *Look Upon Our Lowliness* (New York Theatre Workshop), *Measured* (The Public Theatre), *This Bitter Earth* (TOSOS) *We Are Continuous* (Playwrights Center) Training: University of MN/Guthrie Theater BFA Actor Training Program.



**AUSTYN JOHNSON** (*Agnes*)

Theatre: Austyn started her acting career portraying Amanda Thripp in the First National Tour of *Matilda*. She then continued the role of Amanda on Broadway. Film: She appeared as Caroline Barnum in the film

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## WHO'S WHO IN THE CAST

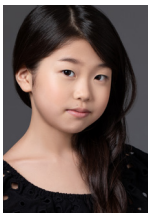
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"The Greatest Showman". She also played the daughter of Tom Hanks in "The Post". Television: She was a guest star on TV'S "Fosse/Verdon", NBC's "The Blacklist", and Fox's "9-1-1". Austyn also co-starred on "Lost Girls" and "Kevin Can Wait".



### JAY AUBREY JONES

(*Grandpa*) Irish Repertory Theatre: Debut in *Meet Me in St. Louis*. Broadway: *How to Succeed...Cats*. Metropolitan Opera: *Porgy and Bess*. Off-Broadway: *Panama Hattie*, *Lolita*, *My Love*, *Take Me Along*, *Oh Captain!*, *Inacent Black and the Brothers*, *Divine Hysteria*, *The Cradle Will Rock*. Regional: *Assassins* (Yale Repertory Theatre), *The Drowsy Chaperone*, *Anything Goes and Gotham!* (Goodspeed Musicals), *A Little Night Music*, *Honk!*, *Ragtime*, *Street Scene* (Seaside Music Theatre), *How to Succeed...* (La Jolla Playhouse). Television: "To Tell the Truth," "Gotham," "The Michael J. Fox Show," "This Is New York," "The Electric Company," "All My Children," "One Life to Live," "Guiding Light." He is the voice of the "Laurel/Yanni" controversy. Film: *Shortcut to Happiness*. Graduate: Syracuse University.



**KYLIE KUIOKA** (*Tootie*) is thrilled to be a part of *Meet Me in St. Louis*! Kylie most recently appeared as Geraldine Bullet in the Off-Broadway show *Panama*

*Hattie* (The York Theatre). Her credits also include *The King and I* (Broadway Tour) and *The Remarkable Journey to Tiangua* as Lan (Somerset Arts/Developmental Lab). She also recently recorded a voice over for an upcoming animated feature film. Tremendous thanks to Charlotte, Ciaran, Jim Morgan, Bern Tan, A3 Artists Agency, Zoom Talent Management, the creative team, cast, and family. IG: @kyliekuioka



### ASHLEY ROBINSON

(*Postman*, *Trolley man*, *Richard*) Irish Rep: Truman Capote's *A Christmas Memory* (Capote; NY Premiere/ 2015 Outer Critics Award Nom), *Take Me Along* (Richard), *Meet Me in St. Louis* (Lon), and so many productions of *A Child's Christmas in Wales* that he's lost count! Other Theatre: *Floyd Collins* (Floyd; West End, London), *A Clockwork Orange* (Minister/ Old Woman/ Mum; New World Stages), *Casa Valentina* (Gloria; Original London Cast), *Little Rock* (Mike Wallace-Sheen Center Off Bway), Steve Martin's *Bright Star* (World Premiere ; Old Globe), *Merrily We Roll Along* (Tyler; Menier Chocolate Factory and West End), Originated the role of Jett Rink in the World Premiere of *Giant* (Helen Hayes Award nomination, Best Actor), as well as Tybalt in *The Last Goodbye* (the Jeff Buckley/ *Romeo and Juliet* musical) at Williamstown Theatre Festival. Film/TV:



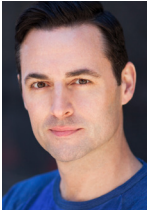
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## WHO'S WHO IN THE CAST

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Stan and Ollie (BBC Films, Sony), Hate (with Marcia Gay Harden), Fallen Souls. Writer: Ashley penned the play adaptation of *Brokeback Mountain* based on the story by Annie Proulx, *Lockhart* (written with Tony winner Jason Carr), which received an industry reading in London last year, and *Fall of '94* (written with Joseph Thalken and Ellen Fitzhugh) which is being developed at Alabama Shakespeare with a grant from the Shen Family Foundation. He's currently developing a musical version of the play *Come Back to the Five and Dive, Jimmy Dean, Jimmy Dean*. Ashley is a UCross Foundation 2019 writing resident. Raining: University of North Carolina School of the Arts.



