

IRISH REPERTORY THEATRE

THE CORDELIA DREAM

A PERFORMANCE ON SCREEN



#IRISHREPONLINE

IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

A PERFORMANCE ON SCREEN

Irish Repertory Theatre Presents

In association with Bonnie Timmermann

THE CORDELIA DREAM

BY MARINA CARR

DIRECTED BY JOE O'BYRNE

STARRING **STEPHEN BRENNAN** AND **DANIELLE RYAN**

cinematography & editor

**NICK
RYAN**

set design

**ROBERT
BALLAGH**

costume design

**JESSICA
CASHIN**

sound design & original music

**DAVID
DOWNES**

production manager

**LEO
MCKENNA**

stage manager

**AIDAN
DOHENY**

press representatives

**MATT ROSS
PUBLIC RELATIONS**

general manager

**LISA
FANE**

TIME & PLACE

The Present - Dublin, Ireland

Running Time: 90 minutes, no intermission

SPECIAL THANKS

Anthony Fox, Eva Walsh, Rhona Gouldson, Archie Chen, and a very special thanks to the Howard Gilman Foundation for their support of our digital initiatives.

The Cordelia Dream was first presented by the Royal Shakespeare Company at Wilton's Music Hall on December 11, 2008.

THIS PRODUCTION IS MADE POSSIBLE WITH PUBLIC FUNDS FROM THE NEW YORK STATE COUNCIL ON THE ARTS, THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, AND OTHER PRIVATE FOUNDATIONS AND CORPORATIONS, AND WITH THE ASSISTANCE OF THE MANY GENEROUS MEMBERS OF IRISH REPERTORY THEATRE'S PATRON'S CIRCLE.

WHO'S WHO IN THE CAST



STEPHEN BRENNAN

(Man) Stephen was a member of the Abbey Theatre company from 1975, playing a wide variety of roles including Joe Dowling's production of *A Life* (Irish Times Awards Best Supporting Actor), and was the Abbey's first Hamlet in 1983. He spent a year at the Royal National Theatre in London in 1984, and since then has done a large body of work at the Gate Theatre Dublin, recently as Mr Bennet in *Pride and Prejudice*, *Port Authority*, *The Threepenny Opera*, *Bedroom Farce*, *My Cousin Rachel*, *A Woman of No Importance*, *Hay Fever*, *Jane Eyre*, and *Death of a Salesman*. Stephen played Garry Essendine in *Present Laughter* (which transferred to Spoleto Festival, Charleston), *The Real Thing*, *Private Lives*, *Waiting for Godot* (National Tour and worldwide), *Old Times*, *The Pinter Landscape* (Lincoln Centre, New York), Higgins in *Pygmalion*, Serge in *Art*, and title roles in *Tartuffe* and *Cyrano de Bergerac*. Leading parts in *Plaza Suite & Phaedra* (Rough Magic); *Blackbird* (Landmark Productions); *The Shaughraun* (Albery Theatre, London); *The Life of Galileo* (Project); *The Rocky Horror Show*, *The Taming of the Shrew* and *Oedipus* at the Gaiety. Recent appearances include Captain Boyle in Joe Dowling's production of *Juno and*

the Paycock (Guthrie Theatre, Minneapolis), Sorin in *The Seagull* (Dublin Festival), John Bosco in *The Chastitute* (Gaiety, Dublin), The Captain in *Woyzeck in Winter* (Galway Festival/ Barbican) and Hornby in *A Kind of Alaska* (Pinter Festival, Lincoln Centre). Film / Television includes "The Tudors;" "Eat the Peach;" "The General;" "The Boys from Clare;" "A Piece of Monologue;" "Waiting for Godot;" "Twice Shy;" "El Cid;" "Ballykissangel;" "Father Ted;" and "Bachelor's Walk."



DANIELLE RYAN *(Woman)*

Danielle Ryan is currently in production on the television series "Harry Wild" directed by Rob Burke and Ronan Burke for Acorn TV. Recent feature credits include "Vivarium" for Fantastic Films, "Mr Malcolm's List" directed by Emma Holly, "The Silencing" directed by Robin Pront, the role of Maeve in John Patrick Shanley's feature "Wild Mountain Thyme," and "How About You" directed by Anthony Byrne. Recent TV credits include "Magpie Murders" directed by Peter Cattaneo, the role of Agent Sophia Elias in "The Professionals," "The Tudors" directed by Jeremy Podeswa, and "The Trial of Tony Blair" directed by Simon Cellan Jones. She also played the role of Cordelia / Brigitte in the stage production *Food*, directed

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by Christopher Heimann, which toured the UK. Danielle trained at RADA. She is based in Dublin.



