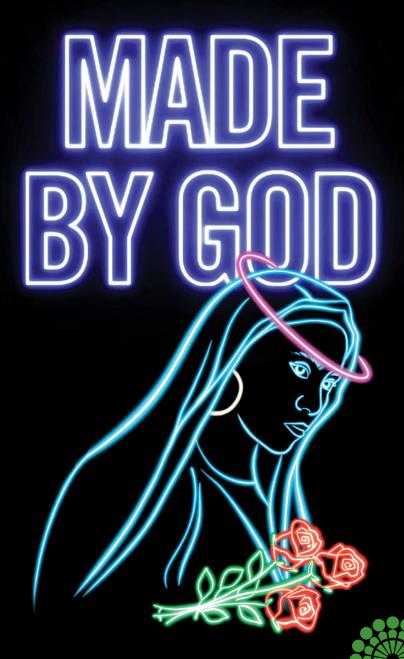
IRISH REPERTORY THEATRE



IRISH REPERTORY THEATRE

IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR I CIARÁN O'REILLY, PRODUCING DIRECTOR

IN THE W. SCOTT MCLUCAS STUDIO THEATRE

MADE BY GOD

BY CIARA NÍ CHUIRC DIRECTED BY OLIVIA SONGER

STARRING

CIARAN BYRNE, MCKENNA QUIGLEY HARRINGTON, ERICA HERNANDEZ, DANIEL MARCONI, AND BRIANA GIBSON REEVES

set design by	costume design by	lighting design by DANIELLE ELEGY	sound design by
LINDSAY	ORLA		CARSEN
FUORI	LONG		JOENK
dramaturgy	dialect coach	properties by	production stage manager
ZHE	AMANDA	JASON	MICHAEL
PAN	QUAID	BRUBAKER	PALMER
assistant stage manager KALEIGH BERNIER	JZ CASTING	press representatives MATT ROSS P.R.	general manager LISA FANE

OPENING NIGHT: FEBUARY 17, 2022

MADE BY GOD WAS PART OF ORIGIN THEATRE'S **FALL NEW WORKS** READING SERIES, MADE POSSIBLE BY **NYSCA'S RAPID RESTART PROGRAM**.

IRISH REPERTORY THEATRE'S 2021-2022 SEASON IS SUPPORTED, IN PART, BY YOUR TAXPAYER DOLLARS THROUGH THE NEW YORK STATE COUNCIL ON THE ARTS WITH THE SUPPORT OF GOVERNOR KATHY HOCHUL AND THE NEW YORK STATE LEGISLATURE AND THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, IN PARTNERSHIP WITH THE CITY COUNCIL; AS WELL AS CULTURE IRELAND, THE AGENCY FOR THE PROMOTION OF IRISH ARTS WORLDWIDE; THE DEPARTMENT OF FOREIGN AFFAIRS AND THE CONSULATE OF IRELAND IN NEW YORK; THE HOWARD GILMAN FOUNDATION, THE SHUBERT FOUNDATION, THE HAROLD & MIMI STEINBERG CHARITABLE TRUST, IRELAND FUNDS AMERICA, MUTUAL OF AMERICA, THE MICHAEL TUCH FOUNDATION, AND OUR MANY GENEROUS MEMBERS AND DONORS.

CAST

Michael	Ciaran Byrne
	McKenna Quigley Harrington
_	Erica Hernandez
	Daniel Marconi
The Virgin Mary	

Running Time: 90 minutes, no intermission

Note: This production contains references to suicide, abortion, and drug misuse.

TIME & PLACE

Early 2018 1983-84

County Dublin, Ireland Granard, County Longford, Ireland

A NOTE FROM THE PLAYWRIGHT

I was born in Ireland in 1990, and in the time I've been alive, it's gone from being completely under the thumb of the Catholic Church to being considered one of the most liberal countries in the world.

I think it was easy for me to roll with the changes that occurred in my lifetime because I was young, and my identity wasn't built around the Church the way a lot of older people's identities were.

