

**IRISH REPERTORY THEATRE**

presents

THE NEW PLAY DEVELOPMENT READING SERIES

# **LALLY THE SCUT**

**BY ABBIE SPALLEN**

**DIRECTED BY NICOLA MURPHY**



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AS PART OF THE NEW PLAY DEVELOPMENT READING SERIES

# LALLY THE SCUT

BY **ABBIE SPALLEN**

DIRECTED BY **NICOLA MURPHY**

Stage Manager **Michael Palmer\***

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## WHO'S WHO IN THE CAST

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<i>Daly the Male</i> .....	Hamish Allan-Headley*
<i>Ellen</i> .....	Una Clancy*
<i>Fork the Cat</i> .....	Roger Clark*
<i>Owen</i> .....	Sean Gormley*
<i>Francis</i> .....	Johnny Hopkins*
<i>Stage Directions/Megaphone</i> .....	Labhaoise Magee*
<i>Bun McTansey/Digger Barnes</i> .....	Shane McNaughton
<i>Geri Sue/Rahab</i> .....	Brenda Meaney*
<i>Lally</i> .....	Jenn Murray*
<i>Priest/Gauv</i> .....	Stuart Williams*

\*Member of Actors Equity

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## TIME & PLACE

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Present Day

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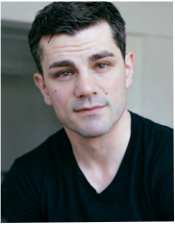
On the border between Northern and Southern Ireland

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## WHO'S WHO IN THE CAST

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**HAMISH ALLAN-HEADLEY** (*Dale the Male*) is thrilled to be back at the Irish Rep. Some previous works include: New York: *Pumpgirl* and *The Belle of Belfast* (Irish Rep), *The Clearing* (59 East 59) *The Blood Wedding* (Abingdon Theatre), *A Texas Trilogy* (Re-Group), *North Shore Fish* (Rita Morganthau Theatre), Regional: *House on Fire* (Palm Beach Drama Works) *Ugly Lies the Bone* (Shakespeare & Company) *Shinning City* (Hudson Stage Company) *A Streetcar Named Desire* (New Harmony), London: *The Lady From The Sea*, *The Changeling* (Platform Theatre) Moscow: *Uncle Vanya* (SADA Theatre). T.V: *City On A Hill*, *Blue Bloods*, *Continuum*. Hamish is a graduate of the Neighborhood Playhouse and received his MFA from Drama Centre London.



**UNA CLANCY** (*Ellen*) is proud to be a company member at Irish Rep. She was part of the history-making *O'Casey Cycle* in 2019 and played Lady Gregory in the Rep's 2020 production of *Lady G*. She is a member of The Drilling Company, N.Y., where she has performed in *Hamlet*, *Macbeth* and *A Midsummer Night's Dream* among other plays. Thanks to Nicola, Charlotte and Ciarán for this exciting new series!



**RODGER CLARK** (*Fork the Cat*) is an actor and producer. Born in New Jersey, raised in Sligo, Ireland and trained in the UK; Clark is best known for providing the full

performance capture for Arthur Morgan, in *Rockstar Games' Red Dead Redemption II* for which he won a game award for best performance and a BAFTA nomination. He has worked in over 40 countries doing theatre, voice, film, television and audiobooks. Roger now lives in Connecticut with his beautiful wife and two sons.



**SEAN GORMLEY** (*Owen*) last appeared at Irish Rep in *The Weir: A Performance on Screen*, the world premiere of *Kingfishers Catch Fire* and *Rebel in the Soul*, and is currently rehearsing for *Two By Syngé*. NY Theatre: *The Weir*, *Aristocrats*, *Da*, *Transport*, *Yeats Project*, *Shaughraun*, *Devil's Disciple* (Irish Rep Theatre). *Jonah and Otto* (US premiere), *A Day by the Sea* (dir. Austin Pendleton), *Shadowlands* (Theatre Row). *The Good Thief* (Solo performance/Players Theatre). *Nora*, *Shadow of the Glen* (Marvell Rep). Regional work includes the US premiere of *Sucker Punch* at Studio Theatre DC. TV: *The Blacklist* (NBC), *Person Of Interest* (CBS), *Z:The Beginning of Everything* (Amazon), *Treme* (HBO). Film: *What Maisie Knew*, *Falling Apples*. Numerous independent film and voiceover credits. [Seangormley.com](http://Seangormley.com)



