

IRISH REPERTORY THEATRE

presents

THE NEW PLAY DEVELOPMENT READING SERIES

AN IDEAL HUSBAND

BY OSCAR WILDE

ADAPTED BY IAN HOLCOMB

DIRECTED BY DARREN LEE



WHO'S WHO IN THE CAST

<i>Gertrude Chiltern</i>	Kaliswa Brewster
<i>Mrs Marchmont</i>	Allen Darby
<i>Mabel Chiltern</i>	Ianne Fields Stewart
<i>Lord Goring</i>	Ian Holcomb
<i>Vicomte de Nanjac, James</i>	Nathaniel P. Claridad
<i>Lord Caversham</i>	Colin McPhillamy
<i>Lady Basildon</i>	Olivia Oguma
<i>Mrs. Cheveley</i>	Caroline Strange
<i>Sir Robert Chiltern</i>	Jason Veasey
<i>Lady Markby, Phipps</i>	Zoë Watkins

Directed by **Darren Lee**

Adapted by **Ian Holcomb**

Stage Management by **Rafaella Rossi**

In the **W. Scott McLucas Studio Theatre**,
as part of Irish Rep's **New Play Development Program**

TIME & PLACE

The Present,

1895

—————
London

Act I. The Octagon Room in Sir Robert Chiltern's House in Grosvenor Square

Act II. Morning-room in Sir Robert Chiltern's House

Act III. The Library of Lord Goring's House in Curzon Street

Act IV. Morning-room in Sir Robert Chiltern's House

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KALISWA BREWSTER (*Lady Gertrude Chiltern*) has recurred on Showtime's *Billions*, ABC's series *Time After Time*, and *Release*. Film credits include *Paterno*

for HBO Films starring Al Pacino, the feature film *Paint* directed by Michael Walker, and *The Bit Player* for PBS. Guest star and other television credits include CBS' *God Friended Me*, *Blue Bloods*, Netflix's *Daredevil* & CBS' *Unforgettable*. She has worked onstage at The Signature Theatre, Ensemble Studio Theatre, Hartford Stage, The Williamstown Theater Festival, The Guthrie Theater, and others. She holds an MFA from American Conservatory Theater and a Certificate in Classical Theater from LAMDA in London.



IANNE FIELDS STEWART (*Mabel Chiltern*) is a black, queer, lesbian, and nonbinary transfeminine New York-based storyteller working at the

intersection of theatre and activism. Their work and she are dedicated to interrupting the exclusivity of luxury by making things like entertainment, nourishment, and self-care accessible to the most marginalized in their community. As a performer, Ianne has worked consistently in productions at NYC venues such as: Joe's Pub, Dixon Place, La Mama, and many more. Ianne was personally requested by Sara Ramirez ("Grey's Anatomy") to play their love interest in an interracial polyamorous couple of color in the 3-Time Emmy-Nominated web series "The Feels." Other Film/TV Credits include: "Dash & Lily" (Roberta), "The Bold Type" (Chloe Blair), and "Pose" (Pretty Bartender). Ianne's media credits include: *The New York Times*, *BBC News*, *Vogue.com*, *Out Magazine*, *Forbes.com*, *NBC*, *MSNBC*, The New York Public Library, *Buzzfeed LGBT*, *Playbill.com*, *Broadway.com*, *GLAAD*, *Inside Edition*, the "You Had Me at Black" podcast, the "#Safewordsociety" podcast, *Podcast of Color*, the "Is it Transphobic Podcast", and served as the cohost of the "Topics Include" Podcast. Ianne is also the founder of The Okra Project which seeks to address the global crisis faced by Black Trans people by bringing home cooked, healthy, and culturally specific



ALLEN DARBY (*Mrs. Marchmont*) (they/she) is a non-binary actor, singer, and playwright. Regional credits incl: American Conservatory Theater, Berkeley Rep,

SF Playhouse, and Santa Cruz Shakespeare. Favorite past roles include Russian Soldier/ Narrator in *Arms and the Man* (dir. by Coleman Domingo) and Jackie-O in *House of Yes* (dir. Lavina Jadhvani). Allen's musical queer fantasia and solo show, *The Princeling*, which they wrote, produced, and starred in is available on her website: allendarby.com. @allenstarby

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meals and resources to Black Trans People wherever they can reach them. Ianne's platform substantially grew when she co-organized Brooklyn Liberation: A Rally for Black Trans Lives and delivered a speech in front of 15,000 people who gathered to march for Black lives.



