

# IRISH REPERTORY THEATRE

CHARLOTTE MOORE. ARTISTIC DIRECTOR | CIARÁN O'REILLY. PRODUCING DIRECTOR

A HOLIDAY MUSICAL
ON THE FRANCIS I. GREENBURGER MAINSTAGE

# THE STREETS OF NEW YORK

WRITTEN BY **DION BOUCICAULT** 

ADAPTATION, SONGS & DIRECTION BY CHARLOTTE MOORE

MUSIC SUPERVISOR, ARRANGMENTS AND CO-ORCHESTRATOR MARK HARTMAN
CHORFOGRAPHY BY BARRY MCNABB

WITH

AMY BODNAR, KERRY CONTE, AMANDA JANE COOPER, RICHARD HENRY, DAVID HESS, BEN JACOBY, JUSTIN KEYES, DANIEL J. MALDONADO, POLLY MCKIE, RYAN VONA, PRICE WALDMAN, AND DELANEY WESTFALL

set design by HUGH LANDWEHR costume design by LINDA FISHER

lighting design by MICHAEL GOTTLIEB

sound design by
M. FLORIAN
STABB

properties by DEIRDRE BRENNAN

ROBERT-CHARLES VALLANCE PAMELA BRUSOSKI stage manager APRIL ANN KLINE

piano & conductor ED GOLDSCHNEIDER associate choreographer EMMA CAMP

casting by JZ casting GEOFF JOSSELSON, CSA KATJA ZARLINSKI, CSA press representatives
MATT ROSS
P.R.

general manager LISA FANF

### **OPENING NIGHT: DECEMBER 14, 2021**

IRISH REPERTORY THEATRE'S 2021-2022 SEASON IS SUPPORTED, IN PART, BY YOUR TAXPAYER DOLLARS THROUGH THE NEW YORK STATE COUNCIL ON THE ARTS WITH THE SUPPORT OF GOVERNOR KATHY HOCHUL AND THE NEW YORK STATE LEGISLATURE AND THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, IN PARTNERSHIP WITH THE CITY COUNCIL; AS WELL AS CULTURE IRELAND, THE AGENCY FOR THE PROMOTION OF IRISH ARTS WORLDWIDE; THE DEPARTMENT OF FOREIGN AFFAIRS AND THE CONSULATE OF IRELAND IN NEW YORK; THE HOWARD GILMAN FOUNDATION, THE SHUBERT FOUNDATION, THE HAROLD & MIMI STEINBERG CHARITABLE TRUST, IRELAND FUNDS AMERICA. MUTUAL OF AMERICA. THE MICHAEL TUCH FOUNDATION. AND OUR MANY GENEROUS MEMBERS AND DONORS.

### **CAST**

Susan Fairweather	Amy Bodnar
Alida Bloodgood	
Dermot Puffy	Richard Henry
Gideon Bloodgood	David Hess
Mark Livingstone	Ben Jacoby
Brendan Badger	Justin Keyes
Patrick Fairweather/Duke Vlad	Daniel J. Maldonado
Dolly Puffy	Polly McKie
Dixie Puffy	Kerry Conte
Paul Fairweather	Ryan Vona
Edwards	Price Waldman
Lucy Fairweather	DeLaney Westfall

**Running Time**: 2 hours and 30 minutes, including a 15 minute intermission.

### **TIME & PLACE**

Prologue New York, 1837 Act 1 New York, 20 years later Act 2 New York, Christmas Time

Understudy Emma Camp
Understudy Ashley Robinson

### **SPECIAL THANKS**

David Toser, Richard Cressen, Milo Miller-Armstrong, Kristie Bartelme

### **FOLLOW #IRISHREPONLINE**











HRFP ATHOME.IRISHREP.ORG

# **RUNNING ORDER**

# ACT 1

The Streets of New York	Company
	Company
Livingstone's Sermon	Company
	Alida Bloodgood
Time Remembered (Intro)	Lucy Fairweather
We Must Never Say Goodbye	_ Mark Livingstone and Lucy Fairweather
He Doesn't Know I'm Alive	Dixie Puffy and Paul Fairweather
The Streets of New York (Reprise)	Company
Villains	Badger and Bloodgood
	Lucy Fairweather and Mark Livingstone
Thever fold four that I Loved fou	Lucy railweather and mark Livingstone

# ACT 2

Ring Out the Bells	Company
	The Puffys
Where is Spring?	Lucy Fairweather and Mark Livingstone
Bad Boys	Alida Bloodgood and The Duke
Time Remembered	Lucy Fairweather and Badger
Poor Wounded Heart	Mark Livingstone and Lucy Fairweather
Take Your Brother's Hand	Company

### **ORCHESTRA**

Piano/Conductor	Ed Goldschnieder
Co-Orchestrator	Yasuhiko Fukuoka
Cello	Melanie Mason
Woodwinds	
Harp	Karen Lindquist
Bass	
Violin	Joel Lambdin



AMY BODNAR (Susan Fairweather, Dance Captain) Broadway: Oklahoma (Laurey), Ragtime. Off Broadway: What We Wanted (world premiere), The Realm

premiere), Mr. Confidential, (NY Sessions, The Brain from Planet X. National & Canadian tours: Christmas (Betty), The Scarlet Pimpernel (Marguerite), Sunset Boulevard. Regional: Outside Mullingar (Pioneer), God of Carnage (Portland Stage), Other Desert Cities (New Harmony), Crimes of the Heart (Triad), Steel Magnolias (Cape Playhouse), The Odd Couple (Pioneer), Comedy of Tenors (ATI), As Bees in Honey Drown (Cape Playhouse), The Producers (Walnut St., Barrymore nom), more including The Guthrie, Goodpeed, Denver Center, Sacramento, Ogunquit. Television: soon to be released on Amazon "Harlem". Film: "The Mustard Seed", "Goodbye Casey Trade". Upcoming: Alabama Shakespeare/ Crossroads "Freedom Riders". Thrilled to be making her Irish Rep Debut!