I wanted to write a play that looks at how that kind of sweeping change affects people, particularly the people whose beliefs haven't changed just because society has changed.

- Ciara Ní Chuirc

A NOTE FROM THE DIRECTOR

Similar to Ciara, I experienced Ireland during the throes of momentous change. I was living in Dublin in 2018 and bore witness to the tense lead-up to the vote on the abortion ban (the 8th amendment.)

After several years and transatlantic flights, I find myself once again in a country intensely anticipating a political ruling on abortion. Yet unlike the Irish, Americans do not get to vote directly on the issue. Instead, we grieve, we protest, we console each other.

This play is deeply compassionate. It is a play that asks you to listen to "the other side." It is a play that tries to find peace within our gravest mistakes. It is a play that reminds us, as Michael says, "we're all just trying to get along."

- Olivia Songer

WHO'S WHO IN THE CAST



CIARAN BYRNE
(Michael) Theatre
highlights include
Observe The Sons
Of Ulster Marching
Towards The Somme
(Pittsburgh Irish and
Classical Theatre/
PICT). The Freedom

Of The City (Irish Rep), Moment (Studio Theatre, D.C.), The Dead: 1904 (Irish Rep), The Mountains Look Different (Mint Theater Company), Juno And The Paycock (Irish Rep), Blood (The Cell), The Night Alive (City Theater, Pittsburgh). Film & Television: DieRy (Mailer Tuchman Media, Jennifer Gelfer Dir.), The Madness Inside Me (Mailer Tuchman Media, Matthew Berkowitz Dir.), The Second Sun

(Michael Mailer Films and Mailer Tuchman Media, Jennifer Gelfer Dir.), *Public Morals* (Marlboro Road Gang Productions & Amblin Television, Written and Directed by Edward Burns, Produced by Edward Burns and Steven Spielberg). With love and gratitude to Michael Mellamphy. Dedicated to Joyce O'Connor, creative human



MCKENNA QUIGLEY HARRINGTON (Ann/Isabel) McKenna grew up in Mexico City and Nashville, Tennessee. In 2016, she moved to New York City to join

Fordham University at Lincoln Center's

theatre program. She made her Off-Broadway debut in The Mountains Look Different which received a NYT Critic's Pick the summer before her senior year. Before graduating (over Zoom) in May of 2020, McKenna performed Off-Broadway again, in William Mastrosimone's Rules of Desire, originating the lead role of Felicia. She is eternally grateful to Ciara, Olivia, the cast, and the whole Irish Rep family! Love to Jodi, Tony, Ella and the whole Quigley-Harrington-Saldaña crew! She is honored to be telling Ann Lovett's story. "It's too late for Ann," but it's not for girls in the U.S. and Ireland today. Let's fight to keep it that way.



ERICA HERNANDEZ (Eva) Erica is an NYC-based actress, writer and comedian making her Off-Broadway debut! She recently shot the CBS pilot True

Lies and recurs as Genie Farrell in the Epix series Bridge and Tunnel. She guest starred as 'herself' in the sponsored content episode of Last Week Tonight with John Oliver and is a series correspondent on the Emmy-nominated CBS show Mission Unstoppable about women in STEM. She was a house sketch comedy performer for years at Upright Citizen's the Brigade Theatre where she also co-created and performed in Los Profesores, a bilingual comedy show. Other credits include:

Netflix's Murderville, The Late Show with Stephen Colbert, Brittany Runs Marathon, Unbreakable Kimmy Schmidt, Search Party, and New Amsterdam. She is honored to tell this story, and hopes it inspires the continued and crucial fight for a safer society for women — a world where less women feel like Isabel and Ann. Thank you to the entire cast, creative minds and crew behind Made by God for their talent, support, and for putting up with my unsolicited "Irish accent." To Tovah, Kent and everyone on my team thank you! And mil gracias to the Hernandez fam, Luifer, and my tribe. Love you all. @ericuddy