IAN HOLCOMB

(Adaptor, *Lord Goring*)

Off-Broadway: *Meet Me In St Louis* on Screen, *London Assurance*, *It's A*

Wonderful Life, *Ernest In Love* (Irish Repertory Theatre), *Murder In The First* (The Directors Company), *The Broken Heart*, *Macbeth* (Theatre For A New Audience), *Transport* (Irish Arts Center), *EightyThree Down* (Under St Marks) Regional includes: *Stupid F#*@ing Bird* (Syracuse Stage/Portland Center Stage) *The Great Gatsby* (Virginia Stage), *A Midsummer Night's Dream* (Geva Theater), *Dial 'M' For Murder* (Dorset Theatre Festival), *A Midsummer Night's Dream* (Guthrie Theater) *Dying City* (Bottling Company) *Ghosts* (Commonweal Theatre) TelevisionWeb: *CoExisting*, *BOKtv*, *#ThatThingFromBefore*, *Onion News Network Workshops: Look Upon Our Lowliness* (New York Theatre Workshop), *Measured* (The Public Theatre), *This Bitter Earth* (TOSOS) *We Are Continuous* (Playwrights Center) Training: University of MN/Guthrie Theater BFA Actor Training Program.



NATHANIEL P. CLARIDAD

(*Vicomte de Nanjac, James*) Off-Broadway/ NYC credits include *Here Lies Love* (The Public Theater), *Taylor Mac's 24-Decade*

History of Popular Music (St. Ann's Warehouse), *The Awesome 80's Prom*, work with Red Bull Theater, Noor Theatre, Playwrights Realm, NYShakespeare Exchange, NYMF, N.A.A.P.; International: *Laser Beak Man* (Dead Puppet Society/ Brisbane Festival & tour - Sydney Opera House, HOTA, & Melbourne Arts Centre), *Taylor Mac's...* (The Forum, Melbourne Festival); National Tour: *Alice* (The Kennedy Center); Regional: The Kennedy Center, PlayMakers Repertory Company, Folger Theatre, Shakespeare Theatre Company, Florida Studio Theatre, Cape Fear Regional, Imagination Stage, Hangar Theatre, Barrington Stage. Directing credits include *Weatherwane Theatre*, *Out of the Box Theatrics*, *Southern Rep*, *The One Minute Play Festival*, *ShakesBEER*, *The Drama League*. MFA: University of North Carolina - Chapel Hill. Upcoming directing work: *Hookman* by Lauren Yee (University of Maryland, College Park), *Mr. Popper's Penguins* (Imagination Stage).



COLIN MCPHILLAMY

(*Lord Caversham*) was born in the UK to Australian parents and trained in London at The Central School. New York

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work includes: *London Assurance*, *The Seafarer* (Irish Rep). *Hangmen*, *The Ferryman*, *Ink*, (Broadway), *The Importance of Being Earnest* (Roundabout), *House and Garden* (Manhattan Theatre Club), *Woman in Black* (Minetta Lane) and *Waiting in the Wings* (Broadway). Regionally in the US, seasons at: NJ Shakespeare Festival, Westport Country Playhouse, The Guthrie, The Mark Taper Forum, The Old Globe, Actor's Theatre of Louisville, The Alley, The Rep, Actor's Playhouse, The Maltz, Promethean, Florida Stage and Palm Beach Dramaworks. US TV: *Law & Order C.I.*, *Zero Hour*, *The Blacklist* *Redemption*. UK includes seasons at: The National Theatre, in the West End, at the Edinburgh Festival and on British TV. Writing includes contributions to BBC Radio, published as *The Tree House* and *Other Stories*, also: *An Actor Walks into China*, and *Actor Blog Plus*. He has acted, and guest directed in Australia, New Zealand, and China.