SOFIA FORAN (*Young Girl*) Sofia is a 6 year old from Dublin. She started piano lessons with her mother around six months ago and since has completed a Preliminary grade with the Royal Irish Academy of Music. She also took part and received a silver medal in the Under 6 category in the Piano Academy of Ireland National Piano Festival. Her hobbies include singing, drawing, doing accents, and keeping her baby sister out of trouble.

MARINA CARR (*Playwright*) Marina Carr's plays to date are *Ullaloo*, 1989; *Low in the Dark*, 1991; *The Mai* 1994; *Portia Coughlan*, 1996; *By the Bog of Cats*, 1998; *On Raftery's Hill*, 1999; *Ariel*, 2000; *Woman and Scarecrow*, 2004; *The Cordelia Dream*, 2006; *Marble*, 2007; *16 Possible Glimpses*, 2009; *Hecuba*, 2015; Adaptations are *Anna Karenina* (adapted from Tolstoy's novel), 2016 and *Blood Wedding* (a new version of Lorca's play), 2019; Plays for children are *Meat and Salt*, 2003 and *The Giant*

Blue Hand, 2007. Future projects include the premiere of Marina's new play *The Boy* at the Abbey Theatre and a new adaptation of Virginia Woolf's *To The Lighthouse* produced by Hatch Theatre Company and The Everyman in association with Pavilion Theatre and Cork Midsummer Festival. Her work has been produced by The Abbey Theatre, The Gate, Druid, Landmark, The Royal Court, Wyndhams Theatre, The RSC, The Tricycle, The MacCarter Theatre, San Diego Rep, Milwaukee Rep. She is translated into many languages and produced around the world. She wrote a new, contemporary translation of *Rigoletto* for Opera Theatre Company, which toured Ireland in 2015, and wrote an original oratorio *Mary Gordon* as part of a commission for Wicklow County Council that brought together choirs from throughout County Wicklow with solo singers and the RTÉ National Symphony Orchestra in November 2016. Prizes include Windham-Campbell Prize 2017 for her body of work, The Susan Smith Blackburn Prize, The American/Ireland Fund Award, The E.M Forster Award from the American Academy of the Arts and Letters, The Macaulay Fellowship, The Puterbaugh Fellowship. She is a member of Aosdána.

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JOE O'BYRNE (*Director*) His plays include *Departed*, *The Ghost of Saint Joan*, *The Sinking of the Titanic and Other Matters*, *It Come up Sun*, *En Suite* (Abbey/ Peacock), and *The Article* (Altes Schauspielhaus, Stuttgart). He has directed many plays and adaptations including *Frank Pig Says Hello*, adapted by Pat McCabe from his novel; *The Butcher Boy*; Oscar Wilde's *The Picture of Dorian Gray* at Irish Repertory Theatre, New York, and *The Woman Who Walked into Doors* by Roddy Doyle. At the Gate Theatre, Dublin, he directed *The Dumb Waiter* by Harold Pinter as part of the first Pinter Festival. Most recently he has directed *Nighttown* by James Joyce, his own play *McKeague and O'Brien present 'The Rising'*, *The Leaves of Heaven* by Pat McCabe, and his own play *Enough*. as well as directing his own adaptation of J.M. Synge's *The Aran Islands*, which toured widely, including at the Irish Rep, for whom he also transformed it into a performance on screen. Film and television work include "Korea," "Pete's Meteor," and "An Brontanas/ The Gift," and for radio, *Old Punks Rule*, *The Blue Hyacinth* and *Yardstick*.

NICK RYAN (*Cinematographer & Editor*) Award winning director Nick produced and directed the Sundance Film Festival award-winning feature

documentary 'The Summit' about the August 2008 tragedy on K2. The film opened theatrically both in the US and worldwide in October 2013, garnering multiple awards and critical acclaim. His most recent film is the multi-award-winning feature "I Am Not A Serial Killer," starring Max Records ("Where the Wild Things Are") and Christopher Lloyd ("Back to the Future"), which he produced for director Billy O'Brien. In other work, Nick has directed several feature length music documentaries about the Electric Picnic festival featuring acts such as Kraftwerk, Nick Cave, Arcade Fire, and The Flaming Lips. He was brought in by The Beastie Boys to film their phenomenal 2007 performance there. Nick also wrote and directed the award-winning short film 'The German' starring Toby Kebbell and produced several award-winning shorts for Oscar nominated director Ruairi Robinson – "The Silent City" (2006), "BLINKY™" (2010) and "Corporate Monster" (2019.)