DANIEL MARCONI (Mikey) is an NYCbased actor and musician. A graduate of Wagner College, he has been performing in theaters across New York and New

Jersey for over a decade. Some of his recent credits include *The Mountains Look Different* at Theatre Row, NBC's *The Blacklist*, and an upcoming appearance on ABC's *Bull*, among others. After an unexpected two-year hiatus, he's exceedingly grateful to be returning to the stage- especially with this lauded company. Beyond thankful for the undying support of his family, the relentless brilliance of his team at HCKR, and the inspiring artistry of this entire creative team. Ann's tragic and poignant

story prods us to examine just how long the road ahead is, despite how far we've come, and continue to fight for women across the world.



BRIANA REEVES
GIBSON (The Virigin
Mary) is an actress,
singer, content
creator, educator,
and voice over
talent, who is
excited to make her

Off-Broadway debut with the illustrious Irish Repertory Theatre. And the stars have finally aligned for this pastor's daughter to bring Mary to life beyond the church Christmas play. Regional credits include: Flyin' West (Everyman Theatre - Baltimore), Stick Fly (Meadow Brook Theatre, Michigan), American Shakespeare Center: Richard II, As You Like It, Man of Mode, and world premiere of Jane Austen's Emma. National Tour: Amazing Grace (Yema u/s). Digital Theatre: Young Playwrights Festival (Baltimore Center Stage). Awards include Metrolina Theatre Association Lead Actress in a Musical as Alberta Hunter in For the Love of Harlem. She holds an MFA in Classical Acting from the Academy of Classical Acting at George Washington University (Shakespeare Company) and Theatre Hampton University Alum. Eternally grateful to Teddy, mom, dad, Saks&, and the entire tribe. brianagibsonreeves.com Connect on social: @brianagibsonreeves

CIARA NÍ CHUIRC (Playwright) is an Irish writer based in New York. Her work has been performed in the Samuel Beckett Theatre and Project Arts Centre (Dublin): Theatre Exile (Philadelphia); The Kennedy Center (Washington, DC); and The Tank, Irish Arts Center, Schapiro Theatre, Kraine Theater, and the Studio Theater (NYC). She was selected as an emerging playwright by the Stewart Parker Trust and by Play On (Dublin Theatre Festival). Her plays have been developed with Theatre Exile and The University of the Arts (Philadelphia): Fishamble Theatre Company and Dublin Theatre Festival (Dublin); and Elephant Run District Theatre Company and Origin Theatre Company (New York). She was a 2021 finalist for the National Playwrights Conference at the Eugene O'Neill Theater Center, and is the recipient of a Theatre Project Award, 2022, from the Irish Arts Council. She received an MFA in Playwriting from Columbia University, 2021.

olivia songer (Director) holds a BFA with honors in Drama from New York University's Tisch School of the Arts and an MFA in Theatre Directing from The Lir Academy at Trinity College Dublin, Ireland's National Academy of Dramatic Arts. Having worked all over the world, her strengths lie in creating across cultures with an ability to seek out and engage atypical audiences. Her work takes on a highly collaborative, non-hierarchical approach. Recent credits include Venus in Fur (Project Arts Centre), We Are Not Well

(NYU Tisch/Clifford Odetts Commission). We Can't Have Monkeys in the House (The Peacock Stage at The Abbey), Disconnected (The New Theatre/Smock Alley Theatre). assisting credits Selected include Ironbound (The Geffen Playhouse, LA), Tribes (The Gate), A Midsummer Night's Dream (Rough Magic/Kilkenny Arts Festival) Unwoman III, (The Rabble, Dublin Fringe Festival) R+J: Star Cross'd Death Match (Three Day Hangover/Drunk Shakespeare) She was a Rough Magic SEEDS participant, a Contemporary Artist in Residence at the National Gallery of Ireland and served as a US Peace Corps Volunteer in the East Caribbean. oliviasonger.com