Long Wharf. Film: *This is Where I Leave You*, *Strangers with Candy*, *Like Father Select* TV: Recurring on "Instinct"; "FBI" "Odd Mom Out", "Younger", "The Good Wife" "The Big C," "Great News". Currently: *Letters of Suresh* at Second Stage.



JASON VEASEY (*Sir Robert Chiltern*) is a New York based actor and singer who has been fortunate to do what he loves on stage and screen.

Most notably on Broadway in *The Lion King* as well as the touring company. On Stage he was most recently seen in the critically acclaimed *A Strange Loop* at Playwrights Horizons. He's also been seen at The Public Theater, Actors Theater of Louisville, The Denver Center and more! On the big screen he's been seen in "American Gangster." TV credits include "Chicago Fire," "High Maintenance," "Little Voice," "Flatbush Misdemeanors," "Betty," and "Dash and Lily."



OLIVIA OGUMA (*Lady Basildon*) Broadway: *Mamma Mia!*, *A Christmas Carol*, *Les Miserables*. Off-Broadway: *Hello From...*

(Playwrights Realm), *Luce* (LCT3) *Emotional Creature* (Signature), *BFE* (Playwrights Horizons), *The Dispute* (NAATCO). Regional: LaJolla Playhouse, Berkeley Rep, Portland Center Stage,



CAROLINE STRANGE (*Mrs. Cheveley*) She was most recently seen a Zoom workshop of *A Christmas Carol* with People's Light Theatre, PA (new

adaptation by Zak Bergman, directed by David Bradley) and is looking forward to the release of the "Convene:

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Hybrid Space" web commercial where she plays the role of Jane. She recently was seen in *London Assurance* at the Irish Rep and *Tiny Beautiful Things* at Merrimack Repertory Theatre. New York: *Othello* (The Brick) *Meditations on a Magnetic North* (The Tank). Regional: *The Bluest Eye* (Guthrie Theatre), *The Tempest*, *Metamorphoses*, *Into The Woods*, *We Are Proud To Present...*, *Sweeney Todd*, *Private Lives* (Playmakers Rep), *Cinderella*, *The Diary of Anne Frank* (People's Light), *The Legend Of Georgia McBride* (Hippodrome Theatre), *Beauty and the Beast*, *I Do, I Do!*, *Steel Magnolias*, *Once Upon A Mattress* (RedHouse Arts). Training: MFA, UNC- Chapel Hill Professional Actor Training Program. BA Music, Western Connecticut State.



ZOË WATKINS (*Lady Markby*, *Phipps*) trained at The Royal Central School of Speech and Drama and toured nationally on the UK before

moving to NYC. Off Broadway includes: *The Report* (NYC and London) *When I was a Girl I used to Scream and Shout* (Fallen Angel: Theatre Row) *The Pigeon In The Taj Mahal* (Irish Rep.) Film and TV includes: "Louie," "The Blacklist," "Wall Street English," "Got Skillz," and Zoë can currently be seen as the recurring character, Steph, on Channel 4 comedy, "Lee & Dean."

DARREN LEE (*Director*) Acting credits incl: Broadway: *Chicago*, *Guys and Dolls*, *Allegiance*, *Shogun the Musical*, *Miss Saigon*, *Victor/Victoria*, *Kiss Me Kate*, *On the Town*, *Seussical the Musical*, *Pacific Overtures*, and *Thoroughly Modern Millie*. Film: "Hackers," "Everyone Says I Love You," "Sisters." Director/Choreographer credits incl: Broadway: associate choreographer *Pacific Overtures*, other New York credits: Orchard Project, Asia Society, Fringe Festival, Wagner College, NYMF, Prospect Theatre. Regional: Ogunquit Playhouse, Oregon Shakespeare Festival, Olney Theatre Center, MUNY, Paper Mill Playhouse, Music Theatre of Wichita, Glimmerglass Opera Festival, La Jolla Playhouse, McCarter Theatre, Williamstown Shakespeare Festival, Kennedy Center, Diamond Head Theatre, Little Theatre on the Square, Riverside Theatre, UNLV, Westchester Broadway, North Shore, Cincinnati Playhouse, Atlanta Alliance, Trinity University, Lyric Theatre, La Comedia, Casa Manana, Omaha Symphony, South Dakota Symphony, Holland America Cruise Line, Disney Cruise Line. darrenlee.com