KERRY CONTE (Dixie Puffy) is delighted to be back home at Irish Rep! Irish Rep credits include: Meet Me in St Louis, Ernest in Love, The Irish...and How

They Got That Way, A Child's Christmas in Wales. National Tour: White Christmas (Betty), Mary Poppins (Winifred Banks/ us Mary), San Francisco: Roman Holiday, Off-Broadway: *Encores*!, York Theatre, 92nd St Y. Eternally grateful to Charlotte, Ciaran, Barry, Mark, and everyone at Irish Rep. kerryconte.com.



AMANDA JANE COOPER (Alida Bloodgood) made her Broadway debut as Glinda in Wicked at the Gershwin Theatre where she celebrated the show's 15th

Anniversary, bringing songs to life on NBC's "A Very Wicked Halloween" alongside Kristin Chenoweth and Idina Menzel in honor of the occasion. She is now the face of the role in the show's new trailer seen in Times Square and across the country. Amanda returned to Broadway as a special guest in Kristin Chenoweth: For The Girls at the Nederlander Theatre, 1st and 2nd National Tours: Wicked (Glinda), Off-Broadway: Letter from Algeria with Abingdon Theatre Company, BUNKED! A New Musical at the Lucille Lortel Theatre. Regional: Bye Bye Birdie (Kim MacAfee) at Sacramento Music Circus. What the Butler Saw (Geraldine Barclay) at Pittsburgh Irish & Classical Theatre. Television: "Glee", Disney's "Jessie", "CSI", "Bones", ABC's "Selfie", HBO's "Hello Ladies", "Law & Order: SVU", Lifetime's "Homecoming", Hallmark's "The Michaels" and more. Film: "Smart People", "First One In" and more. BFA, Carnegie Mellon University. Great thanks to BRS/Gage, Brave Artists Management, Joan Lader, Andrew, family, and God. @amandajanecoop.



RICHARD HENRY
(Dermot Puffy) OffBroadway: Two
Gentlemen of Verona
The Musical (Public),
Drift (New World Stages)
Regional: Assassins

(Yale Rep), Oliver (Goodspeed), Ragtime of Penzance (Utah Pirates and Shakespeare Festival), Two Gentlemen of Verona (Old Globe), Cyrano and The Winter's Tale (Folger Shakespeare), Guys and Dolls (Milwaukee Rep), Twelfth Night (Pig Iron). A Gentleman's Guide to Love and Murder (Florida Studio Theater) The Music Man (Guthrie). Disney's Hunchback of Notre Dame (La Jolla/Papermill/Cast Recording)) National Tours: Urinetown, Sweet Charity, Man of La Mancha and Jesus Christ Superstar Television: "Search Party", "Younger". Most recently seen in the John Leguizamo musical Kiss Mv Aztec! (Berkeley Rep/La Jolla Playhouse). richardhenrynyc.com



DAVID HESS (Gideon Bloodgood) Broadway: Sunset Boulevard (Jonesy), Sweeney Todd (Sweeney/Judge Turpin standby), Annie Get Your Gun (Frank Butler/standby). First National

Buffalo Bill standby). First National Tours: The Bridges of Madison County (Charlie), Sweeney Todd (Sweeney), Ragtime (Admiral Peary, Whitman). Carnegie Hall/Royal Albert Hall: Kristina (Daniel). Lincoln Center: Dessa Rose (Bertie). Off-Broadway: Prodigal, Love in a Thirsty Land. Regional theater selec-

tions: Shenandoah (Charlie; Chicago's Jefferson Best Actor Award), Jane Eyre (Rochester; San Francisco Bay Area Critics and Goodman Choice Best Actor Awards), Guys and Dolls (Sky: Marlowe Best Actor Award), Grand Hotel (Baron; Philadelphia Barrymore nominee), Sweet Charity (Vittorio; Iden Payne nominee). Film: New York Crossing, Tennessee Nights. TV: "Madam Secretary", "Power", "The Americans", "Elementary", "The Good Wife", "Royal Pains". Toured Europe and South Africa for the Travel Channel's "Fantasy Rails For Millionaires." Much gratitude to my friends and agents at Clear Talent Group, DavidHess.info.



BEN JACOBY (Mark Livingstone) Ben is delighted to be making his debut at the Irish Rep in The Streets of New York. Broadway: Beautiful: The Carole

King Musical (Barry Mann). National Tour: The Phantom of the Opera (Raoul, 25th Anniversary Production), Regional theatre credits include: Milwaukee Rep: Sense and Sensibility, Shakespeare Theatre of New Jersey: Love's Labour's Lost, As You Like It, Utah Shakespeare Festival: Romeo and Juliet, Richard III, Hamlet, The Merry Wives of Windsor, Marriott Lincolnshire: South Pacific, 9 to 5, Weston Playhouse and Gulfshore Playhouse: The Glass Menagerie, Maine State Music Theatre: The Light in the Piazza among others. TV: "The Good Wife" (CBS), "Madame Secretary" (CBS), "When They See Us" (Netflix). Ben holds an MFA in Acting from UC Irvine.



JUSTIN KEYES (Brendan Badger) This is Justin's Irish Rep debut! His Broadway credits incl: How To Succeed in Business..., The Apple Tree, Mary Poppins; Off-

Broadway incl: The New Group, Classic Stage Company; Tour: The 25th Annual Putnam County Spelling Bee; Regional incl: Alliance Theatre, Sacramento Music Circus, Resident Ensemble Players, The Guthrie, Two River Theatre Company, San Francisco Symphony, Dallas Theatre Center, Kansas City Starlight, Great Lakes Theatre Festival, Pittsburgh CLO. Television credits: "Get Christie Love" (pilot) "Power," "I Love You, But I Lied," "Gossip Girl." Education: University of Michigan. Connect with him by visiting his business website, thecharredorange.com; or follow him on his Instagram page, @thecharredorange.



