

IRISH REPERTORY THEATRE

Conor McPherson's  
**THE WEIR**

Directed by Ciarán O'Reilly



#IRISHREPONLINE

# IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

A PERFORMANCE ON SCREEN

# THE WEIR

WRITTEN BY **CONOR MCPHERSON**

DIRECTED BY **CIARÁN O'REILLY**

WITH

**DAN BUTLER, SEAN GORMLEY, JOHN KEATING,  
TIM RUDDY, AND AMANDA QUAID**

scenic design  
**CHARLIE  
CORCORAN**

lighting design  
**M. FLORIAN  
STAAB**

video editor  
**SARAH  
NICHOLS**

assistant director  
**JEFF  
DAVOLT**

production assistant  
**SIMON  
GEANEY**

press representative  
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PUBLIC RELATIONS**

general manager  
**LISA  
FANE**

## SPECIAL THANKS

We would like Conor McPherson and his agent Nick Marston at Curtis Brown Agency, as well as the Howard Gilman Foundation for their support of this special event. Thanks to Laura Knight Keating, Richard Waterhouse, and Janice Gormley for their invaluable contribution to the filming of *The Weir*.

*The Weir* is produced under the SAG -AFTRA New Media Agreement.

Irish Repertory Theatre's 2013 and 2015 productions of *The Weir* were designed by Charlie Corocan (sets), Leon Dobkwski (costumes), Michael Gottlieb (lighting), Drew Levy (sound), and Deirdre Brennan (properties).

THIS PRODUCTION IS MADE POSSIBLE WITH PUBLIC FUNDS FROM THE NEW YORK STATE COUNCIL ON THE ARTS, THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, AXE-HOUGHTON FOUNDATION, AND OTHER PRIVATE FOUNDATIONS AND CORPORATIONS, AND WITH THE ASSISTANCE OF THE MANY GENEROUS MEMBERS OF IRISH REPERTORY THEATRE'S PATRON'S CIRCLE.

## WHO'S WHO IN THE CAST

### CAST

Jack .....	Dan Butler
Finbar .....	Sean Gormley
Jim .....	John Keating
Brendan .....	Tim Ruddy
Valerie .....	Amanda Quaid

## TIME & PLACE

1997, A COUNTRY PUB, IRELAND.

## RUNNING TIME

1 HOUR 50 MINUTES, NO INTERMISSION

## AUTHOR'S NOTE

This play was probably inspired by my visits to Leitrim to see my grandad. He lived on his own, down a country road, in a small house beside the Shannon. I remember him telling me once that it was very important to have the radio on because it gave him the illusion of company. We'd have a drink and sit at the fire. And he'd tell me stories.

And then, when you're lying in bed in the pitch black silence of the Irish countryside, it's easy for the imagination to run riot. I always felt different there. I can still see him, standing on the platform at the station. He always waved for much too long. Much longer than a person who was glad to have their privacy back.

— *Conor McPherson, January 1997*

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## WHO'S WHO IN THE CAST



**DAN BUTLER** (*Jack*) His many acting credits include Broadway: *Travesties* (Roundabout); *Twentieth Century* (Roundabout); *The Hothouse* (Broadway); Off-Broadway/Regional: *Warhol/Capote* (A.R.T.), *Toast* (Public), *The Weir* (Irish Rep), *Irish Curse* (Soho Playhouse); *Old Money* (Lincoln Ctr.), *The Only Thing Worse You Could've Told Me ...* (Actor's Playhouse, Drama Desk/Outer Critics nominations. Author.), *Beast*, *Emerald City* (both at NYTW), *Lisbon Traviata* (MTC/Mark Taper Forum), *The Widow Claire* (Circle in the Square downtown). Film: *Crazy Stupid Love*; *Karl Rove*, *I Love You* (co-writer/director); *Pearl* (adaptor/director); *Chronic Town*; *Enemy of the State*; *Fixing Frank*; *Long Walk Home*; *Silence of the Lambs*. TV: *The Mist*; *Prayers for Bobby*; *Hey, Arnold*; *Frasier* (Bulldog). He'll be seen in the upcoming Netflix feature "Blonde" and Universal release "All My Love."