LINDSAY FUORI (Set Design) is a Manhattan-based Scenic Designer. She is thrilled to be designing at Irish Rep for the first time. Previous design credits include Passing Strange (Moonbox Productions), The Half-Life of Marie Curie (Central Square), Tenderly (Music Theatre of Connecticut). The Crucible (The Nora/ Bedlam). Native Gardens (Gloucester Stage), Paride ed Elena (Odyssey Opera), and Ragtime (Wheelock Family Theatre). Lindsay was nominated for an Elliot Norton Award for her work on Parade (Moonbox Productions), and received a Henry Award for her work on Hazardous Materials (Creede Repertory Theatre). Lindsay holds a BFA in Scenic Design from Boston University. lindsayfuori.com

ORLA LONG (*Costume Design*) is an Irish costume designer and is currently an MFA

candidate in Design at Tisch NYU. She holds a BA in Drama Studies from Trinity College Dublin. Since graduating in 2014, Orla has gained extensive experience in the leading houses of the Irish Theatre Industry including The Abbey and The Gate Theatre. Design Credits: In the Blood (dir. Cristina Angeles), The Real Housewives of the Restoration & 'Tis Pity She's a Housewife (co-design Kindall Almond, dir. Stevie Walker-Webb (NYU, Tisch), Juggernaut (Dir. Kelly O'Donnell, Columbia University), Beauty and the Beast (dir. Geoff O'Keeffe, Mill Theatre), Kiss Kiss Slap Slap (Chaos Factory at Dublin Fringe Festival 2018), Cora, Leah & I (BridgeTalk Theatre, The New Theatre), Bert (Scene & Heard Festival, Dublin), The Last Five Years (Trees Rd Productions. Project Arts Centre). Associate Design: Hamlet, (Costume Design by Susan Hilferty, St Ann's Warehouse NY, The Gate Theatre Dublin), orlalong.com.

DANIELLE ELEGY (Lighting Design) is a New York City-based lighting designer and assistant lighting designer for theatre and live events. Design credits include: Every(B) one (NYU New Studio on Broadway), Hamlet (Nightingale Bamford School), Matilda Jr. (Nightingale Bamford School), Amputees (Boston University), and You're a Good Man, Charlie Brown (Berkshire Theatre Group). Assistant Design credits include: The Goat, or Who is Sylvia? (Berkshire Theatre Group), Rock and Roll Man: The Alan Freed Story (Berkshire Theatre Group), Working: The Musical (Berkshire Theatre

Group), What We May Be (Berkshire Theatre Group), Lathe of Heaven (Boston University), and As One (Boston University Opera Institute). Danielle earned her BFA in Lighting Design from Boston University. danielleelegydesign.com.

CARSEN JOENK (Sound Design) is a director and sound designer interested in work that uses non-hierarchical methods of collaboration to create equitable, ensemble-driven processes. A staunch supporter of trash, glitter, and dance-pop. Carsen embraces stylized theatricality as a means of entertainment, conversation, and dissidence. She is the co-artistic director of Rat Queen Theatre Company, a resident artist with New Light Theater Project, and a 2020-2022 Roundabout Emerging Directors Group member. Carsen was the 19/20 Wingspace Theatrical Design Directing Mentee, a NAMT 2018 Directing Observer, and a 2018-2019 at Access Theatre. resident artist carsen-joenk.com

ZHE PAN (Dramaturgy) is a bilingual, multidisciplinary theatre artist focusing on dramaturgy. He has worked in front and behind the scene across the world, select credits include: Awakening Youth (Shanghai, ET Space, Dramaturg), Juggernut, 36 Question, Hedda Gabler (Columbia Stage, Dramaturg), The Box Cutter, In the Woods Where the Man Works (New York Winterfest, Ensemble, Dramaturg), Hippolytus (Beijing Fanxing Theatre, adaptor/director), Mad Forest

(Oval Theatre, London, Janois). He has also served as language and culture translator in a variety of Chinese and American theatrical collaborations including a recent position at Broadway Asia. Zhe is currently a Dramaturgy MFA candidate at Columbia University School of Arts and the Artistic Intern at The Drama League and very happy to make his Off-Broadway dramaturgy debut with Ciara! For collaboration IG: @zhe.p.

