

IRISH REPERTORY THEATRE

ON THE FRANCIS J. GREENBURGER MAINSTAGE

# AUTUMN ROYAL

BY KEVIN BARRY

DIRECTED BY CIARÁN Ó'REILLY



*Starring*  
*Maevie Higgins*  
*& John Keating*

[IRISHREP.ORG/AUTUMNROYAL](http://IRISHREP.ORG/AUTUMNROYAL)



# IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

ON THE FRANCIS J. GREENBURGER MAINSTAGE

# AUTUMN ROYAL

BY **KEVIN BARRY**

DIRECTED BY **CIARÁN O'REILLY**

STARRING

**MAEVE HIGGINS** AND **JOHN KEATING**

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set design by  
**CHARLIE  
CORCORAN**

costume design by  
**CHINA  
LEE**

lighting design by  
**MICHAEL  
GOTTLIEB**

org. music & sound design by  
**RYAN  
RUMERY**

sound design by  
**HIDENORI  
NAKAO**

projection design by  
**DAN  
SCULLY**

properties by  
**DEIRDRE  
BRENNAN**

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DAVOLT**

stage manager  
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PUBLIC RELATIONS**

general manager  
**LISA  
FANE**

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**OPENING NIGHT: OCTOBER 18, 2021**

IRISH REPERTORY THEATRE'S 2021-2022 SEASON IS SUPPORTED, IN PART, BY YOUR TAXPAYER DOLLARS THROUGH THE NEW YORK STATE COUNCIL ON THE ARTS WITH THE SUPPORT OF GOVERNOR KATHY HOCHUL AND THE NEW YORK STATE LEGISLATURE AND THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, IN PARTNERSHIP WITH THE CITY COUNCIL; AS WELL AS CULTURE IRELAND, THE AGENCY FOR THE PROMOTION OF IRISH ARTS WORLDWIDE; THE DEPARTMENT OF FOREIGN AFFAIRS AND THE CONSULATE OF IRELAND IN NEW YORK; THE HOWARD GILMAN FOUNDATION, THE SHUBERT FOUNDATION, THE HAROLD & MIMI STEINBERG CHARITABLE TRUST, IRELAND FUNDS AMERICA, MUTUAL OF AMERICA, THE MICHAEL TUCH FOUNDATION, AND OUR MANY GENEROUS MEMBERS AND DONORS.

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## CAST

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May ..... Maeve Higgins  
Timothy ..... John Keating

**Running Time:** 70 minutes, no intermission

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## TIME & PLACE

Cork, Ireland

Present Day

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## SPECIAL THANKS

Josh Allen, Anabel Caba, Andrew Crawbuck, Marissa Crowe, George Lane, Scott McBride, Barry McNabb, Colin McPhillamy, Gary McStea, Ned and Valerie Monaghan, Sebastien Oliveros Tav, Roni Sipp, Archer Swietek, and Bill Walsh.

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## WHO'S WHO IN THE CAST

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**MAEVE HIGGINS** (May) is a comic, actor, and writer. In 2020, her starring role in the comedy horror movie *Extra Ordinary* garnered

acclaim around the world. TBS are currently developing *Extra Ordinary* for TV. Maeve has appeared on Comedy Central's "Inside Amy Schumer" and HBO's "High Maintenance." Her latest role is on the BRIC web series "Dinette" and alongside her sister Lilly, she starred in the RTE television show "Fancy Vittles." A New Yorker originally from Ireland, Maeve is an NPR favorite and has been a panelist on the popular quiz show "Wait, Wait, Don't Tell Me" since 2018. Alongside Aparna Nancherla and Jo Firestone she hosts *Butterboy*, a live comedy show, each week in Brooklyn. Maeve's writing appears regularly in *The New York Times*, *The New York Review of Books* and *The Guardian*. Her latest book *Tell Everyone on this Train I Love Them* is set for publication by Penguin in 2022.