ROBERT BALLAGH (*Set Design*) Robert Ballagh studied architecture and worked as a musician and a postman before taking up painting in 1969. He represented Ireland at the Paris Biennale in 1969. Major survey exhibitions of his work have taken place in Lund, Warsaw, Sofia,

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and Moscow. In 2006, the RHA Gallery staged a career retrospective in Dublin. As a graphic designer he has produced over seventy stamps for An Post (the Irish Postal Service) and he designed the Irish banknotes before the introduction of the Euro. His notable work for the theatre includes Steven Berkoff's production of Oscar Wilde's *Salomé* at the Gate Theatre, Dublin (1988); the staging for the opening ceremony of the Special Olympics in Croke Park, Dublin (2003); and he designed the set for *Riverdance*. He is also the founding chairman of the Irish Visual Rights Organisation.

JESSICA CASHIN (Costume Design) Jessica studied Ballet and Acting from a very young age. She has performed in productions such as *Swan Lake*, *Show Boat*, *Cinderella*, and annual pantomimes. She studied Theatre and Performing Arts in college and began working in Costume. She has since worked as Head Costume Designer with The New Theatre on productions including, *The Boys* by Gerrard Humphreys, *Portrait of an Artist* directed by Jimmy Fay, *Friendly Fire* directed by Anthony Fox, *Markievitz* by Gerrard Humphreys, and *Jackie* by Gerrard Humphreys. From 2015-2019, she worked as Costume Standby on the TV show

"Vikings." Other productions include "Dublin Murders" DMS productions, "Little Women" BBC Drama, "Dawn" pilot series, "Blood" TV3 series, and "Cold Courage" series. Jess is delighted to be part of this incredible team working on *The Cordelia Dream*.

DAVID DOWNES (*Original Music & Sound Design*) David has worked as a composer, orchestrator, producer, and performer for over 25 years. A graduate of music and composition from Trinity College, Dublin, where he studied with Kevin O'Connell, he spent much of his professional career working between the areas of orchestral and contemporary music as composer or orchestrator, and in a more commercial arena in theatrical and stage projects that have brought him international recognition, including a Primetime Emmy nomination. He returned in the last number of years to spend much of his time working on contemporary composition alongside working as producer and arranger on Disney's "Tinkerbell," as orchestrator on the upcoming animated movie feature "Riverdance," and as composer of the largescale theatre piece *The Bloody Irish!* for PBS Television. Both a classical and traditional Irish music performer, David also spent many years as an Uilleann Piper working

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with orchestras around the world as well as developing a career as orchestrator and music director, taking up that position with *Riverdance* in 1998. He also served in that capacity for President of Ireland Mary McAleese's second inauguration, and has performed for several US Presidents at The White House. He has recently performed with orchestras including the National Symphony of Washington, Atlanta and Pittsburgh Symphony Orchestras, and Hollywood Studio Orchestra, among others. He has composed extensively for theatre, including *The Shaughraun* and *Hunt for Red Willie* at the Abbey Theatre, Dublin.

LEO MCKENNA (*Production Manager*) is an independent producer and production manager based in Dublin. He works regularly for The Gaiety Theatre, where he produces the annual Pantomime, and for The Abbey Theatre, Dublin Theatre Festival, the St. Patrick's Festival, and Dublin Dance Festival. He is a co-founder of Clare St. whose first production, *Krapp's Last Tape*, won a Herald Angel Award for best production at the 2017 Edinburgh International Festival. Leo is also a showcaller for stadium-scale events, including the worldwide live broadcast of Pope Francis' visit to Dublin in 2018. He is delighted to be working with Irish Repertory Theatre for the first time.

AIDAN DOHENY (*Stage Manager*) Aidan is a stage manager based in Dublin, Ireland. He has worked with all of the major Irish theatre companies including the Abbey Theatre, Irish National Opera, Everyman, and Druid. He has also worked on a number of occasions with Dublin's Gate Theatre, most recently on their production of *Hamlet* starring Ruth Negga at St. Ann's Warehouse, New York.

