EIMEAR McBRIDE’S
A Girl is a Half-formed Thing
ADAPTED BY ANNIE RYAN
DIRECTED BY NICOLA MURPHY
STARRING JENN MURRAY

IRISH REPERTORY THEATRE
A GIRL IS A HALF-FORMED THING

WRITTEN BY EIMEAR McBRIDE

ADAPTED BY ANNIE RYAN

DIRECTED BY NICOLA MURPHY

STARRING JENN MURRAY

OPENING NIGHT: NOVEMBER 18, 2021

CAST

Girl ................................................................................................................................. Jenn Murray

Running Time: 80 minutes, no intermission

Note: This show is intended for mature audiences and depicts scenes of sexual violence.

A NOTE FROM THE DIRECTOR

What does it mean for a Girl to be “half-formed” and what does it mean for our girl in particular?

She is so full: of energy, courage, and purpose, that it is hard at first glance to see the fractures. But that is what trauma does to us - it leaves us fragmented, and interrupts the consistency of our evolution as individuals. So often, for women, our journey becomes a process of undoing, unlearning, and unseeing. I was struck on my first reading of the play by how many times Girl says “I,” yet never gets to finish that thought, that desire, that statement.

Countless young Irish women, particularly during this plays time period, were failed at every turn by people in positions of power they were supposed to be able to trust, and left wounded without any guidance on how to heal. Abuse is often cyclical, but that cycle can be broken with love, and the heart of the play and the book has always been for me about the love between Girl and “You,” her brother. She has been his protector from an early age, but he has also, in some ways, been hers. This is not only about being brother and sister, but also about being “healthy” and “sick.” The unfortunate tragedy is that Girl, as strong and forthright as she is, is struggling in a different way, one that can have the same consequences.

Living in the world of A Girl is a Half-formed Thing has at times been difficult, but it has also been empowering and beautiful to give life to this strong, funny and enigmatic young woman, who cautions us on the responsibility we all have to create a better and safer world for our girls.

I am reminded of her line to her brother:

“I’ll do. My. For you. My best for you.”

— Nicola Murphy
JENN MURRAY (Girl) is an award-winning Irish actor, living in New York. Her cinema credits include Disney’s Maleficent, Mistress of Evil (dir. Joaquin Ronning), Warner Brothers’ Fantastic Beasts and Where to Find Them (dir. David Yates), Love & Friendship (dir. Whit Stillman), and the Academy-Award-nominated Brooklyn (dir. John Crowley). In 2020, Murray won the Oscar Wilde award; an accolade given for outstanding cinematic contribution by Irish-Americans in the US entertainment industries. Her role as Michelle Pfeiffer’s right-hand woman in Maleficent, where she played opposite Angelina Jolie and Elle Fanning, was singled out by Forbes as “conventionally badass” and “marvelously deranged.” In 2015, she won the LA Times Envelope Award for her role in Brooklyn, where she played opposite Saoirse Ronan and Julie Walters. Further film and TV credits include her role in the SIFF award-winning comedy-sci-fi Earthbound opposite Rafe Spall, her title role in Ray Burdis’s thriller Angel, BBC 1’s Day of The Triffids with Vanessa Redgrave and Dougray Scott, and BAFTA winning BBC 3’S The Fades. Murray received a BA in Acting Studies from the Samuel Beckett School of Drama in Trinity College Dublin. She first caught the industry’s attention with her feature film debut as the title character in the Irish independent film Dorothy Mills in 2007 (dir. Agnès Merlet). Screen Daily noted, “one thing is standout...stage-trained newcomer Jenn Murray. Her tour-de-force performance is as impressive as Edward Norton’s memorable turn in Primal Fear.” Murray was nominated for an IFTA Award for Best Actress in a Lead Role.

EIMEAR McBRIE (Writer) studied acting at Drama Centre London. Her debut novel ‘A Girl is a Half-formed Thing’ won the inaugural Goldsmiths Prize, Irish Novel of the Year, the Bailey's Prize for Women's Fiction, The Desmond Elliott Prize and the Geoffrey Faber Memorial Award. Her second novel 'The Lesser Bohemians' won the James Tait Black Memorial Prize and was shortlisted for many others. She is the inaugural holder of the Beckett Research Centre's Creative Fellowship at the University of Reading. She writes and reviews for the Guardian, New Statesman and the Times Literary Supplement and she lives in London.