OSCAR WILDE (*Playwright*) (1854-1900), Oscar Wilde was an Irish wit, poet, and dramatist whose reputation rests on his only novel, *The Picture of Dorian Gray* (1891), and on his comic masterpieces *Lady Windermere's Fan* (1892) and *The Importance of Being Earnest* (1895).

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He was a spokesman for the late 19th-century Aesthetic movement in England, which advocated art for art's sake, and he was the object of celebrated civil and criminal suits involving homosexuality and ending in his imprisonment, followed by his death in exile in Paris, France.

RAFAELLA ROSSI (*Stage Manager*) is a Manhattan based stage manager who is thrilled to be a part of the reading of *An Ideal Husband*, and welcoming back theater to New York. Proud Hofstra graduate and the Resident Stage Manager for The Chain Theatre; credits include: Keith Huff's *Six Corners*, David Rabe's *In the Boom Boom Room*, Joe Landry's *It's a Wonderful Life: A Radio Play*, Comedy Troupe The Usual Rejects, Frederick Knott's *Wait Until Dark*, and Dale Wasserman's *One Flew Over the Cuckoo's Nest*. Other credits include Aaron Posner's *Stupid F**king Bird*, Erin Layton's *Magdalen* at United Solo Festival and Edinburgh Fringe Festival, Jonathan Larson's *RENT* Edinburgh Fringe Festival with *On the Quays*, *Much Ado About Nothing* (The Brick), Else C. Went's *Boxcar*, *Chemistry* (The Tank), Else C. Went's *Old Names for Wildflowers* with The Renovationists, Strasberg: *Motherf**ker with the Hat*, *Ajax in Iraq*, and *Uncle Vanya*.

CIARÁN O'REILLY (*Producing Director*) Favorite directing credits include: *A Touch Of The Poet: A Performance on Screen*, *The Weir: A Performance on*

Screen, *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead*, 1904, *Shining City*, *Off the Meter*, *On the Record*, *The Weir* (Calloway Nom.), *Banished Children of Eve*, *The Emperor Jones*, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia*, *Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da*, *Juno and the Paycock*, *Dancing at Lughnasa*, *Molly Sweeney*, *Candida*, *Aristocrats*, *A Whistle in the Dark*, *The Shaughraun*, and *The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), "Law & Order," "The Irish...and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has recently been inducted in to the *Irish America Hall of Fame* and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

CHARLOTTE MOORE (*Artistic Director*) Recent directing assignments include: *Meet Me in St. Louis: A Performance on Screen*, *Love Noël*, *The Songs and Letters*

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of Noël Coward: *A Performance on Screen*, Molly Sweeney: *A Performance on Screen*, *London Assurance*, *Love, Noël: The Songs and Letters of Noël Coward*, *The Plough and the Stars* as part of *The O'Casey Cycle*, *On a Clear Day You Can See Forever*, *Three Small Irish Masterpieces* by W.B. Yeats, Lady Gregory and J.M. Synge. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul*, *Finian's Rainbow*, The Phyllis Newman Women's Health Initiative gala, Truman Capote's *A Christmas Memory*, and *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in *Irish America Magazine*. Charlotte was named "Director of the Year" by *The Wall Street Journal* in 2011. Charlotte has recently been inducted in to the *Irish America Hall of Fame* and been awarded the

Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

IRISH REPERTORY THEATRE Founded by Ciarán O'Reilly and Charlotte Moore in 1988, Irish Rep opened its doors with Sean O'Casey's *The Plough and the Stars* and is now in its 33rd Season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," the Lucille Lortel Award for "Outstanding Body of Work," and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. In 2019, Irish Rep was named Company of the Year by the *Wall Street Journal*. Charlotte and Ciaran were also awarded by the President of Ireland with the Irish Presidential Distinguished Service Award for the Irish Abroad. Irish Repertory Theatre presents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May of 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.