**SEAN GORMLEY** (*Finbar*) Sean most recently appeared at the Rep in the world premiere of *Kingfishers Catch Fire*. NY Theatre: *The Weir*, *Rebel in the Soul*, *Aristocrats*, *Da*, *Transport*, *Yeats Project*, *Shaughraun*, *Devil's Disciple* (Irish Rep Theatre).



**TIM RUDDY** (*Brendan*) *The Naturalists* by Jaki McCarrick (Soho Rep), *The Seafarer*, *The Weir*, *Prisoner of the Crown*, *The Shaughraun*, *The Yeats Project*, (Irish Rep) *Stones in his Pockets*, (Broadway Tour) *Philadelphia Here I Come!*, *The Field*, *Defender of the Faith*, *Swansong*, (IRNE best actor) *Pumpgirl*, (Manhattan Theatre Club) *The Seagull*, directed by Max Stafford Clark (The Lynne Redgrave Theatre) *The Blowin of Baile Gall*, *Rockdoves* (Irish Arts Center) *MacBeth*, *Good Evening Mr Collins*, *Shay* (Abbey Theatre) DIRECTOR: *The Cure* at Arlene's Grocery, *After Luke/When I was God*, *For Love* by Laoisa Sexton at Irish Rep. *Beauty Queen of Leenane* (Actors Studio). *Last Days of Cleopatra* by Laoisa Sexton (Urban Stages).

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## WHO'S WHO IN THE CAST

*Never In My Lifetime* by Shirley Gee (Access Theater). TV/FILM Actor: *I Know This Much Is True* (HBO), *Blacklist* (NBC), *79 Parts* (Amazon), *Glenroe* (RTE 5 Seasons), *Courier Opps* (RTE), *Ballykissangel* (BBC), *Gettysburg* (TNT), *Gods and Generals* (WARNER BROS), *Making the Cut* (RTE), *WC* (INDIE) FILM Director: "Apocalypse 150", "Mikey's Lookin' For Ya", "The Robber."



**JOHN KEATING** (*Wilfred Blunt*, *Edward Martyn*, *Michael Miskell*, *John Quinn*, *George Bernard Shaw*, *Sean O'Casey*, *McDonough*) Proud company member of Irish Rep, where he has performed in many shows: 2019 Callaway Award for performance in *The O'Casey Cycle*, 2019 Sustained Excellence Award from Irish Rep, most recently *Lady G: Plays and Whisperings of Lady Gregory*, *The O'Casey Cycle*, *Pigeon in the Taj Mahal*, *Rebel in the Soul*, *The Weir*, *Da*, John has also performed in 6 shows with Theatre For A New Audience (recently, Arin Arbus' *The Winter's Tale* and Sir Trevor Nunn's *Pericles*), *Pearl* (*Public Enemy*), *Atlantic* (*The New York Idea*), *Mint* (*Is Life Worth Living*, *John Ferguson*), *Roundabout* (*Juno and the Paycock*), Irish Arts (5 shows, including *Ladies and Gents*), *Pond Theatre Company* (*The*

*Naturalists*), *The Coop* (*Terra Firma*). Most leading Regional, including McCarter, A.C.T, Old Globe, Hartford Stage, *Wilma* (Barrymore nom - Best Actor) Television: "Boardwalk Empire," "John Adams," "Ray Donovan," "The Following," "Nurse Jackie," "SVU," "Alpha House," "High Maintenance" (March, 2020), "Lipstick Jungle," "On The Lig." Film: *First Cow* (Kelly Reichardt, 2020), *The Lone Ranger*, *Emerald City*, *Freedom*, *Misty Button* (2020). 180 Audiobook narrations (Audie winner).