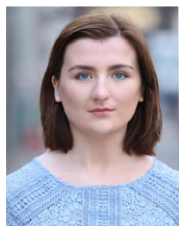
**JOHNNY HOPKINS** (*Francis*) is a New York based actor and holds a BFA in Acting from the Gaiety School of Acting in Dublin. His film and TV credits include: *Kickass*, *No Beast So Fierce*, *Meskada*, *Elementary*, *Blue Bloods*, *The Leftovers*,

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## WHO'S WHO IN THE CAST

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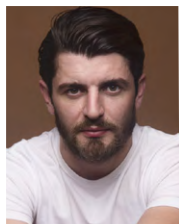
*Public Morals*, *The Mysteries of Laura*, *Person of Interest*, *Mercy*, *Unforgettable*, and *Law and Order: SVU*. Off Broadway credits include: *The Home Place* directed by Charlotte Moore at the Irish Rep, *The Pigeon in the Taj Mahal* directed by Alan Cox at the Irish Rep, *Rock Doves* at the Irish Arts Center directed by Ian McElhinney, and *The Cripple of Inishmaan* directed by Garry Hynes at the Atlantic Theatre.



### LABHAOSIE MAGEE

(*Stage Directions/Megaphone*) is delighted to be back at the Irish Rep having recently played *Pumpgirl* in *Pumpgirl*. Other credits

include: *Marmalade* in *Round Room* (Origin 1st Irish Festival), *Chrissie* in *Daniel Tiger's Neighborhood* (U.S National Tour), *Rose* in *Dancing At Lughnasa* (Everyman Theatre), *1st Witch* in *Macbeth* (EU Tour), *Amanda* in *Move to Junk* (White Horse Theatre), *Banquo* in *Macbeth* (dir. Will Frears), *Girl* in *I Once Knew a Girl* (Theatre of Witness EU Tour). Her film work includes: *Wetware*, dir. Jay Craven (Kingdom County Productions), *Big Two Five*, dir. Ashley Thomas (Yellow Moth Productions). Labhaoise graduated from Sarah Lawrence College in 2017.



### SHANE McNAUGHTON

(*Bun McTansey/Digger Barnes*) is an Irish born actor who lives and works in New York City. He has appeared in numerous Off-Broadway

plays and was nominated for best actor at New York's Origin 1st Irish theatre awards

in 2020 for his role in *The 8th*. In November 2021 he was nominated for Best Actor at The British short film awards in London for his role in *The Painted Lady*.



### BRENDA MEANY

(*Geri Sue/Rahab*) Tom Stoppard's *Indian Ink* (Roundabout); *Incognito* (Manhattan Theatre Club); *Party Face* (New York City Center), Neil

Labute Short Play Festival (The Davenport), *Little Gem* (Irish Repertory Theatre), *The Mountains Look Different* and *The New Morality* (The Mint Theatre). Regional credits include: *Indian Ink*, *Venus in Fur*, *The Hard Problem* (American Conservatory Theatre); Pulitzer Prize winner Martyna Mayok's *Queens* (La Jolla Playhouse); *Caucasian Chalk Circle* and Caryl Churchill's *Owners* (Yale Repertory Theatre); And a *Nightingale Sang...* (Westport Country Playhouse); Lewis Black's *One Slight Hitch* (Wellfleet Harbor Actors Theatre). Irish credits include *Basin* (Abbey Theatre Studio/Anu Productions); *The Way of the Language: Voices from the War on Terror* (Project Arts Centre); and *Biography of Bernie Ward* (Samuel Beckett Theatre). Film/Television: *There's Always Hope*, *Under the Waves*, *For Life* (ABC); *Hell on Wheels* (AMC); *Love/Hate* (Radio Teilifís Éireann). Education: MFA, Yale School of Drama.



### JENN MURRAY

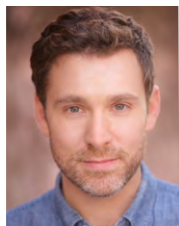
(*Lally*) is an award-winning Irish actor living in New York. Her cinema credits include Disney's *Maleficent*, *Mistress of Evil* (dir. Joaquin

