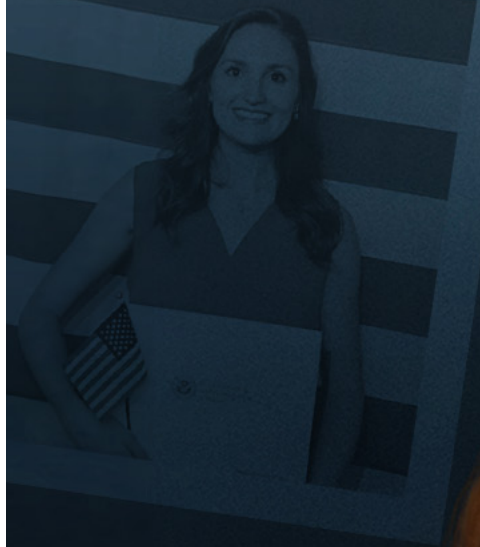


IRISH REPERTORY THEATRE



# TRANSATLANTIC LIVING

WRITTEN & PERFORMED  
BY CLARE O'MALLEY

DIRECTED BY NICOLA MURPHY



IRISH  
REPERTORY  
THEATRE

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# IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

A ONE-NIGHT-ONLY EVENT ON THE FRANCIS J. GREENBURGER MAINSTAGE

# TRANSATLANTIC LIVING

WRITTEN & PERFORMED BY  
**CLARE O'MALLEY**

DIRECTED BY **NICOLA MURPHY**

PIANIST **NICK CONNORS**

STAGE MANAGER  
**MICHAEL PALMER**

TUESDAY, JANUARY 18, 2022, AT 7PM

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## WHO'S WHO IN THE CAST

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### **CLARE O'MALLEY**

(Performer) was last seen at the Irish Rep as Sinead in *Pumpgirl*, directed by Nicola Murphy. Also at the

Rep: Nora Clitheroe in *The Plough and the Stars* during the O'Casey Cycle, Lily in *The Dead 1904 & Three Small Irish Masterpieces*. USA Regional: Joan in *Saint Joan* (DTC), *Private Lives* (Walnut Street), *Metamorphoses*, *The Threepenny Opera* (The Arden) *Vanya and Sonia...* *Spike* (PTC), *Something Wicked This Way Comes & Hetty Feather* (DTC). Ireland & UK : *The Dead* (Abbey Theater), *The Last Summer* (The Gate) *Monster Clock*, *Heroine for Breakfast* (Smock Alley), *The Life & Sort of Death of Eric Argyle* (Edinburgh Festival). Film/TV: CREED. "Distemper", "Isolathuns". Thank you Nicola, Michael, Josh, and Nick, and thank you Charlotte and Ciarán for the creative home. Instagram: @clare\_o\_malley.

**NICOLA MURPHY** (Director) Theatre directing credits include: *A Girl is a Half-formed Thing* (NY Times Critic's Pick), *Pumpgirl* (NY Times Critic's Pick) and The O'Casey Season Reading Series at Irish Repertory Theatre; the premiere production of *Stop/Over* by Gary Duggan at The

Chocolate Factory Dublin as part of FRINGE 2018; the premiere production of *RENT* at Cas Di Cultura, Aruba's National Theatre; the World Premiere of *Beef* by Michael Musi at The Box Theatre in Toronto; *The Events* by David Greig at The Lir Academy; and *Mighty Atoms*, *Dancing at Lughnasa*, *Belfast Girls* and *Be My Baby* at The American Academy Of Dramatic Arts. Assistant Directing credits include *Katie Roche* at The Abbey Theatre, Dublin, *Silence is Requested* at The Lir Academy, *Trans-Euro Express* at The Irish Arts Center & an assistantship placement with Neal Street Productions on the hit UK Show *Call the Midwife* (BBC & PBS). Film credits include *FLOAT* (co-written & directed with Katy Wright-Mead), and *Reemergence: A Queer Visual Album*. MFA in Directing from The Lir Academy, Trinity College. Artistic Director at On The Quays and Artistic Associate at Irish Repertory Theatre. nicolacmurphy.com

**MICHAEL PALMER** (Stage Manager) Irish Repertory Theater credits include: *A Girl is a Half-formed Thing*, *Pumpgirl*, *The Dead 1904*, *For Love*, *It's a Wonderful Life*, *Air Swimming*, *My Scandalous Life*, *St. Nicholas*, *Johnny Titanic*, *The Aran Islands*. Other New York Credits include: *Sabbath Girl*, *After*, *Daniel's Husband*,

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## WHO'S WHO IN THE CAST

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*My Brilliant Divorce, Small World, The Hundred We Are, The Winter's Tale, Drop Dead Perfect, The Rivals, Have I No Mouth, The Wheelchair On My Face, Silent, Miracle On South Division Street, Bogboy, Fall To Earth, Mr. Parker, Relativity, Syncopation, The Immigrant, My Name Is Asher Lev.* Michael is a proud member of AEA and SAG/AFTRA.