**AMANDA QUAID** (*Valerie*) Irish Rep: *The Weir*, *Banished Children of Eve*, *The Yeats Project*. Broadway: *Equus*. Off-Broadway includes *The (curious case of the) Watson Intelligence* (Playwrights Horizons, world premiere), *Cock* (Duke, US premiere), *Luck of the Irish* (LCT3, Lortel nomination), *Pericles* (Public Theater, AEA Bayfield Award), *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney* (Soho Rep, world premiere), *They Promised Her the Moon* (Miranda, world premiere), *Galileo* (CSC), *The Illusion* (Signature), *The Witch of Edmonton* (Red Bull), *The Seagull* (Culture Project). Regional: *La Jolla*, *Old Globe*, *Shakespeare Theatre*, *Barrington*

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## WHO'S WHO IN THE CAST

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*Stage Company, Folger Shakespeare Theatre.* TV: *Bull, I'm Dying Up Here, Masters of Sex, Chicago Med, Blue Bloods, Law & Order: SVU.* Film: *English* (actor/director), *Toys* (animator/director).



### CONOR MCPHERSON

*(Playwright)* Conor McPherson was born in Dublin in 1971. He attended University College Dublin where he began to write and direct. His plays include *Girl from the North Country* (Olivier nomination for Best Musical, New York Outer Critics Circle Award for Best Off Broadway Musical – opening soon on Broadway), *The Night Alive* (New York Drama Critics Circle Award for Best Play), *The Veil, The Seafarer* (Tony nomination for Best Play), *Shining City* (Tony nomination for Best Play), *Port Authority, Dublin Carol, The Weir* (Olivier Award, Best Play), *St. Nicholas, This Lime Tree Bower, The Good Thief and Rum & Vodka.*

**CIARÁN O'REILLY** *(Director)* Favorite directing credits include: *Molly Sweeney: A Performance on Screen* (nominated for TimeOut NY's Time In Awards), *Dublin Carol, The Shadow of a Gunman, The Seafarer, The Dead, 1904, Shining City, Off the Meter, on the Record, The Weir* (Calloway Nom.), *Banished Children of*

*Eve, The Emperor Jones*, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Calloway Nom.), *Philadelphia, Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da, Juno and the Paycock, Dancing at Lughnasa, Molly Sweeney, Candida, Aristocrats, A Whistle in the Dark, The Shaughraun, and The Irish and How They Got That Way.* He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre, Dublin and made his Broadway debut in *The Corn is Green.* Films include *The Devil's Own* (starring Harrison Ford), "Law & Order," "The Irish... and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has been inducted in to the Irish America Hall of Fame and was awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

**CHARLIE CORCORAN** *(Scenic Design)* NY designs include: *The O'Casey Cycle* (winner of the Henry Hewes Design Award), *The Seafarer, On Beckett, Shining City, The Emperor Jones* (Hewes design award nomination), *The Square Land* (Origin First Irish Award), *The Weir* (Irish Rep) *Billy and Ray* (Vineyard Theatre), *Straight* (Acorn Theatre) and *The Marriage of Figaro, The Triumph of Love* (Juilliard).

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## WHO'S WHO IN THE CAST

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*Craving for Travel* (Peter J. Sharp Theatre), *The Last Smoker In America* (Westside Theatre), *A Perfect Future* (Cherry Lane), *The Bully Pulpit* (Beckett Theatre), *Exits And Entrances* (Primary Stages). Regional theatre designs include: *A Comedy of Tenors*, (Outer Critics Circle Award) (Cleveland Playhouse/McCarter Theatre), *Vanya & Sonia & Masha & Spike* (The Goodman Theatre), *The Barber Of Seville, The Marriage Of Figaro* (The McCarter Theatre), *Ma Rainey's Black Bottom, Absurd Person Singular, Noises Off* (Two River Theatre), *Without Walls* (Center Theatre Group), *The 25th Annual Putnam County Spelling Bee* (Buck's County Playhouse) *Bad Jews* (Ensemble Theatre Company/English Theatre of Frankfurt) Opera designs include: *Fidelio* (Santa Fe Opera), *Così fan Tutte* (co-production Metropolitan Opera And Juilliard), *Don Giovanni, Katya Kabanova* (Juilliard) *The Turn of the Screw, The Flood* (Opera Columbus), *The Magic Flute, The Bartered Bride* (Granada Theatre, Santa Barbara), *L'Opera Seria* (Wolftrap Opera), TV designs include: "Full Frontal with Samantha Bee" (TBS), "Mozart in the Jungle" (Amazon), "Believe" (NBC), "Madam Secretary" (CBS).