BONNIE TIMMERMANN (*Associate Producer*) As a casting director she has worked on more than one hundred film and TV projects. Feature casting credits include "Fast Times at Ridgemont High", "Amadeus", "Dirty Dancing", "Trading Places", "Bull Durham", "Dave", "Quiz Show", "Carlito's Way", "The Insider", "Heat", "Awakenings", "Black Hawk Down", and "Glengarry Glen Ross". For TV, Bonnie cast the iconic series "Miami Vice", "Crime Story with Stephen Lang," and recently did the six hour HBO mini-series "I Know This Much is True" with Mark Ruffalo and director Derek Cianfrance. Her producing credits include Mike Cahill's "iOrigins" starring Michael Pitt and Brit Marling which was picked up by Fox Searchlight at the 2014 Sundance Festival. Bonnie also produced *Death and the Maiden* written by Ariel Dorfman, directed on Broadway by Mike Nichols,

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and subsequently adapted and directed for the screen by Roman Polanski; "In The Gloaming", an Emmy nominated HBO production directed by Christopher Reeve and starring Glenn Close, Bridget Fonda, Whoopi Goldberg, and David Strathairn; "Bug" starring Michael Shannon and Ashley Judd and directed by William Friedkin; and "An American Rhapsody" for Paramount Classics starring Scarlett Johansson and Natassja Kinski which won Best Feature at the Hollywood Film Festival. Bonnie has several projects in development including "Da Vinci's Mother" with Mark Romanek attached to direct, a John Belushi biopic with David Frankel directing, "In The Land Of Saints and Sinners" with Liam Neeson starring with Prodigal Films, and a film based on the life of war photographer Jonathan Alpeyrie with Casey Affleck attached to star. Bonnie's files have been archived at Boston University and Studio Canal is currently producing a documentary about her career.

CHARLOTTE MOORE (*Artistic Director*) Recent directing assignments include: *Meet Me in St. Louis: A Performance on Screen*, *Love Noël*, *The Songs and Letters of Noël Coward: A Performance on Screen*, *Molly Sweeney: A Performance on Screen*, *London Assurance*, *Love, Noël: The Songs and Letters of Noël Coward*, *The Plough and the Stars* as part of *The*

O'Casey Cycle, *On a Clear Day You Can See Forever*, *Three Small Irish Masterpieces* by W.B Yeats, Lady Gregory and J.M. Synge. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul*, *Finian's Rainbow*, The Phyllis Newman Women's Health Initiative gala, Truman Capote's *A Christmas Memory*, and *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in *Irish America Magazine*. Charlotte was named "Director of the Year" by *The Wall Street Journal* in 2011. Charlotte has recently been inducted in to the *Irish America Hall of Fame* and been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

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CIARÁN O'REILLY (*Producing Director*) Favorite directing credits include: *A Touch Of The Poet: A Performance on Screen*, *The Weir: A Performance on Screen*, *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead*, *1904*, *Shining City*, *Off the Meter*, *On the Record*, *The Weir* (Callaway Nom.), *Banished Children of Eve*, *The Emperor Jones*, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia*, *Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da*, *Juno and the Paycock*, *Dancing at Lughnasa*, *Molly Sweeney*, *Candida*, *Aristocrats*, *A Whistle in the Dark*, *The Shaughraun*, and *The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), "Law & Order," "The Irish...and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has recently been inducted in to the *Irish America Hall of Fame* and has been awarded the Presidential Distinguished Service

Award for the Irish Abroad, 2019 by President Michael D. Higgins.

IRISH REPERTORY THEATRE Founded by Ciarán O'Reilly and Charlotte Moore, Irish Repertory Theatre opened its doors with Sean O'Casey's *The Plough and the Stars* and is now in its 32nd Season. Irish Rep is currently the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," the Lucille Lortel Award for "Outstanding Body of Work," and a 2013 Outer Critics Circle Special Achievement Award in recognition of 25 years of producing outstanding theatre. Irish Rep presents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May of 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.



IRISH
REPERTORY
THEATRE

A Letter from the Directors

Marina Carr writes in blood. She throws her characters into the arena, and we sit suspended in primal suspense as they circle each other and pounce.

The interminable months of the pandemic have brought families together to confront past sins. Parental shortcomings and the children's "sharper than a serpent's tooth" ingratitude often dominate the agenda. The weaponry of words clash and sparks fly, lighting the darkness.

Such are the palpitations of *The Cordelia Dream*.

When we first read this play, we felt giddy with the possibilities.

We called Ireland and spoke to our pal and collaborator Joe O'Byrne who agreed to direct. The great Stephen Brennan and Danielle Ryan came on board and amid the disfunction of locked-down Dublin, rehearsals began. The revered Robert Ballagh rendered the environment; costumes were provided by Jessica Cashin; and David Downes composed the soundtrack. Truths emerged in the close-ups of cinematographer Nick Ryan's lens and a work of passionate intensity was created.