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## WHO'S WHO IN THE CAST

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Ronning), Warner Brothers' *Fantastic Beasts and Where to Find Them* (dir. David Yates), *Love & Friendship* (dir. Whit Stillman), the Academy-Award-nominated *Brooklyn* (dir. John Crowley). Most recently Jenn portrayed Girl in Annie Ryan's adaptation of Eimear McBride's novel 'A Girl Is A Half-Formed Thing.' (dir. by Nicola Murphy - New York Times Critic Pick) performed at the Irish Repertory Theatre. In 2020, Murray won the Oscar Wilde award; an accolade given for outstanding cinematic contribution by Irish Americans in the US entertainment industries. In 2015, she won the LA Times Envelope Award for her role in *Brooklyn*, where she played opposite Saoirse Ronan and Julie Walters. Further film and TV credits include her role in the SIFF award-winning comedy-sci-fi *Earthbound* opposite Rafe Spall, her title role in Ray Burdis's thriller *Angel*, BBC 1's *Day of The Triffids* with Vanessa Redgrave and Dougray Scott and Bafta winning BBC3'S *The Fades*. Murray received a BA in Acting Studies from the Samuel Beckett School of Drama in Trinity College Dublin. She first caught the industry's attention with her feature film debut as the title character in Irish independent film *Dorothy Mills* in 2007 (dir. Agnès Merlet). Murray was nominated for an IFTA Award for Best Actress in a Lead Role.



**STUART WILLIAMS** (*Priest/Gauv*) is delighted to return to the Irish Rep after joining them in *Purple Dust* for the 2019 O'Casey series.

OffB'way/NYC: *rogerandtom* (59E59),

*The Future* (PS122), *The Report* (Lynn Redgrave Theater), *Così* (Urban Stages), *Under the Blue Sky* (US prem), *Safari Party* (US prem), *An Ideal Husband* (The Connelly), Regional: Syracuse Stage, The Gateway, Kimmel Center, Seven Angels, TV: *The Plot Against America* (HBO), *Turn: Washington's Spies* (AMC) Voiceover: AD for Netflix: *The Witcher*, *Bridgerton*. Many thanks to Nicola.

**ABBIE SPALLEN** (*Playwright*) is a multi award-winning writer from Newry in Northern Ireland. Plays include *Abeyance*, *Pumpgirl*, *Strandline*, *Bogwog*, *Lally The Scut* and *Poena 5X1*. Abbie's work is published by Faber, has been translated into many languages and produced across Europe and the USA. Awards include the Stewart Parker major award, The Tony Doyle award, The Susan Smith Blackburn Prize, the Clare McIntyre Bursary from The Royal Court and The Major Individual Artist Award from the Arts Council of Northern Ireland. She is currently under commission to the The Lyric Belfast, The Abbey Theatre Dublin, The Traverse, and Working Title Television, and in 2016 was awarded the Windham Campbell Prize for literature from Yale.

**NICOLA MURPHY** (*Director*) Theatre directing credits include: *A Girl is a Half-formed Thing* (NY Times Critic's Pick), *Pumpgirl* (NY Times Critic's Pick) and *The O'Casey Season Reading Series* at Irish Repertory Theatre; the premiere production of *Stop/Over* by Gary Duggan at *The Chocolate Factory* Dublin as part of FRINGE 2018;

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## WHO'S WHO IN THE CAST

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the premiere production of *RENT* at Cas Di Cultura, Aruba's National Theatre; the World Premiere of *Beef* by Michael Musi at The Box Theatre in Toronto; The Events by David Greig at The Lir Academy; and *Mighty Atoms*, *Dancing at Lughnasa*, *Belfast Girls* and *Be My Baby* at The American Academy Of Dramatic Arts. Assistant Directing credits include *Katie Roche* at The Abbey Theatre, Dublin, *Silence is Requested* at The Lir Academy, *Trans-Euro Express* at The Irish Arts Center & an assistantship placement with Neal Street Productions on the hit UK Show *Call the Midwife* (BBC & PBS). Film credits include *FLOAT* (co-written & directed with Katy Wright-Mead), and *Reemergence: A Queer Visual Album*. MFA in Directing from The Lir Academy, Trinity College. Artistic Director at On The Quays and Artistic Associate at Irish Repertory Theatre. [nicolacmurphy.com](http://nicolacmurphy.com)

**MICHAEL PALMER** (Stage Manager) Irish Repertory Theater credits include: *Made By God*, *A Girl is a Half-formed Thing*, *Pumpgirl*, *The Dead 1904*, *For Love*, *It's a Wonderful Life*, *Air Swimming*, *My Scandalous Life*, *St. Nicholas*, *Johnny Titanic*, *The Aran Islands*. Other New York Credits include: *Sabbath Girl*, *After*, *Daniel's Husband*, *My Brilliant Divorce*, *Small World*, *The Hundred We Are*, *The Winter's Tale*, *Drop Dead Perfect*, *The Rivals*, *Have I No Mouth*, *The Wheelchair On My Face*, *Silent*, *Miracle On South Division Street*, *Bogboy*, *Fall To Earth*, *Mr. Parker*, *Relativity*, *Syncopation*, *The Immigrant*, *My Name Is Asher Lev*.

Michael is a proud member of AEA and SAG/ AFTRA.