DANIEL J. MALDONADO (Patrick Fairweather/ Duke Vlad) is very excited to be making his Off-Broadway debut at the historic Irish Repertory Theatre! Some recent

regional credits include *Newsies* (Helen Hayes nomination; Arena Stage), the world premiere of *Moulin Rouge! The Musical* based on Baz Luhrmann's critically acclaimed film (Emerson Colonial Theater, Boston), *Grease* (Pittsburgh CLO), *Pippin* (FreeFall Theatre), *The Graduate*, *Rock of Ages*, and *Tommy* (Forestburgh Playhouse). He is a Rider University MT graduate and an AEA member. Thanks to the team at

Nicolosi, Geoff, Katja, Charlotte, Mark, and Barry! And a huge thank you to Mom, Dad, family, friends, Shelly, and Archie for all the love and support. Love you all! Enjoy the show! Follow him on Instagram: @ DanielJ\_Maldonado or connect with him at danielimaldonado.net



POLLY McKIE (Dolly Duffy)
Previously at Irish
Repertory Theatre: A
Child's Christmas in
Wales, The Home Place.
Other Off-Broadway
Credits Include: A Lovely

Sunday for Creve Coeur (St. Clement's). A Day by The Sea (The Mint). Regional theater: Lost in Yonkers (New Harmony Theatre). Into the Woods (Potsdam Music Theatre). Film creditsi include. Soderbergh's Unsane (with Claire Foy), One Second Changes Everything (American Movie Award: Best Supporting Actress, 2016), Mouthpiece, The Perfect One. Web Series: Composing Life (a comedic mocku-Education mentary). and training: University of Glasgow, University of Strathclyde, H.B. Studio. pollymckie.com.



RYAN VONA (Paul Fairweather) has always dreamed of performing at Irish Rep and is so thankful to be a part of their return to live theatre. A Boston born

actor/musician, Vona has been seen on Broadway in Once the Musical (Andrej), Cirque du Soleil's Paramour (Joey), and Beautiful: The Carole King Musical.

Favorite regional credits include the world premiere of Joe Iconis's Love In Hate Nation (Two River Theatre), Judas in Jesus Christ Superstar (Connecticut Rep, dir. Terrence Mann), You I Like (Pasadena Playhouse & 92Y). Mamma Mia! (Pittsburgh CLO), Little Shop of Horrors (Sharon Playhouse). Vona has had the pleasure of singing with the Grand Teton Music Festival, and the Symphony Orchestras of Detroit, Baltimore and South Dakota. Vona's original music is available on all streaming platforms and Míle RvanVona.com. buíochas to Charlotte, Barry & Geoff, to Artists & Representatives, to his ever-growing family, his perfect niblings, McKenna & Brooks, and his Caitlin. For Coxy.



PRICE WALDMAN (Edwards) is pleased to be making his Irish Rep debut. Broadway: A Gentleman's Guide to Love and Murder, The Lion King, The Little

Mermaid, and Dr. Seuss' How the Grinch Stole Christmas. Off-Bway: Encore's at City Center, York Theater Co, Theater for a New Audience, Red Bull Theatre, BAM Next Wave Festival. Regional: Hartford Stage, Houston TUTS, Bay Street Theater, Old Globe San Diego, Goodspeed, Syracuse Stage, Cleveland Playhouse, Great Lakes Theater Festival, McCarter Theater, Portland Stage, California Shakespeare Festival, Utah Shakes, St Louis Rep, Pioneer Theater Company, San Jose CLO, Theatreworks Palo Alto. Special Thanks to Rebecca, Syl, Grace and Jasper.



DELANEY WESTFALL (Lucy Fairweather) is excited to perform in this historic space. Broadway credits includes: Lauren in Kinky Boots, Daisy/Violet Understudy in Side Show,

Marilyn Wald/Cynthia US in Beautiful the Carole King Musical. National Tour incl: Marilyn Wald/Cynthia US in the first National Tour of Beautiful the Carole King Musical. Off-Broadway credits includes: Johanna in Sweeney Todd (Barrow Street, Pioneer Theater). Regional credits incl: Pearl in the Regional Premiere of Starlight Express (Tuacahn Center for the Arts), Cosette in Les Miserables (Pennsylvania Shakespeare Company). TV credits include: "Younger" (Guest Star), "Olga Dies Dreaming" (Guest Star), and "White House Plumbers" (Maureen Dean). Special thanks to CGF, my family, and my Charlie.



EMMA CAMP (Understudy) is thrilled to be joining the company of SONY after serving as the production's Associate Choreographer. Recent credits include: Funny Face the musical

(Dir. Michael Mayer), The Office a Musical Parody (Angela and others), Broadway's Rising Stars, and My Fair Lady (Dance Captain/Eliza Cover). Proud graduate of NYU Tisch School of the Arts New Studio on Broadway. Thank you, Barry, for making this possible. All my love to Charlotte, Ciarán, Dulcina Eisen Associates, this stellar cast, and last but certainly not least my friends and family! emma-camp.com



ASHLEY ROBINSON (Understudy) Irish Rep: Meet Me in St. Louis: A Performance on Screen, Truman Capote's A Christmas Memory (NY Premiere/ 2015 Outer