performance in *The O'Casey Cycle*, 2019 Sustained Excellence Award (with Terry Donnelly) from Irish Rep, most recently *Lady G: Plays and Whisperings of Lady Gregory*, *The O'Casey Cycle*, *Pigeon in the Taj Mahal*, *Rebel in the Soul*, *The Weir*, and *Da*. John has also performed in 6 shows with Theatre For A New Audience, most recently Arin Arbus' *The Winter's Tale* and Sir Trevor Nunn's *Pericles*, *Pearl (Public Enemy)*, Atlantic (*The New York Idea*), Mint (*Is Life Worth Living*, *John Ferguson*), Roundabout (*Juno and the Paycock*), Irish Arts (5 shows, including *Ladies and Gents*), Pond Theatre Company (*The Naturalists*), The Coop (*Terra Firma*). Most leading Regional, including McCarter, A.C.T, Old Globe, Hartford Stage, Wilma (Barrymore nom - Best Actor) TV: "The Blacklist," "Boardwalk Empire," "John Adams," "Ray Donovan," "The Following," "Nurse Jackie," "SVU," "Alpha House," "High Maintenance," "Lipstick Jungle," "On The Lig." Film: "First Cow" (Kelly Reichardt), "The Lone Ranger," "Emerald City," "Freedom," "Misty Button" (2020). 180 Audiobook narrations (Audie winner).



**JOHN KEATING** (Timothy) Proud company member of Irish Rep, where he has performed in many shows: Irish Rep Online's Performance on Screen of *The Weir*, 2019 Callaway Award for

**KEVIN BARRY** (Playwright) is the author of three novels, most recently *Night Boat To Tangier*, and three short story collections, most recently *That Old Country Music*. His awards include the European Union Prize for Literature, the IMPAC Dublin Literary Award, the Sunday

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## WHO'S WHO IN THE CAST

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Times Short Story Award, the Goldsmiths Prize and the Lannan Foundation Literary Award. *Night Boat To Tangier* was nominated for the Booker Prize and was a *New York Times* Top Ten Book of the Year. His stage credits include *Autumn Royal*, *There Are Little Kingdoms* and *Burn The Bad Lamp*; he has also written the feature film *Dark Lies The Island*, many short films, and a half-dozen radio plays. He contributes stories to the *New Yorker*, *Harpers*, *Granta* and many other publications, and his work has been translated into more than 20 languages. He lives in County Sligo, Ireland.

**CIARÁN O'REILLY** (*Director*) Favorite directing credits include: *A Touch Of The Poet: A Performance on Screen*, *The Weir: A Performance on Screen*, *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead*, 1904, *Shining City*, *Off the Meter*, *On the Record*, *The Weir* (Calloway Nom.), *Banished Children of Eve*, *The Emperor Jones*, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia*, *Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da*, *Juno and the Paycock*,

*Dancing at Lughnasa*, *Molly Sweeney*, *Candida*, *Aristocrats*, *A Whistle in the Dark*, *The Shaughraun*, and *The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), "Law & Order," "The Irish...and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has recently been inducted in to the *Irish America Hall of Fame* and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

**CHARLIE CORCORAN** (*Set Design*) NY designs include: *The O'Casey Cycle* (winner of the Henry Hewes Design Award), *The Seafarer*, *On Beckett*, *Shining City*, *The Emperor Jones* (Hewes design award nomination), *The Quare Land* (Origin First Irish Award), *The Weir* (Irish Rep) *Billy and Ray* (Vineyard Theatre), *Straight* (Acorn Theatre) and *The Marriage of Figaro*, *The Triumph of Love* (Juilliard). *Craving for Travel* (Peter J. sharp Theatre), *The Last Smoker In America* (Westside Theatre), *A Perfect Future* (Cherry

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## WHO'S WHO IN THE CAST

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Lane), *The Bully Pulpit* (Beckett Theatre), *Exits And Entrances* (Primary Stages). Regional theatre designs include: *A Comedy of Tenors*, (Outer Critics Circle Award) (Cleveland Playhouse / McCarter Theatre), *Vanya & Sonia & Masha & Spike* (The Goodman Theatre), *The Barber Of Seville*, *The Marriage Of Figaro* (The McCarter Theatre), *Ma Rainey's Black Bottom*, *Absurd Person Singular*, *Noises Off* (Two River Theatre), *Without Walls* (Center Theatre Group), *The 25th Annual Putnam County Spelling Bee* (Buck's County Playhouse) *Bad Jews* (Ensemble Theatre Company/ English Theatre of Frankfurt) Opera designs include: *Fidelio* (Santa Fe Opera), *Così fan Tutte* (co-production Metropolitan Opera And Juilliard), *Don Giovanni*, *Katya Kabanova* (Juilliard) *The Turn of the Screw*, *The Flood* (Opera Columbus), *The Magic Flute*, *The Bartered Bride* (Granada Theatre, Santa Barbara), *L'Opera Seria* (Wolftrap Opera), TV designs include: "Full Frontal with Samantha Bee" (TBS), "Mozart in the Jungle" (Amazon), "Believe" (NBC), "Madam Secretary" (CBS).