**CIARÁN O'REILLY** (Producing Director) Favorite directing credits include: *A Touch of the Poet*, *Autumn Royal*, *A Touch Of The Poet: A Performance on Screen*, *The Weir: A Performance on Screen*, *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead*, *1904*, *Shining City*, *Off the Meter*, *On the Record*, *The Weir* (Calloway Nom.), *Banished Children of Eve*, *The Emperor Jones*, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia, Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da*, *Juno and the Paycock*, *Dancing at Lughnasa*, *Molly Sweeney*, *Candida*, *Aristocrats*, *A Whistle in the Dark*, *The Shaughraun*, and *The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), "Law & Order," "The Irish...and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has recently been inducted in to the Irish America Hall of Fame and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

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## WHO'S WHO IN THE CAST

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### **CHARLOTTE MOORE** (Artistic Director)

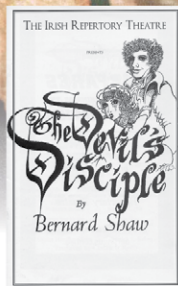
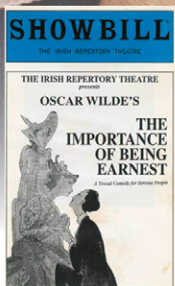
Recent directing assignments: *The Streets of New York*, *Meet Me in St. Louis: A Performance on Screen*, *Love Noël: A Performance on Screen*, *Molly Sweeney: A Performance on Screen*, *London Assurance*, *Love, Noël: The Songs and Letters of Noël Coward*, *The Plough and the Stars* as part of *The O'Casey Cycle*, *On a Clear Day You Can See Forever*, *Three Small Irish Masterpieces* by W.B. Yeats, *Lady Gregory* and *J.M. Synge*. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul*, *Finian's Rainbow*, The Phyllis Newman Women's Health Initiative gala, Truman Capote's *A Christmas Memory*, and *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in Irish America Magazine. Charlotte was named "Director of the Year" by The Wall Street Journal in 2011.

Charlotte has recently been inducted in to the Irish America Hall of Fame and been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

**IRISH REPERTORY THEATRE** Founded by Ciarán O'Reilly and Charlotte Moore in 1988, Irish Repertory Theatre opened its doors with Sean O'Casey's *The Plough and the Stars*, and is now in its 33rd Season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award in 2007, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," in 1992, the Lucille Lortel Award for "Outstanding Body of Work," in 2005, and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. Irish Repertory Theatre is proud to present the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.

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Photo: Sara Krulwich/The New York Times. Tony Walton with the cast of *The Importance of Being Earnest* in 1996.



## Remembering our close friend Tony Walton

Irish Repertory Theatre mourns the loss of our close friend Tony Walton, a true champion of our cause and the kindest and most generous soul, not to mention a mammoth presence in theatre over the last 50+ years. We shall miss his warm presence at his regular perch in our lobby and his pivotal insights that always brought life to stories on stage. Although he began his career as a designer, he turned his talents to directing for us, including *The Importance of Being Earnest*, *Major Barbara*, *Candida*, *The Devil's Disciple*, *Transport*, and Noël Coward's *After the Ball*.

We will miss him sorely, and our thoughts are with Gen, Emma, Bridget, and his loved ones.

Charlotte and Ciarán



*Candida*  
BERNARD SHAW





## IRISH REP ADMINISTRATIVE STAFF

Artistic Director ..... Charlotte Moore  
Producing Director ..... Ciarán O'Reilly  
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..... Tremain Benbury, Meeko Dapron, Sam Gonzalez,  
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Legal Counsel ..... James O'Malley  
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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

## SERVICES

**LATECOMERS** will be seated at the discretion of the House Manager at the first appropriate interval on a space available basis.

**ACCESSIBLE** seating is available, by reservation, for patrons with disabilities. Infrared hearing assistance devices are available at the box office.

**ADVERTISE** in our playbills! For options and rates call 212.255.0270, or email [grainne@irishrep.org](mailto:grainne@irishrep.org)

**TICKETS** are available at [IrishRep.org](http://IrishRep.org) or by calling the box office at 212.727.2737. No refunds. No exchanges. All sales are final.

**COVID-19** only individuals who are fully vaccinated against COVID-19 will be allowed to enter. Learn more about our protocols at [irishrep.org/covid19](http://irishrep.org/covid19)

## PRODUCTION STAFF

Production Stage Manager ..... Michael Palmer  
Production Manager/Technical Director ..... Josh Allen  
Wardrobe Supervisor ..... Dan Bass  
Master Electrician ..... Megan Peti

## PRESS REPRESENTATION

Matt Ross Public Relations  
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## FIRE NOTICE

The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a city ordinance and is punishable by law.