**M. FLORIAN STAAB** *(Sound Design)* is a sound designer and composer based in Brooklyn, NY. Credits include: *The Library, Pretty Hunger* and *Teenage Dick* (Public Theater); *Uncle Vanya* (Pearl

Theatre Company); *Nomad Motel* (Pittsburgh City Theatre); *Into the Breeches!* (Trinity Rep); *Winners* (Ensemble Studio Theatre); *Death of the Liberal Class* (New Ohio); *Crackskull Row* (The Cell and Irish Rep); *On Beckett* with Bill Irwin (Irish Rep); *Minor Character* (New Saloon); *A Hunger Artist* (Tank/Sinking Ship); *This Lingering Life* (Here Arts); *Mad Libs Live!* (New World Stages); *The Bonapartes* (Ars Nova); *A Bright New Boise* (Partial Comfort) and *The Suitcase Opera* (Chicago Opera Vanguard). Staab was born and raised in Germany and received his BA from Oberlin College and MFA from Krannert Center. He is an associate artist with Sinking Ship Productions and the resident sound designer at the O'Neill National Playwrights Conference. [florianstaab.com](http://florianstaab.com)

**SARAH NICHOLS** *(Video Editor)* Sarah serves as the Audience Services Manager at Irish Rep, and when live theater fell victim to the Covid lockdown, she deftly pivoted to become the theatre's in-house video editor. Beginning with interviews for the Meet the Makers series, Sarah took on the increasingly complex Performances on Screen, *The Weir* and *A Touch of the Poet*, working with individual footage from each actor and Charlie Corcoran's virtual backdrops to create cohesive productions. Sarah edits *The Long and*

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## WHO'S WHO IN THE CAST

*The Short Of It*, Jen Waldman and Peter Shepherd's weekly podcast "for curious people". She previously worked as a stage manager for *Sleep No More*, and as a casting associate for Blue Man Group. During university, Sarah wrote and directed the immersive production *Life Is But A Dream*, staged on Governors Island with a grant awarded by NYU/Tisch, from which she holds a BFA. Sarah is proud to be part of Irish Rep's unique effort to continue to bring the joy of theater to its audiences during these strange times. Many thanks to Ciarán, Jason, Frank, and Joe for their incredible support throughout this project.

**STEPHEN GABIS** (*Dialects*) Selected Irish Rep: *Little Gem*, *The O'Casey Trilogy*, *The Dead 1904*, *The Seafarer*, *Shining City*, *The Weir*, *Da*, *The Freedom Of The City*, *The Field*, *Dancing At Lughnasa*, *Port Authority*, *The Emperor Jones*, *Bedbound*. Selected Broadway/Off Broadway: *Annie Get Your Gun* (Bay Street Theatre), *The Light In The Piazza* (London production preparation for Renee Fleming). *Blue Ridge*, *Bernhardt/Hamlet*, *Harry Potter And The Cursed Child*, *Brigadoon* (at Encores City Center), *Present Laughter*, *Indecent*, *The Price*, *Love, Love, Love*, *Long Day's Journey Into Night*, *Incognito*, *Punk Rock*, *Hedwig And The Angry Inch*, *Port Authority*, *The Winslow Boy*, *Beautiful*, *Once*, *Doubt*, *Brighton Beach Memoirs*, *The 39 Steps*, *A View From The Bridge*,

*Jersey Boys*, *Abigail's Party*, *The Prime Of Miss Jean Brodie*, *A Man Of No Importance*, *Dublin Carol*. Selected Film/T.V.: "What Is Life Worth", "Vice" (preproduction), *JoJo Rabbit* (preproduction), *Cats* (preproduction), "Spotlight", "The Americans", "Bull", "Law And Order S.V.U.", "Boardwalk Empire", "Salt", "Bernard And Doris", "Across The Universe", "The Notorious Bettie Page."

