

IRISH REPERTORY THEATRE

The Tinker's Wedding

A wedding scuffle ensues.

TWO BY SYNGE

BY J.M. SYNGE

DIRECTED BY CHARLOTTE MOORE

In The Shadow of The Glen

A tramp seeks refuge from a storm.



IRISH
REPERTORY
THEATRE

IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

IN THE W. SCOTT MCLUCAS STUDIO THEATRE

TWO BY SYNGE

THE TINKER'S WEDDING IN THE SHADOW OF THE GLEN

BY J.M. SYNGE

DIRECTED BY CHARLOTTE MOORE

WITH
CIARAN BOWLING, TERRY DONNELLY, SEAN GORMLEY,
JOHN KEATING, AND JO KINSELLA

set design by
DANIEL
GEGGATT

costume design by
DAVID
TOSER

lighting design by
MICHAEL
O'CONNOR

co-sound design by
NATHANAEL
BROWN

co-sound design by
KIMBERLY S.
O'LOUGHLIN

properties by
DEIRDRE
BRENNAN

production stage manager
CHRISTINE
LEMME

assistant stage manager
REBECCA C.
MONROE

press representatives
MATT ROSS
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general manager
LISA
FANE

TIME & PLACE

The Tinker's Wedding
1903, on a roadside, near a village
after nightfall in County Wicklow

In The Shadow of the Glen
1903, in the last cottage at the head
of a long glen in County Wicklow

Running Time: 1 hour and 15 minutes, no intermission

WARNING: Pipe smoking and prop cigarettes are used during this performance.

OPENING NIGHT: APRIL 24, 2022

IRISH REPERTORY THEATRE'S 2021-2022 SEASON IS SUPPORTED, IN PART, BY YOUR TAXPAYER DOLLARS THROUGH THE NEW YORK STATE COUNCIL ON THE ARTS WITH THE SUPPORT OF GOVERNOR KATHY HOCHUL AND THE NEW YORK STATE LEGISLATURE AND THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, IN PARTNERSHIP WITH THE CITY COUNCIL; AS WELL AS CULTURE IRELAND, THE AGENCY FOR THE PROMOTION OF IRISH ARTS WORLDWIDE; THE DEPARTMENT OF FOREIGN AFFAIRS AND THE CONSULATE OF IRELAND IN NEW YORK; THE HOWARD GILMAN FOUNDATION, THE SHUBERT FOUNDATION, THE HAROLD & MIMI STEINBERG CHARITABLE TRUST, IRELAND FUNDS AMERICA, MUTUAL OF AMERICA, THE MICHAEL TUCH FOUNDATION, AND OUR MANY GENEROUS MEMBERS AND DONORS.

CAST

The Tinker's Wedding

Mary Byrne.....	Terry Donnelly
Priest.....	Sean Gormley
Michael Byrne.....	John Keating
Sarah Casey.....	Jo Kinsella

In The Shadow of the Glen

Micheal Dara.....	Ciaran Bowling
Dan Burke.....	Sean Gormley
Tramp.....	John Keating
Nora Burke.....	Jo Kinsella

Song List

Marie's Wedding.....	Traditional folk song
The Night Before Larry Was Stretched.....	Traditional Irish ballad
A Lonesome Ditch in Ballygan.....	From <i>The Tinker's Wedding</i>
Whisper With One.....	From <i>The Tinker's Wedding</i>
A Smile Upon My Face.....	Music & lyrics by Sean Gormley
Red is the Rose.....	traditional Gaelic ballad

Muscial arrangements by John Bell.

A NOTE FROM THE DIRECTOR

It's hard to believe Synge lived only 37 years. What a legacy he left us in such a short time. I selected two of his very early works (both preceded his much-lauded *The Playboy of the Western World*) because I think they are small masterpieces - he captures the experience of the rural, Irish poor in such a vivid, human way.

Synge wrote of his own works:

"I am sending you a play which I wrote some years ago but did not publish till the other day - *The Tinker's Wedding* - as you will understand we think it too dangerous to put on in the Abbey. It is founded on an incident which happened in Wicklow a few years ago."

