

IRISH REPERTORY THEATRE

*YES!*

REFLECTIONS OF MOLLY BLOOM



#IRISHREPOONLINE

# IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

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A PERFORMANCE ON SCREEN

# YES! REFLECTIONS OF MOLLY BLOOM

FROM THE NOVEL *ULYSSES* BY **JAMES JOYCE**

ADAPTED FOR STAGE BY **AEDÍN MOLONEY & COLUM McCANN**

MUSIC BY **PADDY MOLONEY**

PERFORMED BY **AEDÍN MOLONEY**

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filmed by  
**FERNANDO  
GARCIA**

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**RORY  
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sound editor  
**M. FLORIAN  
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## TIME & PLACE

The bedroom of Molly and Leopold Bloom, Dublin, Ireland. The early hours of June 17th, 1904.

**Running Time:** 1 hour and 15 minutes, no intermission

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## SPECIAL THANKS

Irish Repertory Theatre would like to thank Aedín Moloney, Colum McCann, Arnaldo Segarra, Carmen Baez Garcia, John & Judi Hannan, Eric Marciano, Ruth Kavanagh, Sara de los Reyes, Mary Tierney, John Keating, Angela Marasia, Joe Mauceri, Martin Butler, Paddy & Rita Moloney, Ciarán Madden - Consul General Of Ireland, and The Howard Gilman Foundation for their support of this special event.

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The original 2019 production of *Yes!, Reflections of Molly Bloom* was directed by **Kira Simring** with set design by **Charlie Corcoran**, costumes by **Leon Dobkowski**, lighting by **Michael O'Connor**, and sound by **M. Florian Staab**.

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THIS PRODUCTION IS MADE POSSIBLE WITH PUBLIC FUNDS FROM THE NEW YORK STATE COUNCIL ON THE ARTS, THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, AXE-HOUGHTON FOUNDATION, AND OTHER PRIVATE FOUNDATIONS AND CORPORATIONS, AND WITH THE ASSISTANCE OF THE MANY GENEROUS MEMBERS OF IRISH REPERTORY THEATRE'S PATRON'S CIRCLE.

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## WHO'S WHO IN THE CAST

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**AEDÍN MOLONEY** (*Molly Bloom, Co-Adaptor*) is an award-winning actress, also founder and producing artistic director of Fallen Angel Theatre Company. In 2017 she released an unabridged audio recording of Molly Bloom's Soliloquy from *Ulysses* by James Joyce, *Reflections of Molly Bloom*, with music by her father, Paddy Moloney. Following the success of *Yes! Reflections of Molly Bloom* premier in 2019, (her 10th production at Irish Rep and her first adaptation), Aedín was honored by The Outer Critics Circle and nominated by The Off-Broadway Alliance for her performance. Previous roles at Irish Rep include: *The Dead*, *1904*, *Dancing at Lughnasa*, *The Playboy of the Western World*, *The Shadow of a Gunman* and *Airswimming* (a co-production with Fallen Angel). She originated the role of George Eliot in the acclaimed production of *A Most Dangerous Woman* at STNJ. Other recent roles include *Women Without Men* (The Mint), *The Alchemist* (STNJ) and *When I was a Girl I used to Scream and Shout* (Fallen Angel). Her most recent TV credits include: "The Exorcist" and "The Knick." She played the role of Eva Joyce in the film "Nora" (based on the life of Nora Barnacle). She recently directed Melissa Gilbert in *My Brilliant Divorce* with Fallen Angel. Aedín was born and raised in Dublin, Ireland. *Yes! Reflections of Molly Bloom* is Aedín's first theatrical video, shot on an iPhone while under Covid lockdown from a bedroom in Miami. It is a testament to surviving the loneliness of self isolation,

emerging from the dark into the light. It is a celebration of life! Dedicated to my mother, Rita. Thank you to the Rep and my beloved friend and co-adaptor, Colum McCann, for always believing in me.

**JAMES JOYCE** (*Writer 1882-1941*) Best known for *Ulysses*, a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, James Joyce also wrote the short-story collection *Dubliners* and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). He was once quoted as saying "For myself, I always write about Dublin, because if I can get to the heart of Dublin I can get to the heart of all the cities of the world. In the particular is contained the universal."

**COLUM McCANN** (*Co-Adaptor*) Colum McCann is the author of 7 novels and 3 collections of stories. Born and raised in Dublin, Ireland, he has been the recipient of many international honours, including the National Book Award, the International Dublin Impac Prize, a Chevalier des Arts et Lettres from the French government, election to the Irish arts academy, several European awards, the 2010 Best Foreign Novel Award in China, and an Oscar nomination. In 2017 he was elected to the American Academy of Arts. His work has been published in over 40 languages. He is the co-founder of the non-profit global story exchange organisation, Narrative 4, and he teaches at the MFA program in Hunter College. He lives in New York with his wife, Allison, and their three children. [colummccann.com](http://colummccann.com)