**MAX VON ESSEN** (*John Truitt*) Max Von Essen is delighted to return to Irish Rep, having joined them on the 2004 production of *Finian's Rainbow*, as well as many galas. Broadway: *Anastasia*, *An American in Paris* (Tony/ Drama Desk/ Grammy nominations), *Evita*, *Les Misérables* revival, *Dance of the Vampires*, closing company of the original *Les Misérables*, *Jesus Christ Superstar*. NY: *Yours Unfaithfully*, *Death Takes a Holiday*, *Hello Again*, *Jerry Springer: The Opera*, *The Fantasticks*. Tours: *Falsettos*, *Xanadu*, *Chicago*, *West Side Story*. TV/Film: "Law & Order: SVU," "Elementary," "Boardwalk Empire,"

"The Good Wife," "Royal Pains", "Gossip Girl," "Seven Lovers," "Sex and the City 2," "Submissions Only" (webseries). His debut album, *Call Me Old Fashioned: The Broadway Standard* now available. IG & TW @maxizpad.

**CHARLOTTE MOORE** (*Director*) Recent directing assignments include: *Love Noël: A Performance on Screen*, *Molly Sweeney: A Performance on Screen*, *London Assurance*, *Love, Noël*, *The Plough and the Stars* as part of *The O'Casey Cycle*, *On a Clear Day You Can See Forever*, *Three Small Irish Masterpieces* by William Butler Yeats, *Lady Gregory* and J.M. Synge. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul*, *Finian's Rainbow*, The Phyllis Newman Women's Health Initiative gala, Truman Capote's *A Christmas Memory*, and *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in

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## WHO'S WHO IN THE CAST

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Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in *Irish America Magazine*. Charlotte was named "Director of the Year" by *The Wall Street Journal* in 2011. Charlotte has recently been inducted in to the *Irish America Hall of Fame* and been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

**JOHN BELL** (*Music Director, Piano, Conductor*) *Meet Me in St. Louis* is the first show that John did with the Irish Repertory Theatre, and he is thrilled to revisit it in this extraordinary season. Since then, John has been the music director/supervisor at Irish Rep for *On A Clear Day You Can See Forever*, *Finian's Rainbow*, *Donnybrook*, *New Girl in Town*, *Transport*, *A Child's Christmas in Wales*, and their gala concerts since 2014. On Broadway, John has conducted *My Fair Lady*, *Fiddler on the Roof*, *On the Town*, and *An American in Paris*. He is also the music director of the First National Tour of Lincoln Center Theater's *My Fair Lady*. For City Center Encores: *Brigadoon*, *Me and My Girl*, *The New Yorkers*, *Cabin in the Sky*, *Do I Hear A Waltz*, *Lady Be Good*, and more (Associate Music Director). Other New York credits: Sondheim's *Marry Me A Little* (New Cast Recording) and Adam Gwon's *Ordinary Days* (Keen Company); *Radio City Christmas Spectacular*; *Candide* at Carnegie Hall.

He holds a BFA in Musical Theatre from Ithaca College, a Masters in Music from CUNY, and has studied at the Manhattan School of Music.

**JOSH CLAYTON** (*Orchestrations*) Josh's orchestrations have been heard at Irish Rep in *On A Clear Day*, *Finian's Rainbow*, *Donnybrook!* and *New Girl in Town*. Recently, his orchestrations have been heard across the country in the National Tour of Lincoln Center's Tony-winning revival of *My Fair Lady*. Other orchestration credits include; *The King and I* (National Tour), *Titanic* (Signature Theatre and South Korean productions) and *A Funny Thing...Forum* (Two River Theatre). On Broadway, Josh provided additional orchestrations for *Gypsy* (with Patti LuPone), *On The Town* (2014 Revival), and was the assistant conductor of the 2009 revival of *Finian's Rainbow*. He has provided orchestrations for such stars as Patti LuPone, Kristin Chenoweth, Nathan Lane, Cheyenne Jackson, and Denyce Graves. He is currently the assistant musical director of the City Center *Encores* series.