ANNIE RYAN (Adaptor) Originally from Chicago, Annie trained as an actor at the Piven Theatre Workshop from the age of 12, and at 18 became a member of Chicago's famous Commedia company, New Crime. The combined vocabularies of Piven’s work in Theatre Games, Improvisation and Story Theatre, and the
Commedia style of New Crime formed the foundation of her work with The Corn Exchange. Over the years, the company's practice and style has grown and morphed, greatly influenced by the wonderful invention and talent of the company's ensemble players. Annie has directed all of the company's productions to date, including modern classics, adaptations and original works created in collaboration with writer Michael West, of which she is most proud.

NICOLA MURPHY (Director) Theatre directing credits include: Pumpgirl (NY Times Critic's Pick) and The O'Casey Season Reading Series at Irish Repertory Theatre; the premiere production of Stop/Over by Gary Duggan at The Chocolate Factory Dublin as part of FRINGE 2018; the premiere production of RENT at Cas Di Cultura, Aruba's National Theatre; the World Premiere of Beef by Michael Musi at The Box Theatre in Toronto; The Events by David Greig at The Lir Academy; and Mighty Atoms, Dancing at Lughnasa, Belfast Girls and Be My Baby at The American Academy Of Dramatic Arts. Assistant Directing credits include Katie Roche at The Abbey Theatre, Dublin, Silence is Requested at The Lir Academy, Trans-Euro Express at The Irish Arts Center & an assistantship placement with Neal Street Productions on the hit UK Show Call the Midwife (BBC & PBS). Film credits include FLOAT (co-written & directed with Katy Wright-Mead), and Reemergence: A Queer Visual Album. MFA in Directing from The Lir Academy, Trinity College. Artistic Director at On The Quays and Artistic Associate at Irish Repertory Theatre. nicolacmurphy.com

CHEN-WEI LIAO (Set Design) is a New York City based scenic designer from Taipei, Taiwan. She has diverse experiences in theater, film, and exhibition both in Taiwan and the United States. Growing up in a bilingual and a multicultural environment, she is interested in observing and creating the connection between people, stories and space. One of her recent meditation topics is the relativity between Freedom - Rights - Responsibility. She also is interested in studying psychology, neuroscience, social studies, and animal behavior studies. She is also a proud alumni of the National Taiwan University and Carnegie Mellon University. Her selected New York City theatre credits include the world premiere of Islands of Contentment, produced by The Tank and The Hypokrit Theatre Company; Everybody, produced by Fordham University; Everything You Love, produced by Syracuse University; Three Musketeers 1941, produced by Project Y Theatre and was featured by the Woman in Theatre Festival (WIT). Her project NOWHERE NYC, in the 1MOVE: DES19NED BY..., produced by The
Movement Theatre Company, is nominated by the 2021 The Drama League for Outstanding Digital Theatre, Collection or Festival.

**ESTHER ARROYO** *(Costume Design)* is currently the resident Costume Designer for The American Academy of Dramatic Arts, NYC. She received her BFA in Costume Design and Technology from Mason Gross School of the Arts, Rutgers University. She was the resident Costume Designer for George Street Playhouse in NJ for 15 years. Previous design credits include *An Act of God* starring Kathleen Turner, *Clever Little Lies* (Off Broadway) starring Marlo Thomas, *Comeback Comeback Wherever You Are* by Arthur Laurents, *Daddy Long Legs*, *Nureyev’s Eyes*, *The Fabulous Lipitor*, *One of Your Biggest Fans*, *Twelve Angry Men*, and *The Subject Was Roses*. She was nominated for the Barrymore Award for *Nora* at The Delaware Theatre Company.

**MICHAEL O’CONNOR** *(Lighting Design)* Irish Rep: *Lady G*, *Pump Girl*, *Little Gem*, Yes! *Reflections of Molly Bloom*, *Two by Friel*, Off the Meter on the Record, The Pigeon in the Taj Mahal, It’s a Wonderful Life, A Celebration of Harold Pinter, My Scandalous Life. NYC: #CRWN (The Apollo Theater) Long Run (Skirball Center), Imagining Madoff (Theatre Row), Star Spangled (AADA), Hal and Bee (59e59), Ibsanity (The Pope Theater), Loveless Texas (Sheen Center), Gregorian (Soho Rep), Monte Cristo (Urban Stages), This is Mary Brown (La Mamma). Regional: The Fulton Theater, Kennedy Center, Penguin Rep, Fringe Arts Philadelphia, 7 Angels Theater. Dance: BAM, NY City Center, The Joyce, Abbey Theater Dublin, The Kitchen, NY Live Arts. Michael is the resident lighting designer for New Light Theater Project, AADA NYC, and Tere O’Connor Dance. @oconnorlighting

**NATHANAEL BROWN** *(Original Music and Sound Design)* is a New York/New Jersey based Sound Designer and Engineer that has designed and engineered shows at places like Cherry Lane Theatre (NY), The Tank (NY), and Alexander Kasser Theater (NJ). He has also designed work at The Great River Shakespeare Festival in Winnona Minnesota. He is happy to be working with such passionate, innovative designers, a passionate director, and amazing people at Irish Rep.