AMANDA QUAID (*Dialect Coach*) teaches speech, voice, and breathwork to actors and everyone else. She offers monthly group and private classes, including by-donation offerings, at talkshopnyc.com.

(Properties) has JASON BRUBAKER worked for Irish Repertory Theatre for over 13 years and currently serves as the Event and Venue Coordinator. During this time he has done props for Finian's Rainbow, It's a Wonderful Life: Radio Play. A Child's Christmas in Wales. and has assisted in numerous other productions. He has also worked for The York Theatre for their production of How To Be An American. He is a proud member of Actor's Equity since 2009. Jason is the Artistic Director of The Playthings Theatre where they create a safe space for the LGBTQIA+ voice on the New York Stage.

MICHAEL PALMER (Production Stage Manager) Irish Repertory Theater credits include: A Girl is a Half-formed Thing,

Pumpgirl, The Dead 1904, For Love, It's a Wonderful Life, Air Swimming, My Scandalous Life, St. Nicholas, Johnny Titanic, The Aran Islands. Other New York Credits include: Sabbath Girl, After, Daniel's Husband, My Brilliant Divorce, Small World, The Hundred We Are, The Winter's Tale, Drop Dead Perfect, The Rivals, Have I No Mouth, The Wheelchair On My Face, Silent, Miracle On South Division Street, Bogboy, Fall To Earth, Mr. Parker, Relativity, Syncopation, The Immigrant, My Name Is Asher Lev. Michael is a proud member of AEA and SAG/AFTRA.

KALEIGH BERNIER (Assistant Stage Manager) Broadway Credits: Mrs. Doubtfire, Be More Chill. Off-Broadway: Lincoln Center Theater, Atlantic Theatre, Signature Theatre, Primary Stages, Clubbed Thumb, Rattlestick Playwrights Theater, All for One Theater. National Tours: Cinderella (2nd National Tour); Regional: Center Theatre Group, Williamstown Theatre Festival, Warren Miller Performing Arts Center. Irish Repertory Theatre debut! Love to Granny.

JZ CASTING Geoff Josselson, CSA and Katja Zarolinski, CSA are New York-based casting directors, handling productions for theatre, film and television. Recent work includes productions for Arena Stage, Actors Theatre of Louisville, Baltimore Center Stage, Cape Playhouse, Denver Center, Keen Company, Merrimack Rep, Oregon Shakespeare Festival, Paper Mill Playhouse, Pittsburgh CLO, Pittsburgh Public Theatre, Repertory Theatre of St.

Louis, Round House Theatre, Seattle Repertory Theatre, Studio Theatre, Theaterworks Hartford, Weston Playhouse. For more information, please visit iz-casting.com.

CHARLOTTE MOORE (Artistic Director) Recent directing assignments: The Streets of New York, Meet Me in St. Louis: A Performance on Screen. Love Noël: A Performance on Screen, Molly Sweeney: A Performance on Screen, London Assurance, Love, Noël: The Songs and Letters of Noël Coward. The Plough and the Stars as part of The O'Casey Cycle, On a Clear Day You Can See Forever. Three Small Irish Masterpieces by W.B Yeats, Lady Gregory and J.M. Synge. New York premiere of Brian Friel's The Home Place, World premiere of Larry Kirwan's Rebel in the Soul, Finian's Rainbow, The Phyllis Newman Women's Health Initiative gala, Truman Capote's A Christmas Memory, and Juno and the Paycock and Dancing at Lughnasa. New York stage appearances include A Perfect Ganesh, Meet Me in St. Louis, The Perfect Party, Morning's at Seven, Private Lives (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St.

Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in *Irish America Magazine*. Charlotte was named "Director of the Year" by *The Wall Street Journal* in 2011. Charlotte has recently been inducted in to the *Irish America Hall of Fame* and been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

CIARÁN O'REILLY (Producing Director) Favorite directing credits include: Autumn Royal, A Touch Of The Poet: A Performance on Screen, The Weir: A Performance on Screen, Lady G: Plays and Whisperings of Lady Gregory, Dublin Carol, The Shadow of a Gunman, The Seafarer, The Dead, 1904, Shining City, Off the Meter, On the Record, The Weir (Calloway Nom.), Banished Children of Eve, The Emperor Jones, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), The Hairy Ape (Drama Desk Drama League and Callaway Nom.), Philadelphia, Here I Come! (Drama Desk Nom). Irish Rep acting roles include Da, Juno and the Paycock, Dancing at Lughnasa, Molly Sweeney, Candida. Aristocrats, A Whistle in the Dark, The Shaughraun, and The Irish and How They Got That Way. He appeared in the Roundabout Theatre Company's production of A Touch of the Poet with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in The Corn is Green. Films include The Devil's Own (starring Harrison Ford), "Law & Order," "The Irish...and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has recently been inducted in to the Irish America Hall of Fame and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

IRISH REPERTORY THEATRE Founded by Ciarán O'Reilly and Charlotte Moore, Irish Rep opened its doors with Sean O'Casey's The Plough and the Stars and is now in its 33rd Season. Irish Rep is the only yearround theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," the Lucille Lortel Award for "Outstanding Body of Work," and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. Irish Repertory Theatre presents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers annengaging perspective on the Irish and their unique contributions to the world of drama. In May 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.

GLOSSARY

GRANARD is the second-largest town in County Longford, in the northwest of the Irish midlands.

KNOCK, in Irish "Cnoc," meaning hill, is a village in the west of Ireland. Knock is mostly known for the Knock Shrine, a Roman Catholic pilgrimage site where locals claimed to have seen an apparition of the Virgin Mary, Saint Joseph, and Saint John the Evangelist in 1879.

MARIAN APPARITIONS are reported appearances of the Virgin Mary, mother of Jesus, evaluated and approved by the Catholic Church.

OUR LADY OF GUADALUPE is a reported Marian apparition in Mexico City, 1531. It is one of the rare depictions of Mary pregnant. The shrine of the apparition is the most-visited Catholic shrine in the world, and the Virgin of Guadalupe is the patron saint of Mexico.

STEPHEN'S DAY refers to Saint Stephen's Day in the Christian Church. The day after Christmas, December 26, it is known as Boxing Day in the UK and is a public holiday in the Republic of Ireland.

STONE is a unit of weight commonly used in Ireland and England. 20 stone is the equivalent of 280 pounds!

THE 8TH Amendment to the Irish Consitution was an amendment made by referendum in 1983, recognizing "the right to life of the unborn and [...] the equal right to life of the mother."

1983 was the year the 8th amendment was inserted into the constitution, one year before the death of Ann Lovett.

2018 was the year the 8th amendment was repealed in Ireland, ultimately allowing legislation for legal abortion in the Republic of Ireland.

IRISH REP ADMINISTRATIVE STAFF

Add die Dieselen	Observation Management			
Artistic Director				
Producing Director				
General Manager	Lisa Fane			
Director of Development & Marke				
Marketing Consultant				
Associate Director of Developmer	tSeth Bauer			
Art Director & Senior Marketing N	ManagerMuireann Lalor			
Assistant General Manager	Anna Rhoads			
Audience Services Manager	Sarah Nichols			
Production & Venue Coordinator				
Marketing & Content Manager	Gráinne Kelly			
Artistic Associate				
Box Office Manager				
Development Associate				
Digital Marketing & Media Assist				
Literary Intern	Andi Grene			
Front of House Associates	Matilda Bailey, Cynthia Bajor,			
Sam Gonzalez, Akilah Gordon, Kevin Mollica, James Neas,				
Jerry Shafnisky, Ma				
Legal Counsel				
	Jeremy Keele, Kathryn Smith,			
Carm				
Accountants				
Human Resources/Payroll				
Insurance	AJG Risk Management			
Bank				
IT Consultants	Red Paladin			
Financial Services				



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

SERVICES

LATECOMERS will be seated at the discretion of the House Manager at the first appropriate interval on a space available basis.