- *In a Letter to friend James Paterson, March 27, 1908*

"When I was writing *The Shadow Of The Glen* some years ago, I got more than any learning could have given me, from a chink in the floor of the old Wicklow house where I was staying, that let me hear what was being said by the servant girls in the kitchen...In Ireland, for a few years more, we have a popular imagination that is fiery and magnificent and tender."

- *Preface for The Playboy of the Western World, January 21, 1907*

I hope you will find them as relevant today as I do.

- *Charlotte Moore*

WHO'S WHO IN THE CAST



CIARAN BOWLING

(Micheal Dara)

Born in London to Irish & American parents, Ciaran moved to New York City in 2011 to study acting at

LaGuardia High School and now splits his time between New York and London. Most recently, Ciaran played the role of Joe in *The Daughter in Law* at New York City Center and Grantaire in the new West End production of *Les Misérables* at the Stephen Sondheim Theatre where previously, he was the show's youngest swing at 19. Ciaran can also be seen in Universal Studios filmed version of the All Star Staged Version of *Les Misérables* in 2020. Other credits include Liam in *Held Momentarily* for NYMF and a Rude Elemental in Julie Taymor's *A Midsummer Night's Dream* for Theatre For A New Audience. In 2015, Ciaran was a Young Arts Winner. Ciaran is thrilled to be back at Irish Rep again, last time having played Haemon in *The Burial at Thebes*. Thank you Charlotte and Ciarán for having me back! He also wants to thank his American artistic family Sandy Faison, Todd Susman and Abby Bluestone for their never-ending support.



TERRY DONNELLY

(Mary Byrne)

Terry has been a member of the Abbey Theatre, Dublin and the British National Theatre, London.

Among many plays at the Irish Rep, Terry has been seen in *Lady G: The Plays and Whisperings of Lady Gregory*, *The O'Casey Cycle*, *The Dead*, *1904*, *Three Small Irish Masterpieces*, *Juno and the Paycock*, *Transport* the musical, Honor Molloy's *Crackskull Row*, *Grandchild of Kings* directed and adapted by Harold "Hal" Prince, Frank McCourt's *The Irish... and How They Got That Way* - in both the Boston and New York companies - *The Shaughraun*, *Sive*, *Bailegangaire*, *The Yeats Project*, *The Colleen Bawn*, and many more. Regionally, Terry has played several leading roles in productions including *Dancing at Lughnasa* and *The Streets of New York* at the Westport Playhouse. Film & television incl.: *A Hungry Feeling*, *Law and Order*, *The Silver Tassie*, *The Crezz*. In 2019, Terry was awarded the 2019 Sustained Excellence Award from Irish Repertory Theatre.

WHO'S WHO IN THE CAST



SEAN GORMLEY (Priest, *Dan Burke*)

Sean was last seen at Irish Rep in their Performance on Screen of *The Weir*, and the world premiere of

Kingfishers Catch Fire. NY Theatre: *Rebel in the Soul*, *The Weir*, *Aristocrats*, *Da*, *Transport*, *Yeats Project*, *The Shaughraun*, *Devil's Disciple* (Irish Rep), *Jonah and Otto* (US premiere), *A Day by the Sea* (dir. Austin Pendleton), *Shadowlands* (Theatre Row). *The Good Thief* (dir. John Keating/Players Theatre). *Nora*, (Marvell Rep). Regional work includes the US premiere of *Sucker Punch* at Studio Theatre DC. TV: *The Blacklist* (NBC), *Person Of Interest* (CBS), *Z:The Beginning of Everything* (Amazon), *Treme* (HBO). Film: *What Maisie Knew*, *Falling Apples*. Numerous independent film & voiceover credits. seangormley.com



JOHN KEATING (Michael Byrne, *Tramp*)

Proud company member of Irish Rep, where he has performed in many shows, and receiving the