**CHINA LEE** (*Costume Design*) designed *Skintight* (Geffen Playhouse), *Two By Friel* (The Irish Repertory Theatre), *The White Chip* (Merrimack Repertory Theatre), *A Little More Alive* (Barrington

Stage Company), *New Girl In Town* (The Irish Repertory Theatre), *Winner Take All* (The NY Fringe Festival), *The Tenth Floor* (NY Musical Festival), *Sin* (The Rose Nagelberg Theatre/ Baruch Performing Art Center), *Breath Boom* (Yale Repertory Theatre). Associate design credits include Broadway productions: *Company*, *Ink*, *Angels In America*, *The Present*, *China Doll*, *Doctor Zhivago*, *Honeymoon In Vegas*, *The Curious Incident Of The Dog In The Night-Time*, *Mothers And Sons*, *No Man's Land*/ *Waiting For Godot*, *Orphans*, *Glengarry Glen Ross*, *Newsies*, *Merchant of Venice*, *Jersey Boys*, and *Julius Caesar*.

**MICHAEL GOTTLIEB** (*Lighting Design*) has designed more than 28 productions at the Irish Rep. His credits include *Woman and Scarecrow*, *The Home Place*, *Woody Sez*, *Shining City*, *The Weir* and *Freedom of The City*. His other New York designs include *Lysistrata Jones* (Broadway), *Storyville* (York), *Major Barbara* (Pearl), *Rated P*, *Signs of Life*, *Spain* (MCC), and *Election Day* (Second Stage). Regional work includes credits at The Goodspeed, Trinity Rep, The Hangar, The Long Wharf, and The Old Globe. His work in television lighting has earned him an Emmy Award and several other award nominations. [mgld.com](http://mgld.com).

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## WHO'S WHO IN THE CAST

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**RYAN RUMERY** (*Original Music and Sound Design*) is a musician, composer, and producer. He is currently scoring a documentary about Yotam Ottolenghi. His music is in the films "The Spectacular Rise;" "Fall of Paul Manafort," (Washington Post), "Afghan Cycles" (Brooklyn Film Festival 2018), "Awake: A Dream from Standing Rock" (Tribeca 2017), "How to Let Go of the World (And Love All the Things Climate Can't Change)" (Sundance 2016, HBO), and "City of Gold" (Sundance, SXSW 2015). Recent theatrical projects include *Apologia* (Roundabout), *Be More Chill* (Signature Theatre), and *Fool For Love* (Broadway). Rumery recently received the Obie for Sustained Excellence in Sound Design and Composition, and was a selected composer for the Sundance Institute of Music and Sound Design Labs at Skywalker Sound.

**HIDENORI NAKAJO** (*Sound Design*) *Hold These Truths* (People's Light), *Moby Dick* (ART), *Guys & Dolls* (Guthrie), *OCTET* (Signature, NYC), *Ghost Quartet* (NYTW), *Rakugo by Katsura Sunshine* (SOHO playhouse), *A Hatful Rain* (Lee Strasberg); Associate: *The Front Page* (Broadway), *Darlin' Corey* (Alliance Theatre), *Benny & Joon* (Old Globe), *Little Gem* (Irish Rep); Assistant: *The Lightning Thief* (Broadway & Off-Broadway), *Be More Chill*

(Broadway), *Allegiance* (Broadway), *Gigi* (Broadway); Production Translator-Audio (JP-EN): *One Green Bottle* (LaMaMa), the Lincoln Center Festival 2015-17; Awards: (Winner) Obie Awards Special Citation for Collaboration on the Music and Sound for *OCTET* and Elliot Norton Award for *Moby Dick*; (Nominations) Drama Desk Awards, Lucille Lortel Awards, and Henry Hewes Design Awards for *OCTET*; TRAINING M.F.A., Carnegie Mellon University; Upcoming: *Other World* (Delaware Theatre Center), *OCTET* (Berkeley Rep).

**DAN SCULLY** (*Projection Design*) is a New York based lighting and projection designer, working in all forms of live performance. Recent work includes designs for New York City Ballet, Alvin Ailey / American Dance Theater, and Carnegie Hall. Previous credits include *Rocky* (Broadway), *Jedermann* (Salzburger Festspeile), and productions at Trinity Rep, Westport Country Playhouse, Cleveland Playhouse, Asolo Rep, 92Y, La Jolla, among others. Dan is the resident designer for Kyle Abraham / Abraham.in.Motion. MFA - NYU/Tisch.