IRISH REP ADMINISTRATIVE STAFF

Artistic Director	Charlotte Moore
Producing Director	Ciarán O'Reilly
General Manager	Lisa Fane
Director of Development	Jason Smoller
Director of Marketing & Digital Strategy	Natalie Ault
Associate Director of Development	Seth Bauer
Art Director & Senior Marketing Manager	Muireann Lalor
Assistant General Manager	Anna Rhoads
Production Manager/Tech Director	Jeremy Ping
Audience Services Manager	Sarah Nichols
Production & Venue Coordinator	Jason Brubaker
Marketing & Content Manager	Gráinne Kelly
Artistic Associate	Nicola Murphy
Box Office Manager	Alexander Irish
Front of House Associates	Matilda Bailey, Cynthia Bajor, Jerry Shafnisky, Maeghan Suzik, Maggie Suzik
Digital Marketing & Media Asst.	Samantha X. Seaman
Literary Intern	Andi Grene
Legal Counsel	James O'Malley
.....	Jeremy Keele, Kathryn Smith,
.....	Carmine D. Boccuzzi, Leigh Giroux
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Human Resources/Payroll	Paychex
Insurance	AJG Risk Management
Bank	M&T Bank
IT Consultants	Red Paladin
Financial Services	Patricia Taylor

SERVICES

LATECOMERS will be seated at the discretion of the House Manager at the first appropriate interval on a space available basis.

ACCESSIBLE seating is available, by reservation, for patrons with disabilities. Infrared hearing assistance devices are available at the box office.

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TICKETS are available at IrishRep.org or by calling the box office at 212.727.2737. No refunds. No exchanges. All sales are final.

COVID-19 only individuals who are fully vaccinated against COVID-19 will be allowed to enter. Learn more about our protocols at irishrep.org/covid19

PRESS REPRESENTATION

Matt Ross Public Relations
Matt Ross, Nicole Capatasto,
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FIRE NOTICE

The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a city ordinance and is punishable by law.

— FIRE COMMISSIONER

WARNING

The photographing or sound recording of any performance or the possessing of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violation may render the offender liable for money damages.

New York City Ordinance prohibits use of cellular phones, pagers, personal digital assistants, and other audible electronic devices during a performance. If you are in possession of one, please be sure it is turned off prior to the performance.

Smoking is prohibited anywhere on the premises. This violates a city ordinance & is punishable by law.



IRISH REPERTORY THEATRE

BOARD OF DIRECTORS OF IRISH REPERTORY THEATRE

Kathleen Begala, <i>Chair</i>	John Gardiner	Charlotte Moore
Tom Cashin	Edward Greene	Colleen Murphy
John DellaNoce	Michael Keogh	Dore Normille
Eoin Duane	Cornelius V. Kilbane, Jr.	Katie Rustum O'Neill
John Duane	Simon Lorne	Brendan O'Reilly
Tina Pendergrast Santi Flaherty	Ellen McCourt, <i>Chair Emeritus</i>	Ciarán O'Reilly
Rich Flood		Nancy Woodruff



ADVISORY COUNCIL

Suzie Ajala	Peter Gallagher	Lawrence F. O'Brien, III
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Oona Clare	Julia Judge	Milo O'Shea, <i>in memory</i>
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Jim Friel	Marty Murray	Patricia M. Weeks
	Liam Neeson	

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- ✓ Dreaming of Ireland?
✓ Warm welcomes await

We're here to welcome you when you're ready.



Aer Lingus is proud to support
the Irish Repertory Theatre

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Smart flies
Aer Lingus 