Critics Award Nom), Take Me Along, Meet Me in St. Louis, and so many productions of A Child's Christmas in Wales that he's lost count! Other Theatre: Floyd Collins (Floyd: West End, London), A Clockwork Orange (Minister/ Old Woman/ Mum; New World Stages), Casa Valentina (Gloria; Original London Cast), Little Rock (Mike Wallace Sheen Center Off Bway), Steve Martin's Bright Star (World Premiere: Old Globe). Merrily We Roll Along (Tyler: Menier Chocolate Factory, West End), Originated Jett Rink in the World Premiere of Giant (Helen Hayes Award nomination, Best Actor), as well as Tybalt in The Last Goodbye (the Jeff Buckley/ Romeo and Juliet musical) at Williamstown Theatre Festival. Film/TV: Stan and Ollie (BBC Films, Sony), Hate (with Marcia Gay Harden), Fallen Souls. Writer: Ashley penned the play adaptation of Brokeback Mountain based on the story by Annie Proulx, Lockhart (written with Tony winner Jason Carr), which received an industry reading in London last year, and Fall of '94 (written with Joseph Thalken and Ellen Fitzhugh) which is being developed at Alabama Shakespeare with a grant from the Shen Family Foundation. He is currently developing a musical version of the play Come Back to the Five and Dive. Jimmy Dean, Jimmy Dean. Ashley is a UCross Foundation 2019 writing resident. Training: University of North Carolina School of the Arts.

DION BOUCICAULT (Playwright) (1820-1890) was one of the most prominent playwrights of the 19th century. He is credited with writing nearly 150 plays, including London Assurance, The Poor of New York, The Octoroon, The Colleen Arrah-na-Pogue, Bawn. and The Shaughraun. Born in Dublin, Boucicault was a renowned actor, director, and theatrical manager whose work shaped European and American theatre as we know it today. His ongoing pursuit of fair compensation resulted in the creation and enforcement of copyright laws on both sides of the Atlantic. He is credited many theatrical innovations. including innovations in technical stagecraft, fireproofed scenery, and matinee performances. Despite his success, Boucicault was infamous in Victorian society for his tumultuous personal and romantic life along with persistent financial mismanagement, with fortunes gained and lost many times over his fifty year career.

CHARLOTTE MOORE (Director, Adaptor, Original Music and Songs) Recent directing assignments include: Meet Me in St. Louis: A Performance on Screen, Love Noël: A Performance on Screen, Molly Sweeney: A Performance on Screen, London Assurance, Love, Noël, The Plough and the Stars as part of The O'Casev Cycle, On a Clear Day You Can See Forever, Three Small Irish Masterpieces by W.B Yeats, Lady Gregory and J.M. Synge. New York premiere of Brian Friel's The Home Place. World premiere of Larry Kirwan's Rebel in the Soul. Finian's Rainbow. The Phyllis

Newman Women's Health Initiative gala, Truman Capote's A Christmas Memory, and Juno and the Paycock and Dancing at Lughnasa. New York stage appearances include A Perfect Ganesh, Meet Me in St. Louis, The Perfect Party, Morning's at Seven, Private Lives (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award. and has thrice been listed as one of the "Top 50 Power Women" in Irish America Magazine. Charlotte was named "Director of the Year" by The Wall Street Journal in 2011. Charlotte has recently been inducted in to the Irish America Hall of Fame and awarded the Presidential been Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

HARTMAN (Music MARK Supervisor. Arrangments, Co-Orchestrator) Irish Rep: The Irish...and How They Got That Way, The Hostage, The Streets of New York, Finian's Rainbow, Take Me Along, Ernest In Love, and A Child's Christmas In Wales, along with 14 annual galas, including Brigadoon, Camelot. Oliver!, and Something Wonderful: The Songs Of Rodgers and Hammerstein. Broadway: Sondheim On Sondheim, Avenue Q, Miss Saigon. OffBroadway: Pageant!, Silence! The Musical, The Fantasticks. Tour: Guys and Dolls (Big League), Pippin (Goodspeed), The Irish... Regional: Asolo Repertory Theatre. Broadway in Chicago, Fifth Avenue Theater, Goodspeed, Guthrie Theater, The Old Globe, North Shore Music Theater, Pasadena Playhouse, Playmakers Repertory Company, and many others. Concerts: Children Of Eden (NYC Premiere,) Pippin (Ben Vereen,) Rags (20th Anniversary.) NEO I (York Theatre.) Mark is the Arranger and Music Supervisor of "Magic To Do", a new Stephen Schwartz revue, for Princess Cruises. Proud member of AFM AFA and HartmanMark com

ED GOLDSCHNEIDER (Piano & Conductor) is a NYC-based Music Director, Pianist, Composer, Arranger, and Vocal Coach. He was Conductor for the original Broadway run of *Urinetown*, and Substitute Conductor for the Broadway productions of You're A Good Man Charlie Brown and Avenue Q. Other Broadway productions he has played for include: Ain't Too Proud, In Transit, Sunset Boulevard, On the Town, Legally Blonde, Grev Gardens, Chita Rivera - The Dancer's Life and Wicked. For 7 seasons he has been on the conducting staff at the Radio City Christmas Spectacular. where for 13 seasons he has also served as Rehearsal Pianist and Keyboardist. Off-Broadway, he Music Directed the recordbreaking 11 year run of Newsical the Musical; other Off-Broadway credits include: When Pigs Fly, Finian's Rainbow, Bonnie and Clyde, The Fantasticks, Altar Boys, The Boys From Syracuse, and Dames At Sea. National Tours: RENT. West Side

Story, It's a Grand Night for Singing; and conducted several regional symphony orchestras while touring with Cirque Musica Wonderland.

BARRY MCNABB (Choreographer) Off-Broadway: Public Theatre, York Theatre, **Playhouse** CSC, Lincoln Center, 91. AMAS, Circle Rep, Blue Angel and others. Irish Rep: London Assurance, Finian's Rainbow, New Girl in Town, The Emperor Jones, Ernest in Love, Take Me Along, Meet Me In St. Louis. Regional: Westport Plavhouse, Pittsburgh Public, Bay Street, GEVA, Asolo, Michigan Ensemble, The Alley, Westchester Broadway, Seattle 5th Avenue, Houston TUTS. Directing: It's A Wonderful Life (5 Barrymore nominations). International: Chicago, West Side Storv. Victor/Victoria, When Harry Met Sally. TV: "Saturday Night Live", "Late Nite with Conan O'Brien" (15 seasons), "Howard Stern Show". BarryMcNabb.com.