**CHARLIE CORCORAN** (*Scenic Design*) NY designs include: *The Seafarer*, *Shining City*, *The Emperor Jones* (Hewes design award nomination), *The Quare Land* (Origin First Irish Award), *The Weir* (Irish Rep) *Billy and Ray* (Vineyard Theatre), *Straight* (Acorn Theatre), *The Marriage of Figaro*, *The Triumph of Love* (Juilliard).

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## WHO'S WHO IN THE CAST

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*Craving for Travel* (Peter J. Sharp Theatre), *The Last Smoker In America* (Westside Theatre), *A Perfect Future* (Cherry Lane), *The Bully Pulpit* (Beckett Theatre), *Exits And Entrances* (Primary Stages). Regional theatre designs include: *A Comedy of Tenors*, (Outer Critics Circle Award) (Cleveland Playhouse/McCarter Theatre), *Vanya & Sonia & Masha & Spike* (The Goodman Theatre), *The Barber Of Seville*, *The Marriage Of Figaro* (The McCarter Theatre), *Ma Rainey's Black Bottom*, *Absurd Person Singular*, *Lives of Reason* (Two River Theatre), *Without Walls* (Center Theatre Group), *The 25th Annual Putnam County Spelling Bee* (Buck's County Playhouse), *Bad Jews* (Ensemble Theatre Company/English Theatre of Frankfurt). Opera designs include: *Fidelio* (Santa Fe Opera), *Così fan Tutte* (co-production Metropolitan Opera And Juilliard), *Don Giovanni*, *Katya Kabanova* (Juilliard) *The Turn of the Screw*, *The Flood* (Opera Columbus), *The Magic Flute*, *The Bartered Bride* (Granada Theatre, Santa Barbara), *L'Opera Seria* (Wolftrap Opera), TV designs include: "Full Frontal with Samantha Bee" (TBS), "Mozart in the Jungle" (Amazon), "Believe" (NBC), "Madam Secretary" (CBS).

**M. FLORIAN STAAB** (*Sound Design, Mix, Music Recording and Editor*) is a sound designer and composer based in Brooklyn, NY. Credits include: *The Library*, *Pretty Hunger*, and *Teenage Dick* (Public Theater); *Uncle Vanya* (Pearl Theatre

Company); *Into the Breeches!* (Trinity Rep); *Winners* (Ensemble Studio Theatre); *Death of the Liberal Class* (New Ohio); *Crackskull Row* (The Cell and Irish Rep); *The Emperor Jones* and *Shining City* (Irish Rep); *Minor Character* (New Saloon); *A Hunger Artist* (Tank/Sinking Ship); *This Lingerin' Life* (Here Arts); *Mad Libs Live!* (New World Stages); *The Bonapartes* (Ars Nova); *A Bright New Boise* (Partial Comfort) and *The Suitcase Opera* (Chicago Opera Vanguard). Staab was born and raised in Germany and received his BA from Oberlin College and MFA from Krannert Center. He is an associate artist with Sinking Ship Productions and the resident sound designer at the O'Neill National Playwrights Conference. FlorianStaab.com

**MICHAEL GOTTLIEB** (*Lighting Designer*) has designed more than 28 productions at the Irish Rep. His credits include *Woman and Scarecrow*, *The Home Place*, *Woody Sez*, *Shining City*, *The Weir* and *Freedom of The City*. His other New York designs include *Lysistrata Jones* (Broadway), *Storyville* (York), *Major Barbara* (Pearl), *Rated P*, *Signs of Life*, *Spain* (MCC), and *Election Day* (Second Stage). Regional work includes credits at The Goodspeed, Trinity Rep, The Hangar, The Long Wharf, and The Old Globe. His work in television lighting has earned him an Emmy Award and several other award nominations. mgld.com

