

IRISH REPERTORY THEATRE

GREGORY HARRINGTON

LOVE SONGS FOR THE
HOPELESS ROMANTIC



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THEATRE

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CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

A ONE-NIGHT-ONLY EVENT ON THE FRANCIS J. GREENBURGER MAINSTAGE

LOVE SONGS FOR THE HOPELESS ROMANTIC

FEATURING **GREGORY HARRINGTON**
WITH CELLISTS **ALON BISK** AND **SEBASTIAN STÖGER**

TUESDAY, JANUARY 25, 2022, AT 7PM

SONG LIST

<i>En Aranjuez Con Tu Amor</i>	Joaquín Rodrigo
<i>Czardas</i>	Vittorio Monti
Theme from " <i>Il Postino</i> "	Luis Bacalov
Love Theme from " <i>Cinema Paradiso</i> "	Ennio Morricone
<i>Hurt</i>	Johnny Cash (Nine Inch Nails, Trent Reznor)
<i>All I Want Is You</i>	U2
<i>O Mio Babbino Caro</i>	Giacomo Puccini and Giovacchino Forzano
<i>Nessun Dorma</i>	Giacomo Puccini
<i>Asturias</i>	Isaac Albéniz
<i>Shenandoah</i>	Traditional Folk Song
<i>Yellow</i>	Coldplay
<i>Time to Say Goodbye</i>	Francesco Sartori and Lucio Quarantotto

WHO'S WHO IN THE CAST



GREGORY HARRINGTON

(Violinist) Born in Dublin and based in New York City, violinist Gregory Harrington is redefining the classical virtuoso for the 21st century. His

unique ability to transform popular jazz, rock and pop music into brand new violin concert pieces has enthralled audiences around the world. As noted by critics, Mr. Harrington juxtaposes Bach and Bob Dylan, Beethoven and Leonard Cohen, Radiohead and Johnny Cash to staggering effect. As a performer/arranger with orchestra or his performing groups, Harrington's cross-cultural and wide-reaching appeal has brought him to perform for Presidents and Vice Presidents, celebrities, heads of state, the United Nations and millions of music fans around the globe. In 2006 he founded a record label, Estile Records, having released 5 critically acclaimed albums to date. On stage, his transcriptions of iconic songwriters, classical masterworks and film score greats have all received acclaim in performance and on recordings. His fourth album *Without You*, was released in June 2019 and comprised 11 emotionally charged tracks of reimagined pop and jazz love songs for jazz quartet. In November 2020, his most recent recording of Philip Glass' music with the Janacek Philharmonic and conductor Mark

Shapiro debuted at #3 in the Classical Billboard Charts. The album included his own arrangement of the "Hours Suite" (based on the Oscar nominated score) and the Violin Concerto No. 2 "American Four Seasons". Today, Harrington is one of Ireland's most recognized artists, having performed all over the world as soloist with many orchestras such as the San Diego Symphony, Rhode Island Philharmonic, Mexico City Philharmonic, RTE Concert Orchestra and the Janacek Philharmonic under Thomas Wilkins, Robert Houlihan, Mariusz Smolij and Mark Shapiro amongst others. He was invited by NBC LIVE to open the St Patricks Day Parade on 5th Avenue in New York and has performed anthems for iconic sports teams including the Green Bay Packers at Lambeau Field and the Irish Rugby team at Soldier Field. He performs on a 2007 Stefan-Peter Greiner violin.

ALON BISK *(Cellist)* has performed extensively in orchestra, Broadway and TV settings. He was most recently playing the Broadway production of *Beetlejuice* and was also the cellist for Broadway's *Natasha Pierre & The Great Comet of 1812*, *Carousel*, and *Spring Awakening*. Alon can be heard on Freeform's "Good Trouble" (season 3), Netflix's "The Mind Explained" (episode 1), "John Mulaney & The Sack Lunch Bunch", as well as IFC's Documentary "Now!" (S3 E3). Alon is on faculty at the Greenwich House School of

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Music, The Calhoun School, and the Dwight Conservatory.

SEBASTIAN STÖGER (*Cellist*) is currently at The Juilliard School for his masters degree, studying with Joel Krosnick and Tim Eddy. He was featured at the NPR radio From the Top show on Oct. 14, 2012, in Boston's Jordan Hall, and received a 2012 Jack Kent Cooke Artist Award. In Spring 2017, he was named a YoungArts Winner. He attended The Perlman Music Program, the Yellow Barn YAP festival, and the Kneisel Hall Chamber Music Festival. He is the featured solo cellist of The Omega Ensemble, where he performs concerts at upscale venues all over New York City. Sebastian regularly performs in major concert venues, including Carnegie Hall, Merkin Concert Hall, Jordan Hall, Steinway Hall, and Alice Tully Hall. He plays on a Gaetano Sgarabotto cello, circa 1910, on loan from Curtis Bryant Fine Cellos.