2019 Callaway Awarded for his performance in *The O'Casey Cycle*, 2019 Sustained Excellence Award (with Terry Donnelly) from Irish Rep, most recently *Autumn Royal*, Irish Rep Online's Performance on Screen of *The Weir*, *Lady G: Plays and Whisperings of Lady Gregory*, *The O'Casey Cycle*, *Pigeon in the Taj Mahal*, *Rebel in the Soul*, *The Weir*, and *Da*. John has also performed in six shows with Theatre For A New Audience, most recently Arin Arbus' *The Winter's Tale* and Sir Trevor Nunn's *Pericles*, Pearl (*Public Enemy*), Atlantic (*The New York Idea*), Mint (*Is Life Worth Living*, *John Ferguson*), Roundabout (*Juno and the Paycock*), Irish Arts Center (5 shows, incl. *Ladies and Gents*), Pond Theatre Company (*The Naturalists*), The Coop (*Terra Firma*). Most leading Regional, including McCarter, A.C.T, Old Globe, Hartford Stage, Wilma (Barrymore nom - Best Actor) TV incl: *The Blacklist*, *Boardwalk Empire*, *John Adams*, *Ray Donovan*, *The Following*, *Nurse Jackie*, *SVU*, *Alpha House*, *High Maintenance*, *Lipstick Jungle*, *On The Lig*. Film: *First Cow* (Kelly Reichardt), *The Lone Ranger*, *Emerald City*, *Freedom*, *Misty Button* (2020). 180 Audiobook narrations (Audie winner).

WHO'S WHO IN THE CAST



JO KINSELLA (Sarah Casey, Nora Burke) UK/Ireland tour *For Love, West Side Story, The Year of the Hiker, Drama at Inish*. U.S: *You Don't Deserve to*

Die - Playthings Theatre. *Love in the time of Covid, I am her She is me* - Fallen Angel. Bernie in *Party Face Workshop* directed by Amanda Bearse. At Irish Rep: Sean O' Casey Reading Series, Val in *For Love*, Maggie in *Dancing at Lughnasa*. Sarah in *For Better or Worse*, *Puttin on Your Shorts*, Joan in *The Right Thing*. Sarah in *Dorothy of Nowhere* - Winner of Audience Choice Awards 1st Irish Theatre Festival. *Dolly Brady just an Ordinary Lady* - 1st Irish Theatre Festival. Deirdre in *House Strictly Private* which she won The 1st Irish Special Achievement Award for Remarkable contributions to Theatre, *The Ring* directed by Tony Award-winner Theodore Mann. *Ardglass on the Air* - 1st Irish. Helen in *Living Quarters*, Moll in *Moll*, and Maggie in *Big Maggie*. *An Adult Evening* with Shel Silverstein. Jo has written her ninth short story in a series of memories for NATAS read at HBO studios. TV: *Eugene* Pilot Comedy Central.

JOHN MILLINGTON SYNGE (Playwright) (1871–1909) Edmund John Millington "J.M." Synge was an Irish playwright, poet, prose writer, travel writer, and collector of folklore. He was a key figure in the Irish Literary Revival and was one of the cofounders of the Abbey Theatre. W.B. Yeats encouraged him to live for a time in the Aran Islands to acquaint himself with the Irish people and to gain an understanding of the Irish language. His best known play, *The Playboy of the Western World*, was inspired by his time there, and caused riots in Dublin during its opening run at the Abbey Theatre. All of his dramatic works were written in the seven years between 1902 and his death, at the age of 37 in 1909.

CHARLOTTE MOORE (Director, Artistic Director) Recent directing credits: *The Streets of New York*, *Meet Me in St. Louis: A Performance on Screen*, *Love Noël: A Performance on Screen*, *Molly Sweeney: A Performance on Screen*, *London Assurance*, *Love, Noël: The Songs and Letters of Noël Coward*, *The Plough and the Stars* as part of *The O'Casey Cycle*, *On a Clear Day You Can See Forever*, *Three Small Irish Masterpieces* by W.B Yeats, *Lady*

WHO'S WHO IN THE CAST

Gregory and J.M. Synge. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul*, *Finian's Rainbow*, The Phyllis Newman Women's Health Initiative gala, Truman Capote's *A Christmas Memory*, and *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in *Irish America Magazine*. Charlotte was named "Director of the Year" by *The Wall Street Journal* in 2011. Charlotte has recently been inducted in to the *Irish America Hall of Fame* and been awarded the Presidential

Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

DANIEL GEGGATT (*Set Design*) is a New York City-based designer and art director for theatre and live events. He is thrilled to be working at Irish Rep again after a 7-year hiatus. Previous design credits include *Crackskull Row* (Irish Rep, The Workshop Theatre), *Diva: Live From Hell* (Theatre for the New City), *Horse Girls* (The Cell Theatre), *Joy Behar: Me, My Mouth and I* (The Cherry Lane Theatre), *Our Town* (The Greenwood Cemetery), *Woyzeck* (The Secret Theatre). Special thanks to Vincent Gunn, the entire cast and creative team, the extended Irish Rep team, and my dear friends for all of their support. Daniel holds a BA in Scenic Design from Fordham University. danielgeggatt.com

DAVID TOSER (*Costume Design*) designed costumes for over 28 at Irish Repertory Theatre, most recently for *The O'Casey Cycle* and *The Home Place*. His work has been seen on and Off-Broadway, and in over 100 regional theatre productions as well as on TV. Mr. Toser has been a costume designer/consultant for 30 Tony Award shows.

WHO'S WHO IN THE CAST

MICHAEL O'CONNOR (*Lighting Design*) Irish Rep: *A Girl is a Half-formed Thing*, *Lady G*, *Pump Girl*, *Little Gem*, *Yes! Reflections of Molly Bloom*, *Two by Friel*, *Off the Meter on the Record*, *The Pigeon in the Taj Mahal*, *It's a Wonderful Life*, *A Celebration of Harold Pinter*, *My Scandalous Life*. NYC: #CRWN (The Apollo Theater) *Long Run* (Skirball Center), *Imagining Madoff* (Theatre Row), *Star Spangled* (AADA), *Hal and Bee* (59e59), *Ibsanity* (The Pope Theater), *Loveless Texas* (Sheen Center), *Gregorian* (Soho Rep), *Monte Cristo* (Urban Stages), *This is Mary Brown* (La Mamma). Regional: The Fulton Theater, Kennedy Center, Penguin Rep, Fringe Arts Philadelphia, 7 Angels Theater. Dance: BAM, New York City Center, The Joyce, Abbey Theater Dublin, The Kitchen, New York Live Arts. Michael is the resident lighting designer for New Light Theater Project, AADA NYC, and Tere O'Connor Dance. @oconnorlighting.

NATHANAEL BROWN (*Co-Sound Design*) is a New York/New Jersey based Sound Designer and Engineer that has designed and engineered shows at places like Cherry Lane Theatre (NY), The Tank (NY), and

Alexander Kasser Theater (NJ). He has also designed work at The Great River Shakespeare Festival in Winnetka, Minnesota. He is happy to be working with such passionate, innovative designers, a passionate director, and amazing people at Irish Rep.

KIMBERLY S. O'LOUGHLIN (*Co-Sound Design*) is an NYC based Sound Designer and Composer and proud queer trans woman! Selected Credits Off B'way/NY: *While You Were Party* (SoHo Rep) *Leaving Eden*, *Overture*, and *Finding Beautiful* (NYMF 2019), Drama League Director Fest 2022 (ART/NY Gural Theater), *The Black Count of Monte Cristo* (BBTF), *Camp Morning Wood* (Peter J. Sharp Theater), *Ogygia* (The Tank) *Oceanborn* (Rave Theater Festival), *What's Your Wish* (NYMF 2018), *Where Do We Live*, *The Woman/The Man*, and *Moscow Moscow Moscow Moscow* (Lenfest Center for the Performing Arts), *Caroline or Change* (Astoria Performing Arts Center), *Hell is You* (Alchemical Studios) Regional: *I Am My Own Wife* (Long Wharf), *The October Storm* (Hudson Stage Company), *Popcorn Falls* (The Barnstormers Theatre), *Till* (American Theater Group), *Matilda* (Axelrod Performing Arts Center)

WHO'S WHO IN THE CAST

Upcoming: *Into the Woods* (The Barnstormers Theatre), *Lucky Stiff* (The Barnstormers Theatre), IG: kimomakessounds