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## WHO'S WHO IN THE CAST

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**TRACY CHRISTENSEN** (*Costume Designer*) designed the 2006 Irish Rep production of *Meet Me in St. Louis*, directed by Charlotte Moore, and is pleased to be collaborating on this virtual version! Broadway: revival of *Sunset Boulevard* starring Glenn Close, and *Souvenir*, starring Judy Kaye. Recent premieres: *Scotland, PA*. Off-Broadway: *Anne of Green Gables* at the Merry Go Round Theater (2018 Syracuse Area Live Theater Award nomination) and Kate Hamill's adaptation of *Pride & Prejudice*. Other projects: *Candide* at Carnegie Hall with John Lithgow, *Love's Labour's Lost* at the Folger (Helen Hayes nomination), *Carousel* (London's English National Opera), *Noises Off!* (Asolo), *Oklahoma* (Goodspeed), *Mamma Mia!* for Great Lakes Theater (2018 Cleveland Critics Circle Award), *Sweeney Todd* starring Emma Thompson, *Lady Day at Emerson's Bar & Grill* (film for HBO with Audra McDonald), and *Seussical* for TheatreworksUSA (Lucille Lortel nomination). Faculty member at Purchase College SUNY for costume design. [tracychristensen.com](http://tracychristensen.com).

**KAREN LINDQUIST** (*Harpist*) is thrilled to be back playing harp at Irish Rep, Previously she was part of the band for *On A Clear Day*, *Finian's Rainbow*, *Donnybrook* and *Ernest In Love*. A graduate of the Juilliard School, Karen has appeared at festivals around the country and is a busy freelancer in the

New York metropolitan area. She is on the faculty of the Rudolph Steiner School and is also harpist for Canta Libre a quintet of harp, flute and strings.

**MELANIE MASON** (*Cellist*) Melanie joyously returns to *Meet Me in St. Louis* - the first show she played at the Irish Rep (2006) followed by *Ernest in Love*, *Donnybrook*, *Finian's Rainbow*, and *On a Clear Day*. From New York to Tel Aviv, Melanie has been privileged to be a part of distinguished ensembles among world -renowned conductors and soloists. As a member of the Israel Chamber Orchestra, she performed in concert halls around the globe for a decade; she also played for several seasons with the Israel Philharmonic. Melanie has played many long-running shows on Broadway, regionally, and nationally; she's also accompanied popular artists such as Aretha Franklin and Tony Bennett, and toured North America with *Star Wars: In Concert*. Eternal gratitude to Charlotte Moore and Ciarán O'Reilly. Special thanks to John Bell for his extraordinary musical collaboration and to Josh Clayton for his exquisite cello parts!

**SUZY PERELMAN** (*Violinist*) has been performing in the orchestras on Broadway for the past 15 years. A former member of the Utah and San Antonio Symphonies, Suzy performs in orchestra concerts, recitals, and shows regularly throughout the NY area. Recent

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## WHO'S WHO IN THE CAST

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venues have included Merkin Hall, the 92nd Street Y and Carnegie Hall. Recent shows include *The Unsinkable Molly Brown*, *Radio City Christmas Spectacular*, *Evita* and *Cats*. Suzy loves practicing her violin and spends hours doing it every day. When not practicing, Suzy loves cycling, word games, long walks, flying trapeze, Israeli dancing, traveling and hanging out with family and friends. She is also the teacher of 10 young violin students studying the Suzuki Method of violin.

**JEREMY CLAYTON** (*Woodwinds*) Jeremy is absolutely thrilled to be “back home” at the Rep! Broadway/NY: *Sunday in the Park with George*, *Fiddler on the Roof*, *Grand Hotel*, *The New Yorkers*, *Passion*, *Paint Your Wagon*, *1776*, *The Cradle Will Rock*, *A New Brain*, *First Daughter Suite*, *Take Me Along*, *New Girl in Town*. Tours: *Miss Saigon*, *Oklahoma!*, *Happy Days: A New Musical*, *The Drowsy Chaperone*. Recordings: *Sunday in the Park with George*, *Judy Kuhn's Rodgers, Rodgers & Guettel*, *Passion*, *Paint Your Wagon*, *A New Brain*, *First Daughter Suite*. Jeremy is also a freelance performer, designer and director. Many thanks and congrats to the brilliantly talented Josh Clayton, John Bell, Charlotte Moore and Ciaran O'Reilly for making this all a gorgeous reality. Eternal gratitude and love to Mom and Dad. Double B.A. Music & Dance, Skidmore College. Proud member of Local 802 AFM.