**DEIRDRE BRENNAN** (*Properties*) Irish Rep: *The Dead, 1904, Beyond the Horizon, Dancing at Lughnasa, Banished Children of Eve, White Woman Street, Candida, The Emperor Jones, The Yeats Project,*

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## WHO'S WHO IN THE CAST

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*Aristocrats, Gaslight, Peg O' My Heart.* Other theatre: *Enter Laughing, A Christmas Carol* (MSG), Second Stage, Primary Stages, Lincoln Center, Roundabout, Bay Street Theatre (Sag Harbor). Set Decorator: "Guiding Light", "Lipstick Jungle", "America's Next Top Model", "The Nate Berkus Show" (Emmy Award), "Meredith Vieira Show", "Project Runway" & "Only Murders in the Building.". Produced film "Sceillig & Bermuda: A Last Refuge" (RTE.) Produced/ Directed "Atlantic Salmon - Lost at Sea," narrated by Gabriel Byrne (RTE)

**JEFF DAVOLT** (*Production Stage Manager*) For Irish Rep: *Lady G, Dublin Carol, Love Noël, YES!, The Dead 1904, The Seafarer, Afterplay, The Weir, Sea Marks, The Burial at Thebes.* Other NYC: *Fruma Sarah - Waiting in the Wings, Spamilton, Rock of Ages, The Great Divorce, DISASTER! The Musical, The Last Smoker in America, Lucy, Lenin's Embalmers, End Days, Junie B. Jones, EST Marathon* (2007-2009), The HOWL Arts Festival, and several industrial shows. TV: *The Victoria's Secret Fashion Show* (CBS), *The History Makers* (PBS). Regional: *Seussical* (National Tour), *L'Histoire du soldat* (TPO & BSO), Bernstein's *MASS*, *Matilda, Smokey Joe's Café, The Full Monty, Man of La Mancha, Chicago, La Cage aux Folies, The Best Little Whorehouse in Texas, HMS Pinafore,*

*The Pirates of Penzance.* Directing: *Suicide...Anyone?, Max & Ruby* (National Tour), *Dearest Mommie - The Musical, Greater Tuna, Sylvia, Sister Mary Ignatius / The Actor's Nightmare, An Inspector Calls, Jake's Women,* and numerous AIDSWalks. Associate Production Manager - Harlem Stage (NYC). Graduate: University of Missouri - Columbia. Member: AEA/SDC/SMA.

**KAREN EVANOUSKAS** (*Stage Manager*) Irish Rep: *The Emperor Jones, A Christmas Memory, Who's Your Daddy.* Broadway: *My Fair Lady, An American in Paris, The Book of Mormon, War Horse.* Off-Broadway: *Intimate Apparel, Greater Clements, The Rolling Stone, Nantucket Sleigh Ride, The Hard Problem, Shows for Days, Admissions, The Mystery Of Love & Sex, Don't You F\*\*king Say a Word, The Money Shot, The Most Happy Fella, Visiting Mr. Green, Picasso at the Lapin Agile, Das Barbecü, Yoko Ono's New York Rock, Jeffery.*

**CHARLOTTE MOORE** (*Artistic Director*) Recent directing assignments include: *Meet Me in St. Louis: A Performance on Screen, Love Noël, The Songs and Letters of Noël Coward: A Performance on Screen, Molly Sweeney: A Performance on Screen, London Assurance, Love, Noël: The Songs and Letters of Noël*

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## WHO'S WHO IN THE CAST

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Coward, *The Plough and the Stars* as part of *The O'Casey Cycle*, *On a Clear Day You Can See Forever*, *Three Small Irish Masterpieces* by W.B. Yeats, Lady Gregory and J.M. Synge. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul*, *Finian's Rainbow*, The Phyllis Newman Women's Health Initiative gala, Truman Capote's *A Christmas Memory*, and *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in *Irish America Magazine*. Charlotte was named "Director of the Year" by *The Wall Street Journal* in 2011. Charlotte has recently been inducted in to the *Irish America Hall of Fame* and been awarded the

Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

**IRISH REPERTORY THEATRE** Founded by Ciarán O'Reilly and Charlotte Moore, Irish Rep opened its doors with Sean O'Casey's *The Plough and the Stars* and is now in its 33rd Season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," the Lucille Lortel Award for "Outstanding Body of Work," and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. Irish Repertory Theatre presents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May of 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.