We are making plans to open our doors and return to the live stage that we know and love. Until that glorious moment, we will continue to bring works to your home that set our hearts beating fast.

Enjoy!

CHARLOTTE MOORE, ARTISTIC DIRECTOR

CIARÁN O'REILLY, PRODUCING DIRECTOR

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Producing Director Ciarán O'Reilly
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Production Manager Leo McKenna
Carpenter Gus McDonagh
Scenery built by Theatre Production Services
Transportation Act Now, Owen Sherwin
Piano Piano Plus
Rehearsed at
..... The Ireland Institute, Pearse St., Dublin
Filmed at The New Theatre, Dublin

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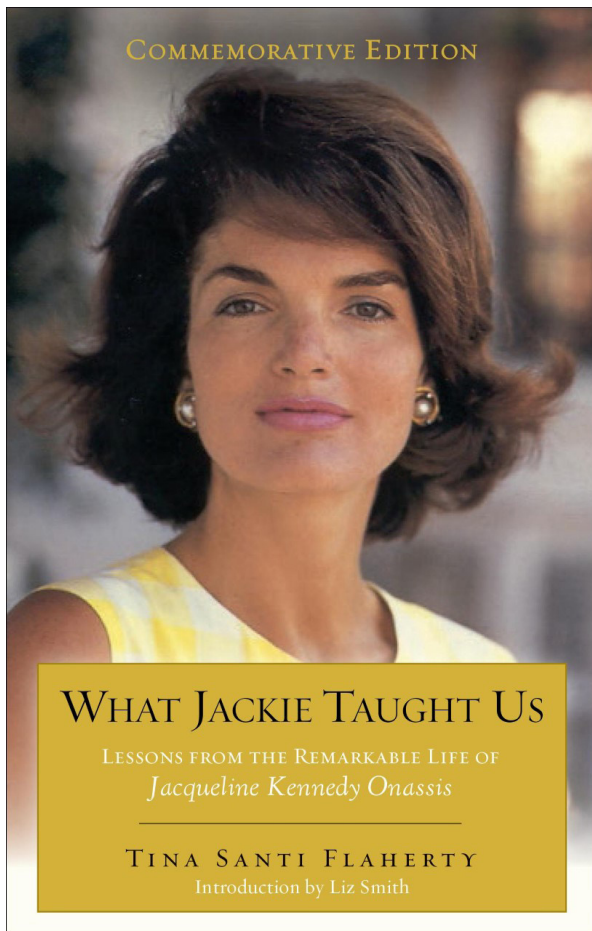
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Did you know... that Jackie Kennedy was 50% Irish?

Contrary to popular belief, Jackie was only 1/8 French.

Her mother's family hailed from County Cork,
and the Irish pride that her mother bequeathed
to her propelled her success throughout her life.



Tina Pendergrast Santi Flaherty

Author, Irish Rep Board Member and proud supporter of the Irish Rep

IRISH REPERTORY THEATRE COMPANY

Obi Abili	Dara Coleman	Jon Fletcher	Charlie Hudson, III
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Anastasia Barzee	Patrick Cummings	Philip Goodwin	Christian Kauffmann
Blythe Baten	Jim Cunningham	Sean Gormley	Julian Kauffmann
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James Beecher	Deirdre Danaher	Michael Gottlieb	Brian Keane
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Donie Carroll	Patrick Farrelly	David Heron	Eugene Lee
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Billy Carter	Louise Favier	George C. Heslin	Johanna Leister
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IRISH REPERTORY THEATRE COMPANY

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Nat Magee	Johnny O'Callaghan	Ryan Rumery	John C. Vennema
Labhaoise Magee	Shivaun O'Casey	Bethany Russell	Martin Vidnovic
Jake Maguire	Lee O'Connor	James Russell	Max Von Essen
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Mary Mallen	Greg O'Donovan	Julian Sands	Dan Walker
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Peter Maloney	Antonia O'Keefe	Tommy Schrider	Steven X. Ward
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Kate Mandracchia	Kerry O'Malley	Andrew Seear	Richard B. Watson
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John Martello	Heather O'Neill	Laois Sexton	Craig Wesley
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Laura Maxwell-Scott	Jonny Orsini	Mark Shanahan	Terri White
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Fiona McCormac	Mark Parenti	Shaun Sheley	John Windsor-
Malachy McCourt	Jean Parker	Doireann Sheridan	Cunningham
Allen McCullough	Charlotte Parry	Peter Sheridan	Caroline Winterson
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