— FIRE COMMISSIONER

## WARNING

The photographing or sound recording of any performance or the possessing of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violation may render the offender liable for money damages.

New York City Ordinance prohibits use of cellular phones, pagers, personal digital assistants, and other audible electronic devices during a performance. If you are in possession of one, please be sure it is turned off prior to the performance.

Smoking is prohibited anywhere on the premises. This violates a city ordinance & is punishable by law.



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Tom Cashin

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Eoin Duane

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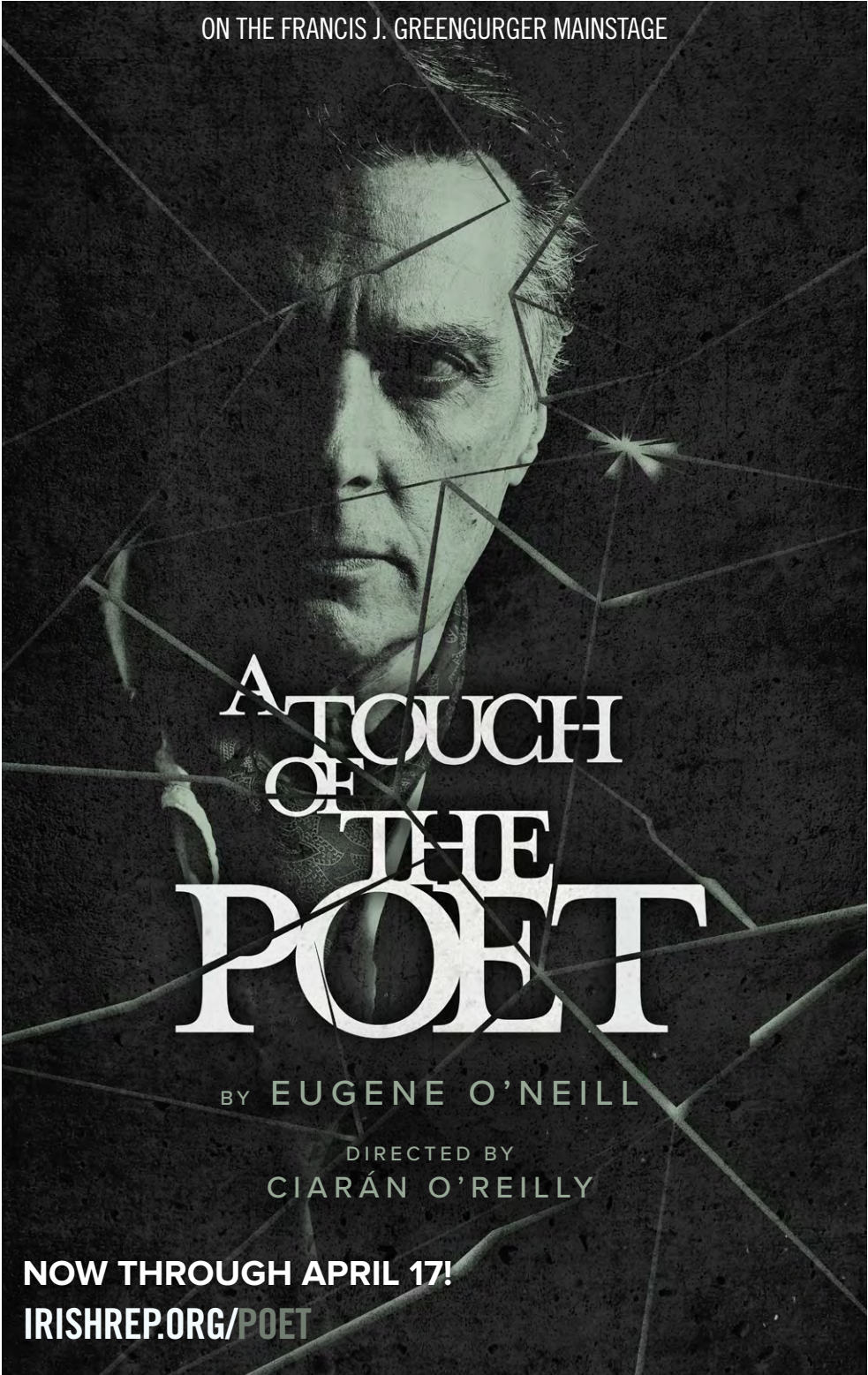
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BY EUGENE O'NEILL

DIRECTED BY  
CIARÁN O'REILLY

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