ACCESSIBLE seating is available, by reservation, for patrons with disabilities. Infrared hearing assistance devices are available at the box office.

ADVERTISE in our playbills! For options and rates call 212.255.0270, or email grainne@irishrep.org

TICKETS are available at IrishRep.org or by calling the box office at 212.727.2737. No refunds. No exchanges. All sales are final.

COVID-19 only individuals who are fully vaccinated against COVID-19 will be allowed to enter. Learn more about our protocols at irishrep.org/covid19

PRODUCTION STAFF

Production Manager/Technical Director	Josh Allen
Master Electrician	
Wardrobe Supervisor	
Production Stage Manager	
Assistant Stage Manager	Kaleigh Bernier
COVID Safety Managers Maeghan	Suzik, Hope Michelson
Set Construction Hil	
ScenicRaymond "Budd	y" Connor, Molly Siskin
Scenic Charge	Casey Schweiger
Painter	Cody Lee
Electrics Moll	y Siskin, Scott McBride
Mariss	a Crowe, Aidan Sartori
Sound	Kwamina Biney
Costume Construction	
Wardrobe Assistant	Jordan Meyer
Photography	Carol Rosegg

PRESS REPRESENTATION

Matt Ross Public Relations Matt Ross, Nicole Capatasto, Liz Lombardi, Claire Wojciechowski

CREDITS

Hillbolic Arts & Carpentry

Lighting Equipment Provided by Hayden Production Services

FIRE NOTICE

The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a city ordinance and is punishable by law.

- FIRE COMMISSIONER

WARNING

The photographing or sound recording of any performance or the possessing of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violation may render the offender liable for money damages.

New York City Ordinance prohibits use of cellular phones, pagers, personal digital assistants, and other audible electronic devices during a performance. If you are in possession of one, please be sure it is turned off prior to the performance.

Smoking is prohibited anywhere on the premises. This violates a city ordinance & is punishable by law.



BOARD OF DIRECTORS OF IRISH REPERTORY THEATRE

Kathleen Begala, Chair Tom Cashin John DellaNoce **Eoin Duane** John Duane Tina Pendergrast Santi Flaherty John Gardiner **Edward Greene** Michael Keogh Cornelius V. Kilbane, Jr. Simon Lorne Ellen McCourt, Chair Emeritus Charlotte Moore Colleen Murphy Dore Normille Katie Rustum O'Neill



Brendan O'Reilly Ciarán O'Reilly Nancy Woodruff



THE FRANK McCOURT LEGACY CIRCLE

When you support Irish Rep as part of your legacy, you join those most dedicated to maintaining our mission: understanding the contemporary Irish-American experience through evocative works of theater, music, and dance, and you ensure that we remain a home for high-quality theatre New Yorkers and devotees of Irish culture.



Angela's Ashes author, Frank McCourt, & his widow, Chair of the Legacy Circle, Ellen McCourt

All those who make a legacy gift are invited to join the **Frank McCourt Legacy Circle**, named for the longtime Irish Rep company member whose Pulitzer Prize-winning memoir, *Angela's Ashes*, catapulted him to fame. The Legacy Circle stems from Frank's dedication and generosity to the theatre throughout his life and recognizes those who make a legacy gift to ensure Irish Rep's strong future.

As a member of the Frank McCourt Legacy Circle, you are eligible to receive the following benefits:

- Invitations to annual McCourt Circle luncheon and matinee performance
- McCourt Circle Listing in every Irish Rep program
- Commemorative McCourt Circle lapel pin
- Concierge ticketing and access to premium tickets for Irish Rep events

Learn more here: irishrep.org/legacy

MEMBERS

Ellen McCourt, Chair Kathleen Begala Dr. Linda L Byington Edith Greenwood † Jim and Pat Houlihan Kathleen McGraw Charlotte Moore Colleen Murphy Ciarán O'Reilly Mary Lou and Joe Quinlan Stephen Sondheim †

PLAY YOUR PART & BECOME A MEMBER!