### **CIARÁN O'REILLY** (*Producing Director*)

His favorite directing credits include: *Autumn Roayl, A Touch Of The Poet: A Performance on Screen, The Weir: A Performance on Screen, Lady G: Plays and Whisperings of Lady Gregory, Dublin Carol, The Shadow of a Gunman, The Seafarer, The Dead, 1904, Shining City, Off the Meter, On the Record, The Weir* (Callaway Nom.), *Banished Children of Eve, The Emperor Jones*, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia, Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da, Juno and the Paycock, Dancing at Lughnasa, Molly Sweeney, Candida, Aristocrats, A Whistle in the Dark, The Shaughraun, and The Irish and How They Got That Way.* He appeared in the Roundabout Theatre Company's production of *A Touch of*

*the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), "Law & Order," "The Irish... and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has recently been inducted in to the *Irish America Hall of Fame* and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

### **CHARLOTTE MOORE** (*Artistic Director*)

Recent directing assignments include: *Meet Me in St. Louis: A Performance on Screen, Love Noël, The Songs and Letters of Noël Coward: A Performance on Screen, Molly Sweeney: A Performance on Screen, London Assurance, Love, Noël: The Songs and Letters of Noël Coward, The Plough and the Stars* as part of *The O'Casey Cycle, On a Clear Day You Can See Forever, Three Small Irish Masterpieces* by W.B Yeats, *Lady Gregory* and *J.M. Synge*. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul, Finian's Rainbow*, *The Phyllis Newman Women's Health Initiative gala, Truman Capote's A Christmas Memory, and Juno and the Paycock*

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## WHO'S WHO IN THE CAST

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and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and for the and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in *Irish America Magazine*. Charlotte was named "Director of the Year" by *The Wall Street Journal* in 2011. Charlotte has recently been inducted in to the *Irish America Hall of Fame* and been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

**IRISH REPERTORY THEATRE** Founded by Ciarán O'Reilly and Charlotte Moore in 1988, Irish Rep opened its doors with Sean O'Casey's *The Plough and the Stars* and is now in its 33rd

Season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," the Lucille Lortel Award for "Outstanding Body of Work," and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. In 2019, Irish Rep was named Company of the Year by the *Wall Street Journal*. Charlotte and Ciaran were also awarded by the President of Ireland with the Irish Presidential Distinguished Service Award for the Irish Abroad. Irish Repertory Theatre presents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May of 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.

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## IRISH REP ADMINISTRATIVE STAFF

Artistic Director ..... Charlotte Moore  
Producing Director ..... Ciarán O'Reilly  
General Manager ..... Lisa Fane  
Director of Development ..... Jason Smoller  
Director of Marketing & Digital Strategy ..... Natalie Ault  
Associate Director of Development ..... Seth Bauer  
Art Director & Senior Marketing Manager ..... Muireann Lalor  
Assistant General Manager ..... Anna Rhoads  
Audience Services Manager ..... Sarah Nichols  
Production & Venue Coordinator ..... Jason Brubaker  
Marketing & Content Manager ..... Gráinne Kelly  
Artistic Associate ..... Nicola Murphy  
Box Office Manager ..... Alexander Irish  
Front of House Associates ..... Matilda Bailey, Cynthia Bajor,  
..... Sam Gonzalez, Akilah Gordon, James Neas,  
..... Jerry Shafnisky, Maeghan Suzik, Maggie Winslow.  
Development Associate ..... Emilia Smart- Denson  
Digital Marketing & Media Assistant ..... Samantha X. Seaman  
Literary Intern ..... Andi Grene  
Legal Counsel ..... James O'Malley  
..... Jeremy Keele, Kathryn Smith,  
..... Carmine D. Boccuzzi, Leigh Giroux  
Accountants ..... PKF O'Connor Davies, LLP.  
Human Resources/Payroll ..... Paychex  
Insurance ..... AJG Risk Management  
Bank ..... M&T Bank  
IT Consultants ..... Red Paladin  
Financial Services ..... Patricia Taylor

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## SERVICES

**LATECOMERS** will be seated at the discretion of the House Manager at the first appropriate interval on a space available basis.

**ACCESSIBLE** seating is available, by reservation, for patrons with disabilities. Infrared hearing assistance devices are available at the box office.

**ADVERTISE** in our playbills! For options and rates call 212.255.0270, or email [grainne@irishrep.org](mailto:grainne@irishrep.org)

**TICKETS** are available at [IrishRep.org](http://IrishRep.org) or by calling the box office at 212.727.2737. No refunds. No exchanges. All sales are final.

**COVID-19** only individuals who are fully vaccinated against COVID-19 will be allowed to enter. Learn more about our protocols at [irishrep.org/covid19](http://irishrep.org/covid19)

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## PRODUCTION STAFF

Production Stage Manager ..... Michael Palmer  
Production Manager/Technical Director ..... Josh Allen  
Wardrobe Supervisor ..... Dan Bass  
Master Electrician ..... Megan Peti

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## PRESS REPRESENTATION

Matt Ross Public Relations  
Matt Ross, Nicole Capatasto,  
Liz Lombardi, Claire Wojciechowski

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## FIRE NOTICE

The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a city ordinance and is punishable by law.

— FIRE COMMISSIONER

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## WARNING

The photographing or sound recording of any performance or the possessing of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violation may render the offender liable for money damages.

New York City Ordinance prohibits use of cellular phones, pagers, personal digital assistants, and other audible electronic devices during a performance. If you are in possession of one, please be sure it is turned off prior to the performance.

Smoking is prohibited anywhere on the premises. This violates a city ordinance & is punishable by law.



## Board of Directors of Irish Repertory Theatre

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Ciarán O'Reilly

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# IRISH REPERTORY THEATRE



A HOLIDAY MUSICAL ON THE  
FRANCIS J. GREENBURGER MAINSTAGE

# THE STREETS OF NEW YORK

BY DION BOUCICAULT  
ADAPTATION, SONGS, & DIRECTION BY  
CHARLOTTE MOORE

THROUGH JANUARY 30, 2022  
[IRISHREP.ORG/STREETSOFFNY](http://IRISHREP.ORG/STREETSOFFNY)



IRISH  
REPERTORY  
THEATRE