DEIRDRE BRENNAN (*Properties*) Irish Rep: *The Streets of New York*, *Autumn Royal*, *The Dead*, 1904, *Beyond the Horizon*, *Dancing at Lughnasa*, *Banished Children of Eve*, *White Woman Street*, *Candida*, *The Emperor Jones*, *The Yeats Project*, *Aristocrats*, *Gaslight*, *Peg O' My Heart*. Other theatre: *Enter Laughing*, *A Christmas Carol* (MSG), *Second Stage*, *Primary Stages*, *Lincoln Center*, *Roundabout*, *Bay Street Theatre* (Sag Harbor). Set Decorator: *Guiding Light*, *Lipstick Jungle*, *America's Next Top Model*, *The Nate Berkus Show* (Emmy Award), *Meredith Vieira Show*, *Project Runway* and *Only Murders in the Building*. Produced film *Sceillig & Bermuda: A Last Refuge* (RTE). Produced/directed *Atlantic Salmon - Lost at Sea*, narrated by Gabriel Byrne (RTE).

CHRISTINE LEMME (*Production Stage Manager*) Most recently: *Through The Fire* (LAByrinth). At Irish Rep: *On Beckett*, *Quietly*, *Shining City*, *Belle of Belfast*, *A*

Celebration Of Harold Pinter, *Transport*, *Gibraltar*, *New Girl in Town*, *Ernest in Love*, *The Irish and How They Got That Way*, *The Devil's Disciple*, *Around The World In 80 Days*, and *Gaslight*. Broadway: *reasons to be pretty* and *Matthew Bourne's Swan Lake*.

REBECCA C. MONROE (*Assistant Stage Manager*) has done a show before.

CIARÁN O'REILLY (*Producing Director*) Favorite directing credits include: *A Touch of the Poet*, *Autumn Royal*, *A Touch Of The Poet: A Performance on Screen*, *The Weir: A Performance on Screen*, *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead*, 1904, *Shining City*, *Off the Meter*, *On the Record*, *The Weir* (Calloway Nom.), *Banished Children of Eve*, *The Emperor Jones*, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia, Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da*, *Juno and the Paycock*, *Dancing at*

WHO'S WHO IN THE CAST

Lughnasa, Molly Sweeney, *Candida*, *Aristocrats*, *A Whistle in the Dark*, *The Shaughraun*, and *The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), "Law & Order," "The Irish...and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has recently been inducted in to the Irish America Hall of Fame and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

IRISH REPERTORY THEATRE

Founded by Ciarán O'Reilly and Charlotte Moore, Irish Rep opened its doors with Sean O'Casey's *The Plough and the Stars* in 1988 and is now in its 33rd Season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award, a special Drama Desk Award

for "Excellence in Presenting Distinguished Irish Drama," the Lucille Lortel Award for "Outstanding Body of Work," and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. Irish Repertory Theatre presents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.



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IRISH REP ADMINISTRATIVE STAFF

Artistic Director	Charlotte Moore
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Art Director & Senior Marketing Manager	Muireann Lalor
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Marketing & Content Manager	Gráinne Kelly
Artistic Associate	Nicola Murphy
Box Office Manager	Alexander Irish
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Digital Marketing & Media Assistant	Samantha X. Seaman
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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

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PRODUCTION STAFF

Production Manager	Josh Allen
Associate Production Manager/TD	Meghan McVann
Master Electrician	Megan Peti
Wardrobe Supervisor	Dan Bass
Production Stage Manager	Christine Lemme
Assistant Stage Manager	Rebecca C. Monroe
Properties Associate	Brand Hoang Collier
Assistant Set Designer	Vincent Gunn
COVID Safety Manager	Hope Michelson
Set Construction	Hillbolic Arts & Carpentry
Scenic	Lola Beincher, Stephen Shore
Scenic Charge	Kelsey Abberger
Electricians	Andrew Crawbuck, Scott McBride, Gary McStea, Jen Leno, Molly Siskin, Aidan Sartori
Wardrobe Assistant	Jordan Meyer
Photography	Carol Rosegg
Key Art	Muireann Lalor

Special thank you to Mark Hartman.

PRESS REPRESENTATION

Matt Ross Public Relations
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CREDITS

Hillbolic Arts & Carpentry

Lighting Equipment Provided by
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