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## A Letter from the Directors

“Fan” is an abbreviated version of the word “fanatic.”

Let us use the full word when we speak of Kevin Barry.

We are **fanatical** about the words of this most original of scribes.

From novels like *City of Bohane*, *Beatlebone*, *Night Boat* to *Tangier*, and his most recent collection of short stories, *That Old Country Music*, we recognize, within his surreal dark creations and dazzling prose, a first class dramatist.

When we heard rumors that he also wrote directly for the stage, we made enquiries, and *Autumn Royal* was sent our way.

We could not be prouder to present the US theatrical debut of this extraordinary writer.

Love,

CHARLOTTE MOORE, ARTISTIC DIRECTOR

CIARÁN O'REILLY, PRODUCING DIRECTOR

# GLOSSARY

*What in the name a jaysus are they blathering on about at all, at all...*

**BALLINCOLLIG** is a small suburban town just outside Cork City in the very south of Ireland. It is located on the western side of the city, beside the famous River Lee.

**THE CHURCH OF IRELAND** is a Christian church in Ireland and an autonomous province of the Anglican Communion. It is the second largest Christian church on the island, after the Catholic Church.

**GAEILGE** is the Irish word for the Irish language.

**HANDBALL** Gaelic handball (known in Ireland simply as 'handball;' Irish: *liathróid láimhe*) is a sport where players hit a ball with a hand or fist against a wall in such a way as to make a shot the opposition cannot return, and that may be played with 2 (singles) or 4 players (doubles.)

**LÁMH** is the Irish translation for "hand." Pronounced "laaw-vuh."

**PADRE PIO** is also known as Saint Pio of Pietrelcina, a venerated saint of the Catholic Church.

**PATRICK'S BRIDGE** is actually Saint Patrick's Bridge, a triple-arch bridge in the centre of Cork City, built in 1861.

**UP THE DUFF** is a slang term for being pregnant.

**THE MARKET** is not just any market - "the Market" is The English Market, a famous food and trading market in a 19th-century building in the center of Cork City.

**"ZOOM"** was a single from the fifth album of American band "Fat Larry's Band." The single was released in 1982 and reached number 2 on the UK Singles Chart.

## IRISH REP ADMINISTRATIVE STAFF

Artistic Director .....	Charlotte Moore
Producing Director .....	Ciarán O'Reilly
General Manager .....	Lisa Fane
Director of Development .....	Jason Smoller
Director of Marketing & Digital Strategy .....	Natalie Ault
Associate Director of Development .....	Seth Bauer
Art Director & Senior Marketing Manager .....	Muireann Lalor
Assistant General Manager .....	Anna Rhoads
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Production & Venue Coordinator .....	Jason Brubaker
Marketing & Content Manager .....	Gráinne Kelly
Artistic Associate .....	Nicola Murphy
Box Office Manager .....	Alexander Irish
Front of House Associates .....	Matilda Bailey, Cynthia Bajor, Sam Gonzalez, Akilah Gordon, James Neas, Jerry Shafnisky, Maeghan Suzik, Maggie Winslow.
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Digital Marketing & Media Assistant .....	Samantha X. Seaman
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.....	Carmine D. Boccuzzi, Leigh Giroux
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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

## SERVICES

**LATECOMERS** will be seated at the discretion of the House Manager at the first appropriate interval on a space available basis.

**ACCESSIBLE** seating is available, by reservation, for patrons with disabilities. Infrared hearing assistance devices are available at the box office.

**ADVERTISE** in our playbills! For options and rates call 212.255.0270, or email [grainne@irishrep.org](mailto:grainne@irishrep.org)

**TICKETS** are available at [IrishRep.org](http://IrishRep.org) or by calling the box office at 212.727.2737. No refunds. No exchanges. All sales are final.

**COVID-19** only individuals who are fully vaccinated against COVID-19 will be allowed to enter. Learn more about our protocols at [irishrep.org/covid19](http://irishrep.org/covid19)

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Stage Manager .....	Karen Evanouskas
Production Manager/Technical Director .....	Jeremy Ping
Wardrobe Supervisor .....	Dan Bass
Master Electrician .....	Megan Peti
Scenic Charge .....	Casey Schweiger
Set Construction .....	Hillbolic Arts & Carpentry
Additional Sound Equipment .....	50hm Productions
Projection Equipment .....	4Wall Entertainment
Photography .....	Carol Rosegg

## PRESS REPRESENTATION

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Matt Ross, Nicole Capatasto,  
Liz Lombardi, Claire Wojciechowski

## CREDITS

Hillbolic Arts & Carpentry

Lighting Equipment Provided by  
Hayden Production Services

## FIRE NOTICE

The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a city ordinance and is punishable by law.