Help Irish Repertory Theatre bring the finest Irish and Irish-American drama to the stage by becoming a member!

(Each level receives the benefits of prior levels)

FRIEND - \$75 (\$67.50 tax-deductible)

- 20% discount on 1 ticket per production
- Ticket exchange once per production
- Advance ticket sales
- Irish Rep E-Newsletter

SPONSOR - \$150 (\$135 tax-deductible)

- 20% discount on 2 tickets per production
- Two concessions vouchers (when concessions are available)

ASSOCIATE - \$275 (\$248 tax-deductible)

- 20% Discount on 4 tickets per production
- Waived service charges
- Irish Rep Playbill listing

PARTNER - \$650 (\$585 tax-deductible)

- 12 Ticket Flex Pass (up to \$850 value)
- 20% off tickets beyond Flex Pass
- · Welcome ift
- Access to Patron Nights

BENEFACTOR - \$1,250 (\$1,125 tax-deductible)

- 24 Ticket Flex Pass (up to \$1680 value)
- 4 concessions vouchers (when concessions are available)
- Priority premium seating*
- *Subject to availability & conditions

PRODUCER - \$3,000 (\$2,700 tax-deductible)

- 40 Ticket Flex Pass (up to \$2,800 value)
- 6 concessions vouchers (when concessions are available)

DIRECTOR - \$6,000 (\$5,400 tax-deductible)

- 60 Ticket Flex Pass (up to \$4,200 value)
- 2 tickets to each Irish Rep Opening Night
- 8 concessions vouchers (when concessions are available)

ANGEL - \$12,500 (\$11,250 tax-deductible)

- Unlimited Flex Pass*
- *Up to 6 tickets per performance date, subject to availability

□ I choose to waive all discounts and benefits in favor of a fully tax-deductible contribution. Name
Address
City Phone Phone
Email
Enclosed is my membership donation in the amount of:
□ \$75 □ \$150 □ \$275 □ \$650 □ \$1,250 □ \$3,000 □ \$6,000 □ \$12,500 Please charge my gift to my:
☐ Visa ☐ Mastercard ☐ American Express ☐ Discover
Number CVV Code
Exp/ Signature

Please print out this form and return to the Box Office or mail to: IRISH REPERTORY THEATRE

132 WEST 22ND STEET NEW YORK, NY 10011

For more information, call Seth Bauer at (212) 255-0270 ext #105 or email Seth@IrishRep.org

Does your company have a matching gift program? If so, increase your membership level by simply filling out their form!

MOLLY'S

pub restaurant shebeen

Peter O'Connell | John Ronaghan

287 3rd Avenue Between 22nd and 23rd Street 212.889.3361 mollysshebeen.com

Bluebell Cafe

breakfast

brunch

lunch

dinner

293 3rd Ave Between 22nd and 23rd Street 646.649.2389 thebluebellcafenyc.com







757 6th Avenue, New York, NY 10010 (646)-476-6276

The Copper Still are proud to support Irish Repertory Theatre, their members and their guests



206 7th Avenue New York, NY 10011 (646) 596-8975 copperstillnyc.com

Exclusive Irish Repertory Theatre Audience Special

10% off food and beverage

Valid on the night of show, must order food to recieve offer Pre-show e-mail, show ticket or program must be presented as proof



See How Irish Rep Rates as a Non-Profit:









On the side of a carraig mhór, in Teelin, a small fishing village in southwestern Donegal, a love of Ireland was born and bred so strong, it lives on across the sea in our own **Carrick Mór**.

Join us in sharing the beauty, craftsmanship, intelligence, and passion of a land and heritage we cherish.

Let us all **Be Mór Irish**.



212 Rock Road, Glen Rock, NJ About 20 miles from the Irish Repertory Theatre

Shop online at carrickmor.com



Smart flies
Aer Lingus **