**HUGH LANDWEHR** (Scenic Design) has designed scenery throughout the United States. Previously at Irish Rep he has designed White Woman Street, The Streets of New York (2001 production), Endgame, and Beyond the Horizon. His Broadway has included productions of Frozen, Bus Stop, All My Sons, and A View from the Bridge. Off-Broadway, he has designed Last Easter, Scattergood, Filumena, The Baby Dance, The Entertainer, and Candide, among others. He has had long and productive relationships with many regional theatres including Center Stage in Baltimore, Long Wharf Theatre in New Haven, The Shakespeare Theatre in Washington DC, the Alley Theatre in Houston, The Guthrie Theater, Seattle Repertory Theatre, ACT in Seattle, and many others. During summers he has designed at the Berkshire Theatre Festival. the Williamstown Theatre Festival and the Westport Country Playhouse. He is presently a member of the faculty of NYU's Tisch School of the Arts, and has taught at the University of Wisconsin-Madison, The North Carolina School of the Arts, and Williams College. He is proud to have twice been the recipient of NEA grants as an Associate Artist, to have won the Murphy Award in Design (administered by Long Wharf), and to be the 2003 winner of the Helen Hayes Award for Outstanding Set Design. He was educated at Yale College.

LINDA FISHER (Costume Design) Linda Fisher's costume designs have appeared in such Broadway productions as A Tuna Christmas and Morning's at Seven (1980, for which she also designed several tours and the CBS cable version). She also created the costumes for A Greater Tuna and Red, White, and Tuna for Regional, Off-Broadway and television, plus a fourth in the series, Tuna Does Vegas. Other Film/TV credits include: "After the Storm", "Stephen King's The Langoliers", "The Private History of a Campaign That Failed", "Pudd'nhead Wilson", "Rachel River" for American Playhouse. At Irish Rep (Her 30th Show): The O'Casey Cycle (co-design with David Toser), Three Small Irish Masterpieces. Rebel in the Soul, The Burial at Thebes, Da, Port

Authority, Transport, A Celtic Christmas, The Streets of New York, A Life, Long Day's Journey Into Night, Eclipsed, The Hostage, The Colleen Bawn, Endgame, The Hairy Ape, Take Me Along, The Master Builder, Ernest in Love, Molly Sweeney, The Shaughraun (twice), Dancing at Lughnasa, Beyond the Horizon, and Donnybrook! and more. Productions for other Off-Broadway companies include: Manhattan Theatre Club, Playwrights' Horizons, Roundabout Theatre, and the Public Theater. Regional theatres include: Westport Country Playhouse, Dallas Theatre Center, The Guthrie Theatre, Long Wharf Theatre, Arena Stage, Houston's Alley Theater, Seattle Rep, Alaska Rep, Western Playhouse and the Williamstown and Berkshire Theatre Festivals. BFA from the University of Texas and MFA from the Yale Drama School. Special thanks to Gail Baldoni and David Toser.

MICHAEL GOTTLIEB (Lighting Design) has designed more than 30 productions at the Irish Rep. His credits include Autumn Royal. Woman and Scarecrow. The Home Place, Woody Sez, Shining City, The Weir and Freedom of The City. His other New York designs include Lysistrata Jones (Broadway), Storyville (York), Major Barbara (Pearl), Rated P, Signs of Life, Spain (MCC), and Election Day (Second Stage). Regional work includes credits at The Goodspeed, Trinity Rep. The Hangar, The Long Wharf, and The Old Globe. His work in television lighting has earned him an Emmy Award and several other award nominations. mgld.com.

M. FLORIAN STAAB (Sound Design) is a sound designer and composer based in Brooklyn, NY. Credits include The Library, Pretty Hunger, and Teenage Dick (Public Theater); Uncle Vanya (Pearl Theatre Company): Nomad Motel (Pittsburgh City Theatre); Into the Breeches! (Trinity Rep); Winners (Ensemble Studio Theatre): Death of the Liberal Class (New Ohio): Crackskull Row (The Cell and Irish Rep); On Beckett with Bill Irwin (Irish Rep): Minor Character (New Saloon): A Hunger Artist (Tank/ Sinking Ship); This Lingering Life (Here Arts); Mad Libs Live! (New World Stages); The Bonapartes (Ars Nova): A Bright New Boise (Partial and The Suitcase Opera Comfort) (Chicago Opera Vanguard). Staab was born and raised in Germany and received his BA from Oberlin College and MFA from Krannert Center. He is an associate artist with Sinking Ship Productions and the resident sound designer at the O'Neill Playwrights Conference. National florianstaab.com.

**DEIRDRE BRENNAN** (Properties) Irish Rep: Autumn Royal, The Dead, 1904, Beyond the Horizon, Dancing at Lughnasa, Banished Children of Eve. White Woman Street, Candida, The Emperor Jones, The Yeats Project, WHO'S WHO IN THE CAST Aristocrats, Gaslight, Peg O' My Heart. Enter Laughing, theatre: Christmas Carol (MSG), Second Stage, Stages, Primary Lincoln Center, Roundabout, Bay Street Theatre (Sag Harbor). Set Decorator: "Guiding Light", "Lipstick Jungle", "America's Next Top Model", "The Nate Berkus Show" (Emmy

Award), "Meredith Vieira Show", "Project Runway" & "Only Murders in the Building.". Produced film Sceillig & Bermuda: A Last Refuge (RTE.) Produced/Directed Atlantic Salmon - Lost at Sea, narrated by Gabriel Byrne (RTE).