— FIRE COMMISSIONER

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The photographing or sound recording of any performance or the possessing of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violation may render the offender liable for money damages.

New York City Ordinance prohibits use of cellular phones, pagers, personal digital assistants, and other audible electronic devices during a performance. If you are in possession of one, please be sure it is turned off prior to the performance.

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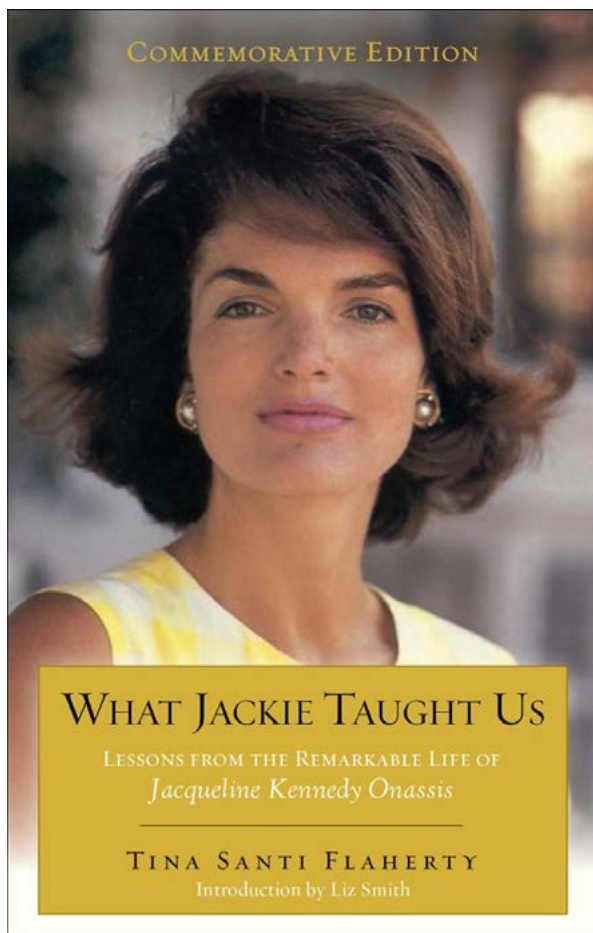
Nancy Woodruff



## Did you know... that Jackie Kennedy was 50% Irish?

Contrary to popular belief, Jackie was only 1/8 French.

Her mother's family hailed from County Cork,  
and the Irish pride that her mother bequeathed  
to her propelled her success throughout her life.



**Tina Pendergrast Santi Flaherty**

Author, Irish Rep Board Member and proud supporter of the Irish Rep





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When you support Irish Rep as part of your legacy, you join those most dedicated to maintaining our mission: understanding the contemporary Irish-American experience through evocative works of theater, music, and dance, and you ensure that we remain a home for high-quality theatre New Yorkers and devotees of Irish culture.



*Angela's Ashes* author, **Frank McCourt**, & his widow, Chair of the Legacy Circle, **Ellen McCourt**

All those who make a legacy gift are invited to join the **Frank McCourt Legacy Circle**, named for the longtime Irish Rep company member whose Pulitzer Prize-winning memoir, *Angela's Ashes*, catapulted him to fame. The Legacy Circle stems from Frank's dedication and generosity to the theatre throughout his life and recognizes those who make a legacy gift to ensure Irish Rep's strong future.

As a member of the Frank McCourt Legacy Circle, you are eligible to receive the following benefits:

- Invitations to annual McCourt Circle luncheon and matinee performance
- McCourt Circle Listing in every Irish Rep program
- Commemorative McCourt Circle lapel pin
- Concierge ticketing and access to premium tickets for Irish Rep events

Learn more here:  
[irishrep.org/legacy](http://irishrep.org/legacy)

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(as of July 23, 2021)

*Irish Rep gratefully acknowledges the following individuals for support received this year.  
Although space limitations allow us only to list donors of \$250 and above, we thank our supporters at all levels.*

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