**JEFF DAVOLT** (*Assistant Director*) Directing: *Suicide...Anyone?*, *Max & Ruby* (National Tour), *Dearest Mommie - The Musical*, *Greater Tuna*, *Sylvia*, *Sister Mary Ignatius / The Actor's Nightmare*, *An Inspector Calls*, *Jake's Women*, and numerous AIDSwalks. Associate Production Manager - Harlem Stage (NYC). Graduate: University of Missouri - Columbia. Member: AEA/SDC/SMA. As Production Stage Manager for Irish Rep: *Love Noël*, *YES!*, *The Dead 1904*, *The Seafarer*, *Afterplay*, *The Weir* (2013 & 2015), *Sea Marks*, *The Burial at Thebes*. Other NYC: *Spamilton*, *Rock of Ages*, *DISASTER! The Musical*, *The Last Smoker in America*, *Lucy*, *Lenin's Embalmers*, *End Days*, *Love Letters*, *Junie B. Jones*, EST Marathon (2007-2009), The HOWL Arts Festival (2011/2012), and several industrial shows. TV: *The Victoria's Secret Fashion Show* (CBS), *The History Makers* (PBS). Regional: *Seussical* (National Tour), *L'Histoire du soldat* (TPO & BSO),

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## WHO'S WHO IN THE CAST

Bernstein's *MASS*, *Matilda*, *Smokey Joe's Café*, *The Full Monty*, *Man of La Mancha*, *Chicago*, *La Cage aux Folies*, *The Best Little Whorehouse in Texas*, *HMS Pinafore*, *The Pirates of Penzance*.

**CHARLOTTE MOORE** (*Artistic Director*) Recent directing assignments include: *London Assurance*, *Love Noël*, *The Plough and the Stars*, *On a Clear Day You Can See Forever*, *Three Small Irish Masterpieces* by William Butler Yeats, *Lady Gregory* and J.M. Synge. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul*, *Finian's Rainbow*, *The Phyllis Newman Women's Health Initiative gala*, Truman Capote's *A Christmas Memory*, and *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been

listed as one of the "Top 50 Power Women" in *Irish America Magazine*. Charlotte was named "Director of the Year" by *The Wall Street Journal* in 2011. Charlotte has been inducted into the Irish America Hall of Fame and was awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

**IRISH REPERTORY THEATRE** Founded by Ciarán O'Reilly and Charlotte Moore, Irish Repertory Theatre opened its doors in 1988 with Sean O'Casey's *The Plough and the Stars* and is now in its 31<sup>st</sup> Season. Irish Rep is currently the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," the Lucille Lortel Award for "Outstanding Body of Work," and a 2013 Outer Critics Circle Special Achievement Award in recognition of 25 years of producing outstanding theatre. Irish Rep presents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama.

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## LETTER FROM THE DIRECTORS

As night falls, five characters converge on a small Irish country pub in search of companionship and human contact. Drinks are poured and stories told and by the end of the night, a kind of peace will enter their souls as some of life's complications will have been redressed.

During these fragile days of isolation and social distancing, it seems almost quaint to think of the normalcy of such an event. As each one tells his/her story, we are reminded of the power of the word and how real empathy and self-forgiveness happens when people gather and listen.

In the larger picture, this is what live theatre should do. We hope that this hybrid form offers something of this ancient rite.

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CHARLOTTE MOORE, ARTISTIC DIRECTOR

CIARÁN O'REILLY, PRODUCING DIRECTOR

# CONTRIBUTORS TO IRISH REPERTORY THEATRE

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(as of February 10, 2020)

*Irish Rep gratefully acknowledges the following individuals for support received this year. Although space limitations allow us only to list donors of \$250 and above, we thank our supporters at all levels.*

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## IRISH REPERTORY THEATRE MEMBERS

(as of February 10, 2020)

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*THE IRISH (REP)...AND HOW WE GOT THAT WAY*  
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