**MICHAEL PALMER** *(Production Stage Manager)* Irish Repertory Theater credits include: *Pumpgirl*, The Dead 1904, For Love, It’s a Wonderful Life, Air Swimming, My Scandalous Life, St. Nicholas, Johnny Titanic, The Aran Islands. Other New York Credits include: Sabbath Girl, After, Daniel's Husband, My Brilliant Divorce, Small World, The Hundred We Are, The Winter’s Tale, Drop Dead Perfect, The Rivals, Have I No Mouth, The Wheelchair
WHO’S WHO IN THE CAST

On My Face, Silent, Miracle On South Division Street, Bogboy, Fall To Earth, Mr. Parker, Relativity, Syncopation, The Immigrant, My Name Is Asher Lev. Michael is a proud member of AEA and SAG/AFTRA.

MICHAEL QUADRINO (Assistant Director)
This is Michael's Assistant Directing debut! Co-founder of On The Quays. Producer: Reemergence: A Queer Visual Album, Stop/Over by Gary Duggan (Dublin Fringe Festival), RENT (Aruba & Edinburgh Festival Fringe). Hofstra University graduate (2012). Former competitive figure skater. Thanks to Nicola for the opportunity! Love to Mom, Dad, and Danny! Tons of love to Keiji!

CHARLOTTE MOORE (Artistic Director)
Recent directing assignments: Meet Me in St. Louis: A Performance on Screen, Love Noël: A Performance on Screen, Molly Sweeney: A Performance on Screen, London Assurance, Love, Noël: The Songs and Letters of Noël Coward, The Plough and the Stars as part of The O'Casey Cycle, On a Clear Day You Can See Forever, Three Small Irish Masterpieces by W.B Yeats, Lady Gregory and J.M. Synge. New York premiere of Brian Friel's The Home Place, World premiere of Larry Kirwan’s Rebel in the Soul, Finian’s Rainbow, The Phyllis Newman Women’s Health Initiative gala, Truman Capote’s A Christmas Memory, and Juno and the Paycock and Dancing at Lughnasa. New York stage appearances include A Perfect Ganesh, Meet Me in St. Louis, The Perfect Party, Morning’s at Seven, Private Lives (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick’s Committee in Holyoke’s John F. Kennedy National Award, and has thrice been listed as one of the “Top 50 Power Women” in Irish America Magazine. Charlotte was named “Director of the Year” by The Wall Street Journal in 2011. Charlotte has recently been inducted into the Irish America Hall of Fame and was awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

CIARÁN O’REILLY (Producing Director)
(Calloway Nom.), Banished Children of Eve, The Emperor Jones, (Callaway Award, O’Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), The Hairy Ape (Drama Desk Drama League and Callaway Nom.), Philadelphia, Here I Come! (Drama Desk Nom). Irish Rep acting roles include Da, Juno and the Paycock, Dancing at Lughnasa, Molly Sweeney, Candida, Aristocrats, A Whistle in the Dark, The Shaughraun, and The Irish and How They Got That Way. He appeared in the Roundabout Theatre Company’s production of A Touch of the Poet with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in The Corn is Green. Films include The Devil’s Own (starring Harrison Ford), “Law & Order,” “The Irish...and How They Got That Way,” “Third Watch,” “Bored to Death” and “The Knick.” Ciarán has recently been inducted in to the Irish America Hall of Fame and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

IRISH REPERTORY THEATRE Founded by Ciarán O’Reilly and Charlotte Moore, Irish Rep opened its doors with Sean O’Casey’s The Plough and the Stars and is now in its 33rd Season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award, a special Drama Desk Award for “Excellence in Presenting Distinguished Irish Drama,” the Lucille Lortel Award for “Outstanding Body of Work,” and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. Irish Repertory Theatre presents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York’s Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.

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Set Construction ............................................................ Hillbolic Arts & Carpentry
Scenic Carpenters ........................................................ Josh Allen, Archer Swietek
Additional Sound Equipment .......................... 5Ohm Productions
Photography .......................................................... Carol Rosegg

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