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## WHO'S WHO IN THE CAST

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**PADDY MOLONEY** (*Music*) is the founder and leader of six-time Grammy award winners, *The Chieftains*. He is known over the world, not only for his innovative, ground breaking work in traditional Irish music but as a pioneering force behind the exploration of Celtic culture and its history. Moloney has been an Irish cultural ambassador for over 50 years. Through his research and recordings, exploring Irish roots in Breton, Galician, Country, Bluegrass, Cuban and Mexican music, he has created a vast body of work. Known for his collaborative nature, his albums with The Chieftains include guest performances by Paul McCartney, Art Garfunkel, Sting, The Rolling Stones, Elvis Costello, Diana Krall, Van Morrison, James Galway, Joni Mitchell, and Liam Neeson to name but a few. He has composed, produced and performed on numerous film scores including *Gangs of New York*, *Barry Lyndon*, *Agnes Browne*, *Tristan and Isolde*, *Treasure Island*, *The Water Horse*, *Far and Away*, *The Grey Fox*, the PBS/Disney mini-series *The Long Journey Home*, *The Ballad of the Irish Horse* (for National Geographic) and many more. 42 albums (5 of them #1 on Billboard World Music), 6 Grammys, 18 nominations, an Oscar, a Genie and an Emmy later, we can only begin to touch the surface of his achievements. He is delighted to have a chance once again to collaborate with his beloved daughter, Aedín.

**M. FLORIAN STAAB** (*Sound Design, Mix, Music Recording and Editor*) is a sound designer and composer based in Brooklyn,

NY. Credits include: *The Library*, *Pretty Hunger*, and *Teenage Dick* (Public Theater); *Uncle Vanya* (Pearl Theatre Company); *Into the Breeches!* (Trinity Rep); *Winners* (Ensemble Studio Theatre); *Death of the Liberal Class* (New Ohio); *Crackskull Row* (The Cell and Irish Rep); *The Emperor Jones* and *Shining City* (Irish Rep); *Minor Character* (New Saloon); *A Hunger Artist* (Tank/Sinking Ship); *This Lingering Life* (Here Arts); *Mad Libs Live!* (New World Stages); *The Bonapartes* (Ars Nova); *A Bright New Boise* (Partial Comfort) and *The Suitcase Opera* (Chicago Opera Vanguard). Staab was born and raised in Germany and received his BA from Oberlin College and MFA from Krannert Center. He is an associate artist with Sinking Ship Productions and the resident sound designer at the O'Neill National Playwrights Conference. FlorianStaab.com

**CIARÁN O'REILLY** (*Producing Director*) Favorite directing credits include: *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead, 1904*, *Shining City*, *Off the Meter*, *on the Record*, *The Weir* (Callaway Nom.), *Banished Children of Eve*, *The Emperor Jones*, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League an Callaway Nom.), *Philadelphia*, *Here I Come!* (Drama Desk Nom) Irish Rep acting roles include: *Molly Sweeney: A Performance on Screen*, *Da*, *Juno and the Paycock*, *Dancing at Lughnasa*, *Molly Sweeney*, *Candida*, *Aristocrats*, *A Whistle in the*

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## WHO'S WHO IN THE CAST

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*Dark, The Shaughraun, and The Irish and How They Got That Way.* He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre, Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), "Law & Order," "The Irish and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has been inducted in to the Irish America Hall of Fame and was awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

**CHARLOTTE MOORE** (*Artistic Director*) Recent directing assignments include: *Molly Sweeney: A Performance on Screen, London Assurance, Love Noël, The Plough and the Stars, On a Clear Day You Can See Forever, Three Small Irish Masterpieces* by William Butler Yeats, Lady Gregory and J.M. Synge. NY premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul, Finian's Rainbow*, The Phyllis Newman Women's Health Initiative gala, Truman Capote's *A Christmas Memory*, and *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh, Meet Me in St. Louis, The Perfect Party, Morning's at Seven, Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America

Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in *Irish America Magazine*. Charlotte was named "Director of the Year" by *The Wall Street Journal* in 2011. Charlotte has been inducted in to the Irish America Hall of Fame and was awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

**IRISH REPERTORY THEATRE** Founded by Ciarán O'Reilly and Charlotte Moore, Irish Repertory Theatre opened its doors in 1988 with Sean O'Casey's *The Plough and the Stars* and is now in its 31<sup>st</sup> Season. Irish Rep is currently the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," the Lucille Lortel Award for "Outstanding Body of Work," and a 2013 Outer Critics Circle Special Achievement Award in recognition of 25 years of producing outstanding theatre. Irish Rep presents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama.

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## LETTER FROM THE DIRECTORS

Decisions about our programming schedule for the Summer of 2020 were made uncharacteristically early at the Irish Repertory Theatre.

By January we had decided to return two popular shows that had won unanimous acclaim from the Summer before: *Yes! Reflections of Molly Bloom* and *Love, Noël: The Songs and Letters of Noël Coward*

The demand for tickets for both shows was such that it was an easy call and we looked forward with excitement to seeing them on their feet again. Aedín Moloney would once again reveal Molly Bloom's most intimate Joycean thoughts and Steve Ross and KT Sullivan would serenade us with the golden words and songs of Noël Coward.

But then the world changed, and new decisions had to be made...

We checked in with our stars who were scattered across the globe. Aedín Moloney was locked down in Miami, Florida, Steve Ross was in Sri Lanka, and KT Sullivan kept the home fires burning in New York City. We enquired if they might be interested in bringing their unique brand of magic directly to the homes of our patrons and they each responded YES!

Tonight, we proudly present the first of those "Yes's".

Enjoy and thank you for your support in these difficult times.

CHARLOTTE MOORE, ARTISTIC DIRECTOR

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(as of February 10, 2020)

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*Although space limitations allow us only to list donors of \$250 and above, we thank our supporters at all levels.*

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