ROBERT-CHARLES VALLANCE (Hair & Wig Design) Broadway: Jitney, Come from Away, Amazing Grace, Lucky Guy, Little Shop of Horrors, Long Day's Journey, Play What I Wrote, Ma Rainey's Black Bottom, Our Town, Hollywood Arms, The Elephant Man, Dance of Death, Amy's View, The Blue Room, Master Class. Resident designer: Irish Repertory Theatre, 42 Productions. Proprietor of BroadwayWigs.com. Angels of New York AngelsOfNY.com.

PAMELA BRUSOSKI (Production Stage Manager) has been a stage manager at Irish Rep for almost 19 years and for more than 40 shows. Notable/ favorite productions include Dancing at Lughnasa, Finian's Rainbow, The Emperor Jones, Molly Sweeney, and Freedom of the City. Broadway: Beauty and the Beast and Little Women. Selected Off-Broadway: Charles Grodin's The Right Kind of People (Primary Stages,) A Last Dance for Sybil with Ruby Dee and Ossie Davis (New Federal Theatre,) The Mint Theatre Company, York Theatre Company, and Carnegie Hall Pamela has been a PSM at Pittsburgh Public Theater for 5 seasons. Favorite PPT shows include Barefoot in the Park, The Tempest and Indecent, MFA in Directing: Brooklyn College (CUNY).

APRIL ANNE KLINE (Stage Manager) Some NYC credits include: Irish Repertory Theatre (A Touch of the Poet: A Performance on Screen, The O'Casey Cycle, Disco Pigs, Woody Sez, The Pigeon in the Taj Mahal); Gingold Theatrical Group (Mrs. Warren's Profession, Caesar & Cleopatra); My Life On A diet with Renee Taylor at St. Clement's Theatre: Pearl Theatre Company (A Taste of Honey, No Exit); Red Bull Theatre (Tis Pity She's A Whore, Dance of Death); Naked Angels Theatre (This Wide Night); Ma-Yi Theatre Company (The Romance of Magno Rubio). Favorite regional credits include Bay Street Theatre (Lend Me A Tenor, The Mystery of Irma Vep); Chester Theatre Company (The Retreat from Moscow); Long Wharf Theatre (The Romance of Magno Rubio); Bard Summerscape (The Wild Duck). April has also done various shows with the Juilliard School and the New School for Drama drama programs. April is a proud member of Actors' Equity Association. Love to my family and Marc.

MELANIE MASON (Cellist) At Irish Rep: Meet Me in St. Louis - A Performance on Screen, Meet Me in St. Louis, Ernest in Love, Donnybrook, Finian's Rainbow, and On a Clear Day, From New York to Tel Aviv. Melanie has been privileged to be a part of distinguished ensembles among worldrenowned conductors and soloists. As a member of the Israel Chamber Orchestra. she performed in concert halls around the globe for a decade; she also played for several seasons with the Philharmonic. Melanie has played many long-running shows on regionally, and nationally; she's also

accompanied popular artists such as Aretha Franklin and Tony Bennett, and toured North America with Star Wars: In Concert. Eternal gratitude to Charlotte Moore and Ciarán O'Reilly.

KAREN LINDQUIST (Harpist) is thrilled to be back playing harp at Irish Rep, Previously she was part of the band for Meet Me in St. Louis - A Performance on Screen, On A Clear Day, Finian's Rainbow, Donnybrook and Ernest In Love. A graduate of the Juilliard School, Karen has appeared at festivals around the country and is a busy freelancer in the New York metropolitan area. She is on the faculty of the Rudolph Steiner School and is also harpist for Canta Libre, a quintet of harp, flute, and strings.

JEREMY CLAYTON (Woodwinds) is thrilled to be "back home" at the Rep! Broadway/ NY: Sunday in the Park with George, Fiddler on the Roof, Grand Hotel, The New Yorkers, Passion, Paint Your Wagon, 1776, The Cradle Will Rock, A New Brain, First Daughter Suite, Take Me Along, New Girl in Town. Tours: Miss Saigon, Oklahoma!, Happy Days: A New Musical, The Drowsy Chaperone. Recordings: Sunday in the Park with George, Judy Kuhn's Rodgers, Rodgers & Guettel, Passion, Paint Your Wagon, A New Brain, First Daughter Suite. Jeremy is also a freelance performer, designer and director. Many thanks to Charlotte Moore and Ciaran O'Reilly. Eternal gratitude and love to Mom and Dad. Double B.A. Music & Dance, Skidmore College, Proud member of Local 802 AFM.

SEAN MURPHY (Bass) Sean is a freelance bassist living in NYC who has performed with artists such as Ana Gasteyer, Christina Bianco, Natalie Joy Johnson, and Julian Fleisher. He also plays for many other cabarets all over the city. National Tours: Finding Neverland, Beauty and the Beast. Off-Broadway: Felix Starro. Regional: Evita and Camelot at Bay Street Theatre, La Cage aux Folles at Riverside Theater, Holiday Inn at Paper Mill Playhouse. Sean is also a huge tech geek and loves photography.

JOEL LAMBDIN (Violin) Joel's main focus throughout his career has been his three chamber music projects: HPC, MaNi, and The Sound and the Light, through which he has explored standard repertoire, featured contemporary composers, incorporated his own compositions, and endeavored to make this repertoire more accessible to typical audiences. As a New York City freelancer, he has appeared as a chamber and orchestral musician at venues from The Cell Theater to Carnegie Hall, on Broadway and Off-Broadway shows, at Radio City's Spring Spectacular, and on film and television projects both on-screen and off. He has taught violin, chamber music, and teaching artistry in connection with his own projects and at The Chamber Music Society of Lincoln Center, Elizabethtown College, Green Mountain Chamber Music Festival. and privately. Joel graduated with a BM and MM from UNC School of the Arts.