**JOHN CONVERTINO** (*Bass*) Contrabassist for the orchestra, was a student of Homer Mensch at the Juilliard School '92. He was raised by jazz musicians in his home town Utica, NY. This combination of musical backgrounds gives him a sound that make you want to dance. Recording credits include, *Mi Alma Mexicana* with the Philharmonic Orchestra of the Americas and The Lyons Chamber Orchestra. Musical theater credits include, touring productions of *Fiddler on the Roof*, *How the Grinch Stole Christmas*, *42nd Street*, *A Chorus Line* (Shanghai debut), *My Fair Lady*, and *Happy Days: A New Musical*.

**JOSHUA MARK SAMUELS** (*Percussion*) Joshua is a NY based drummer/percussionist. Most recently, Joshua was the percussionist for *Beetlejuice the Musical* on Broadway. He has performed in several Broadway shows and toured across the country with *Jersey Boys* and *Aladdin*. He also works every season with the Rockettes at the *Radio City Christmas Spectacular*, as well as other events and shows at Radio City Music Hall.

**PAMELA BRUSOSKI** (*Production Coordinator*) Pamela has been a stage manager at Irish Rep for over 15 years and for more than 40 shows. Notable/favorite productions include *Finian's Rainbow*, *The Emperor Jones*, *Dancing at Lughnasa*, *Molly Sweeney*, and *Freedom*

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## WHO'S WHO IN THE CAST

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of the City. Broadway: *Beauty and the Beast* and *Little Women*. Selected Off-Broadway: Charles Grodin's *The Right Kind of People* (Primary Stages,) *A Last Dance for Sybil* with Ruby Dee and Ossie Davis (New Federal Theatre,) The Mint Theatre Company, York Theatre Company, and Carnegie Hall. Pamela has been a PSM at Pittsburgh Public Theater for 4 seasons. Favorite PPT shows include *The Tempest* and *Indecent*. MFA: Brooklyn College (CUNY).

**CIARÁN O'REILLY** (*Producing Director*) Favorite directing credits include: *A Touch Of The Poet: A Performance on Screen*, *The Weir: A Performance on Screen*, *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead*, *1904*, *Shining City*, *Off the Meter*, *On the Record*, *The Weir* (Calloway Nom.), *Banished Children of Eve*, *The Emperor Jones*, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia, Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da*, *Juno and the Paycock*, *Dancing at Lughnasa*, *Molly Sweeney*, *Candida*, *Aristocrats*, *A Whistle in the Dark*, *The Shaughraun*, and *The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the

Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), "Law & Order," "The Irish...and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has recently been inducted in to the *Irish America Hall of Fame* and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

**IRISH REPERTORY THEATRE** Founded by Ciarán O'Reilly and Charlotte Moore, Irish Repertory Theatre opened its doors with Sean O'Casey's *The Plough and the Stars* and is now in its 29<sup>th</sup> Season. Irish Rep is currently the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," the Lucille Lortel Award for "Outstanding Body of Work," and a 2013 Outer Critics Circle Special Achievement Award in recognition of 25 years of producing outstanding theatre. Irish Rep presents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama.

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## A Letter from the Directors

We feel, especially at Christmastime and at the beginning of a New Year, that it is important to give profound thanks for the extraordinary support we have received, and continue to receive from our audiences, both old and new.

What a strange time! How will we remember it? Will we remember our beautiful theatre empty, cold, dark, and silent? Or will we remember, proudly, the rich programming we have exhibited and maintained through the long months of a cruel, worldwide pandemic?

We will remember the pride in our devoted staff, working every day in isolation, from Manhattan and Brooklyn to Dublin and beyond. We will remember the brave artists and technicians used to warm applause from smiling audiences, who have soldiered on with memorable performances, and we will remember with deep appreciation our wonderful board who never wavered in their staunch support.

We are a stubborn lot. We are looking forward to accepting and conquering whatever obstacles the world has in mind to deter us in the months to come as we continue our journey toward a grand re-opening and ultimate victory.

THANKS FOR STICKING WITH US AND  
"HAVE YOURSELF A MERRY LITTLE CHRISTMAS!"

CHARLOTTE MOORE, ARTISTIC DIRECTOR

CIARÁN O'REILLY, PRODUCING DIRECTOR



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(as of November 16, 2020)

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