CIARÁN O'REILLY (*Producing Director*) His favorite directing credits include: *Autumn Royal*, *A Touch Of The Poet: A Performance on Screen*, *The Weir: A Performance on Screen*, *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead*, *1904*, *Shining City*, *Off the Meter*, *On the Record*, *The Weir* (Calloway Nom.), *Banished Children of Eve*, *The Emperor Jones*, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel

Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia, Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da*, *Juno and the Paycock*, *Dancing at Lughnasa*, *Molly Sweeney*, *Candida*, *Aristocrats*, *A Whistle in the Dark*, *The Shaughraun*, and *The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), "Law & Order," "The Irish...and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has recently been inducted in to the *Irish America Hall of Fame* and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

CHARLOTTE MOORE (*Artistic Director*) Recent directing assignments include: *The Streets of New York*, *Meet Me in St. Louis: A Performance on Screen*, *Love Noël*, *The Songs and Letters of Noël Coward: A Performance on Screen*, *Molly Sweeney: A Performance on Screen*, *London Assurance*, *Love, Noël: The Songs and Letters of Noël Coward*, *The Plough and the Stars* as part of *The O'Casey Cycle*, *On a Clear Day You Can See Forever*, *Three Small Irish*

WHO'S WHO IN THE CAST

Masterpieces by W.B. Yeats, Lady Gregory and J.M. Synge. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *The Rebel in the Soul*, *Finian's Rainbow*, The Phyllis Newman Women's Health Initiative gala, Truman Capote's *A Christmas Memory*, and *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and for the and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in *Irish America Magazine*. Charlotte was named "Director of the Year" by *The Wall Street Journal* in 2011. Charlotte has recently been inducted in to the *Irish America Hall of Fame* and been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

IRISH REPERTORY THEATRE Founded by Ciarán O'Reilly and Charlotte Moore in 1988, Irish Rep opened its doors with Sean O'Casey's *The Plough and the Stars* and is now in its 33rd Season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," the Lucille Lortel Award for "Outstanding Body of Work," and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. In 2019, Irish Rep was named Company of the Year by the *Wall Street Journal*. Charlotte and Ciaran were also awarded by the President of Ireland with the Irish Presidential Distinguished Service Award for the Irish Abroad. Irish Repertory Theatre presents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May of 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.

IRISH REP ADMINISTRATIVE STAFF

Artistic Director Charlotte Moore
Producing Director Ciarán O'Reilly
General Manager Lisa Fane
Director of Development Jason Smoller
Director of Marketing & Digital Strategy Natalie Ault
Associate Director of Development Seth Bauer
Art Director & Senior Marketing Manager Muireann Lalor
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Production & Venue Coordinator Jason Brubaker
Marketing & Content Manager Gráinne Kelly
Artistic Associate Nicola Murphy
Box Office Manager Alexander Irish
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..... Jerry Shafnisky, Maeghan Suzik, Maggie Winslow.
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SERVICES

LATECOMERS will be seated at the discretion of the House Manager at the first appropriate interval on a space available basis.

ACCESSIBLE seating is available, by reservation, for patrons with disabilities. Infrared hearing assistance devices are available at the box office.

ADVERTISE in our playbills! For options and rates call 212.255.0270, or email grainne@irishrep.org

TICKETS are available at IrishRep.org or by calling the box office at 212.727.2737. No refunds. No exchanges. All sales are final.

COVID-19 only individuals who are fully vaccinated against COVID-19 will be allowed to enter. Learn more about our protocols at irishrep.org/covid19

PRODUCTION STAFF

Production Stage Manager Michael Palmer
Production Manager/Technical Director Josh Allen
Wardrobe Supervisor Dan Bass
Master Electrician Megan Peti

PRESS REPRESENTATION

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FIRE NOTICE

The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a city ordinance and is punishable by law.

— FIRE COMMISSIONER

WARNING

The photographing or sound recording of any performance or the possessing of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violation may render the offender liable for money damages.

New York City Ordinance prohibits use of cellular phones, pagers, personal digital assistants, and other audible electronic devices during a performance. If you are in possession of one, please be sure it is turned off prior to the performance.

Smoking is prohibited anywhere on the premises. This violates a city ordinance & is punishable by law.



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IRISH REPERTORY THEATRE

A HOLIDAY MUSICAL ON THE FRANCIS J. GREENBURGER MAINSTAGE

THE STREETS OF NEW YORK

BY DION BOUCICAULT
ADAPTATION, SONGS, & DIRECTION BY
CHARLOTTE MOORE

MUST CLOSE JANUARY 30!

IRISHREP.ORG/STREETSOFFNY



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