**JZ CASTING** (*Casting*) Geoff Josselson, CSA and Katja Zarolinski, CSA are New York-based casting directors, handling productions for theatre, film and televi-

sion. Recent work includes productions for Arena Stage, Actors Theatre of Louisville, Baltimore Center Stage, Cape Playhouse, Denver Center, Keen Company, Merrimack Rep, Oregon Shakespeare Festival, Paper Mill Playhouse, Pittsburgh CLO, Pittsburgh Public Theatre, Repertory Theatre of St. Louis, Round House Theatre, Seattle Repertory Theatre, Studio Theatre, Theaterworks Hartford, Weston Playhouse. For more information, please visit jz-casting.com.

CIARÁN O'REILLY (Producing Director) Favorite directing credits include: Autumn Royal, A Touch Of The Poet: A Performance on Screen, The Weir: A Performance on Screen, Lady G: Plays and Whisperings of Lady Gregory, Dublin Carol, The Shadow of a Gunman, The Seafarer, The Dead, 1904, Shining City, Off the Meter, On the Record, The Weir (Calloway Nom.), Banished Children of Eve, The Emperor Jones, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), The Hairy Ape (Drama Desk Drama League and Callaway Nom.), Philadelphia, Here I Come! (Drama Desk Nom). Irish Rep acting roles include Da, Juno and the Paycock, Dancing at Lughnasa, Molly Sweeney, Candida, Aristocrats, A Whistle in the Dark, The Shaughraun, and The Irish and How They Got That Way. He appeared in the Roundabout Theatre Company's production of A Touch of the Poet with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in The Corn is Green, Films include

The Devil's Own (starring Harrison Ford), "Law & Order," "The Irish...and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has recently been inducted in to the Irish America Hall of Fame and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

IRISH REPERTORY THEATRE Founded by Ciarán O'Reilly and Charlotte Moore, Irish Rep opened its doors with Sean O'Casey's The Plough and the Stars and is now in its 33rd Season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," the Lucille Lortel Award for "Outstanding Body of Work," and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. Irish Repertory Theatrebpresents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May of 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.

### **DION BOUCICAULT (1820-1890)**

Dion Boucicault (1820-1890) was one of the most prominent playwrights of the 19th century. He was also a renowned actor, director, and theatrical manager whose work shaped European and American theatre as we know it today.

Born Dionysius Lardner Boursiquot in Dublin, Ireland; Boucicault's mother, Anne Darley, was from a prominent Irish family. His last name comes from her husband, Samuel Boursiquot, but his father was likely the scholar Dionysius Lardner. In 1828, Darley and her children moved with Lardner to London.



Boucicault began acting in 1837. He produced his first play, London Assurance, at Covent Garden in 1841. It was an immediate success, catapulting the young playwright to sudden prominence and wealth, which he quickly squandered. He followed the success of London Assurance with two other extremely popular works: Used Up and Old Heads and Young Hearts, and in 1845, he married a wealthy older widow, Anne Guiot; but his financial mismanagement continued and he declared bankruptcy in 1848. The first major scandal of his personal life was his wife's disappearance between 1846 and 1848.

In 1853, Boucicault traveled to New York and married actress Agnes Robertson. Together, they toured his plays across the USA, where he was widely popular. In the USA, he was instrumental in passing the first copyright law for drama in 1856, and he staged the first-ever matinee performance a year later. This period introduced several of his most beloved plays, including *The Poor of New York, The Octoroon,* and *The Colleen Bawn*, along with major technical innovations in stagecraft, including trap doors and fireproof scenery. Boucicault's ventures into theatrical management were less successful; he opened and closed theaters in New Orleans, New York, and Washington DC.

In 1860, the Boucicault family returned to London, where Boucicault planned to open a new theater. However, his partners withdrew after his affair with a married woman became public, forcing him to declare bankruptcy again in 1863. He completed two of his most famous works during this time, *Arrah-na-Pogue* and *The Shaughraun*, performing in both. His sympathetic performances of these plays' complex Irish characters revolutionized the way Irish people were portrayed on the British stage.

In 1872, Boucicault returned to the United States. His relationship with Agnes soured and costly unresolved divorce proceedings forced him to sell the rights to his most successful works. On a trip to Australia in 1885, he bigamously married the twenty-one-year-old actress Louise Thorndyke. By the time of Boucicault's death in 1890, he was working as an acting teacher in New York City.



# A Letter from the Directors

**Holiday Greetings!** 

It's hard to ignore the universal themes always at the top of our list but especially during the holidays! Family. Lost Loves. And for good or bad, money. Twenty years ago, in the wake of 9/11, when we first presented *The Streets of New York*, those things were as present and as urgent as they are today...but now there's another twist — a worldwide pandemic has reared its ugly head and interrupted our celebration.

We had a choice. We could hunker down, be silent and wait it out, or we could meet it head-on and do what we do best. We have chosen to meet it head-on and celebrate with music and fun and laughter...and we thank you from the bottom of our hearts for making that choice with us.

Our lives might have changed for a while, but our priorities have not. We hold our traditions and our families dearer to our hearts than ever, and we honor the season together with songs and laughter and joy!

HAVE A VERY HAPPY CHRISTMAS AND A JOYOUS AND SAFE NEW YEAR!

Love,

CHARLOTTE MOORE. ARTISTIC DIRECTOR

CIADÁN O DELLI V DODDICINO DIDECTOR

CIARAN O'REILLY, PRODUCING DIRECTOR

### IRISH REP ADMINISTRATIVE STAFF

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Producing Director		
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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Designers at this Theatre are Represented by United Scenic Artists - Local USA 829 of the International Alliance of Theatrical Stage Employes



The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.

#### **SERVICES**

**LATECOMERS** will be seated at the discretion of the House Manager at the first appropriate interval on a space available basis.

**ACCESSIBLE** seating is available, by reservation, for patrons with disabilities. Infrared hearing assistance devices are available at the box office.

ADVERTISE in our playbills! For options and rates call 212.255.0270, or email grainne@irishrep.org

**TICKETS** are available at IrishRep.org or by calling the box office at 212.727.2737. No refunds. No exchanges. All sales are final.

**COVID-19** only individuals who are fully vaccinated against COVID-19 will be allowed to enter. Learn more about our protocols at <a href="mailto:irishrep.org/covid19">irishrep.org/covid19</a>

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Assistant Costume Designer	Gail Baldoni
Wardrobe/Hair Assistant	Jordan Meyer
Properties Assistant	Brandy Hoang-Collier
Set Construction	
Carpentry Crew	Roni Sipp
Electrics CrewAndre	
Scott McBride,	Gary McStea, Archer Swietek
Sound Crew	Alex Gehring
Additional Sound Equipment	50hm Productions
Additional Lighting Equipment	Production Resource Group
Photography	Carol Rosegg

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Lighting Equipment Provided by Production Resource Group

### **FIRE NOTICE**

The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a city ordinance and is punishable by law.

- FIRE COMMISSIONER

#### WARNING

The photographing or sound recording of any performance or the possessing of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violation may render the offender liable for money damages.

New York City Ordinance prohibits use of cellular phones, pagers, personal digital assistants, and other audible electronic devices during a performance. If you are in possession of one, please be sure it is turned off prior to the performance.

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When you support Irish Rep as part of your legacy, you join those most dedicated to maintaining our mission: understanding the contemporary Irish-American experience through evocative works of theater, music, and dance, and you ensure that we remain a home for high-quality theatre New Yorkers and devotees of Irish culture.



Angela's Ashes author, Frank McCourt, & his widow, Chair of the Legacy Circle, Ellen McCourt

All those who make a legacy gift are invited to join the **Frank McCourt Legacy Circle**, named for the longtime Irish Rep company member whose Pulitzer Prize-winning memoir, **Angela's Ashes**, catapulted him to fame. The Legacy Circle stems from Frank's dedication and generosity to the theatre throughout his life and recognizes those who make a legacy gift to ensure Irish Rep's strong future.

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Learn more here: irishrep.org/legacy

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# In memory of our dear friend...

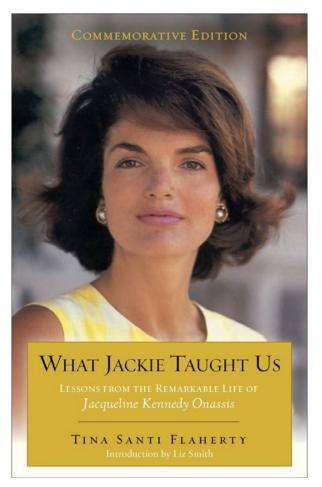


The entire Irish Repertory Theatre family mourns the loss of our dear friend and supporter, Stephen Sondheim.

Charlotte and Ciarán

# Did you know... that Jackie Kennedy was 50% Irish?

Contrary to popular belief, Jackie was only 1/8 French. Her mother's family hailed from County Cork, and the Irish pride that her mother bequeathed to her propelled her success throughout her life.



### Tina Pendergrast Santi Flaherty

Author, Irish Rep Board Member and proud supporter of the Irish Rep

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The Waldman Foundation

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- Welcome gift
- Access to Patron Nights

### BENEFACTOR - \$1,250 (\$1,125 tax-deductible)

- 24 Ticket Flex Pass (up to \$1680 value)
- 4 concessions vouchers (when concessions are available)
- Priority premium seating\*
- \*Subject to availability & conditions

#### PRODUCER - \$3.000 (\$2.700 tax-deductible)

- 40 Ticket Flex Pass (up to \$2.800 value)
- 6 concessions vouchers (when concessions are available)

### DIRECTOR - \$6,000 (\$5,400 tax-deductible)

- 60 Ticket Flex Pass (up to \$4,200 value)
- 2 tickets to each Irish Rep Opening Night
- 8 concessions vouchers (when concessions are available)

### ANGEL - \$12,500 (\$11,250 tax-deductible)

- Unlimited Flex Pass\*
- \*Up to 6 tickets per performance date, subject to availability

For more information, please visit irishrep.org/membership or contact Seth Bauer at (212) 255-0270 ext #105 or email at Seth@IrishRep.org

# $MOLLY, \mathcal{I}$

pub restaurant shebeen

Peter O'Connell | John Ronaghan

287 3rd Avenue Between 22nd and 23rd Street 212.889.3361 mollysshebeen.com

# Bluebell Cafe

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brunch

lunch

dinner

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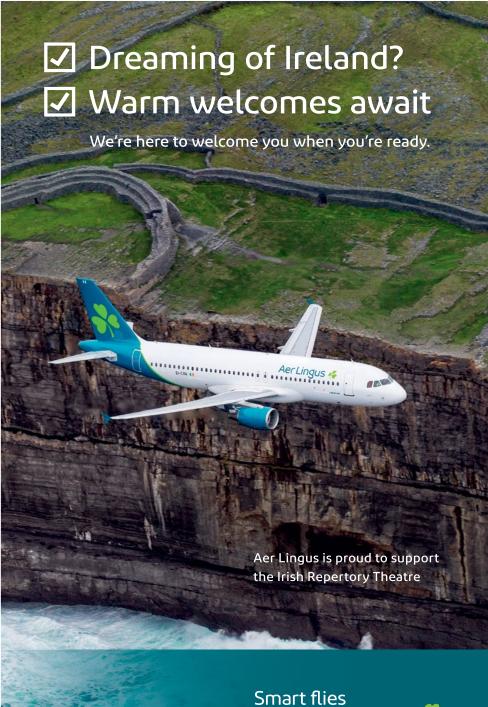
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