

IRISH REPERTORY THEATRE

presents

THE NEW PLAY DEVELOPMENT READING SERIES

HECUBA

BY MARINA CARR

DIRECTED BY CONOR BAGLEY



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AS PART OF THE NEW PLAY DEVELOPMENT READING SERIES

HECUBA

BY MARINA CARR

DIRECTED BY CONOR BAGLEY

Stage Manager **Jade Doina**

WHO'S WHO IN THE CAST

In Order of Appearance

<i>Hecuba</i>	Quincy Tyler Bernstine*
<i>Agamemnon</i>	John Douglas Thompson*
<i>Odysseus</i>	Johnny Hopkins*
<i>Polymestor</i>	Michael Mellamphy*
<i>Polydorus/Xenia/Boy 1</i>	Meg Hennessy*
<i>Polyxena</i>	Emma Hathaway
<i>Cassandra</i>	Alana Raquel Bowers*
<i>Neoptolemus</i>	Sam Im

*Member of Actors Equity

TIME & PLACE

The end of the Trojan War, more than 3000 years ago.

Scene 1: Troy, a civilization in the northeastern Aegean Sea, northwestern Anatolia, in present-day Turkey.

Scenes 2-6: Thrace, a large kingdom in the northeastern Aegean, north of Troy.

WHO'S WHO IN THE CAST



JOHN DOUGLAS THOMPSON (*Agamemnon*) was last seen in the role of Shylock in *The Merchant of Venice*, at Theater for a New Audience and The Shakespeare Theatre.

Broadway credits include: *Jitney* (Tony Award nomination), *King Lear*, *Carousel*, *A Time To Kill*, *Cyrano de Bergerac* with Kevin Kline, and *Julius Caesar* with Denzel Washington. His off-Broadway credits include: *The Iceman Cometh* with Nathan Lane and Brian Dennehy at BAM (Obie and Drama Desk Awards); *Tamburlaine* at Theater for a New Audience (Obie and Drama Desk Awards); *Satchmo* at the Waldorf (Drama Desk and Outer Critics Circle Award) at the Westside Theater, Wallis Annenberg Center for the Performing Arts, Shakespeare & Co, and Long Wharf Theater; *King Lear* at the Public Theater; *Macbeth* (title role); *Othello* (Obie Award, Lucille Lortel Award, Joe A. Callaway Award) at Theatre for a New Audience; *The Forest* with Dianne Wiest at Classic Stage Company; *The Emperor Jones* at Irish Repertory Theatre (Joe A. Callaway Award and Lucille Lortel, Drama League and Drama Desk nominations); and *Hedda Gabler* at New York Theatre Workshop. Regional credits include: *The Tempest*, at Commonwealth Shakespeare Company; *Man In The Ring*, at Huntington Theater (Elliott Norton Award), Joe Turner's *Come and Gone* at Mark Taper Forum (Ovation Award); *Antony and Cleopatra* with Kate Mulgrew at Hartford Stage; *Red Velvet*, *Othello*, *Richard III*, *King Lear*, and *Mother Courage* at Shakespeare & Co; *Jesus Hopped the 'A' Train* at The Wilma Theater (Barrymore Award) and productions at the Williamstown Theatre Festival, Trinity Repertory Company, American Repertory

Theater and Yale Repertory Theatre. His television and film credits include: *The Gilded Age*, *Mare of Easttown*, *355*, *For Life*, *21 Bridges*, *Madam355*, *Madam Secretary*; *Bourne Legacy*; *Bull*, *Wolves*, *Glass Chin*, ; *Law & Order*; *Law & Order: SVU*; *Conviction*; *Michael Clayton*; *Midway*; and *Malcolm X*. John is a recipient of the 2022 Elliott Norton Award for Sustained Excellence, the 2015 15 Samuel H. Scripps Award for extraordinary commitment in promoting the power of language in classical and contemporary theatre, and the 2013 Robert Brustein Award for sustained excellence in American theater.



ALANA RAQUEL BOWERS

(*Cassandra*) is an actor, dancer and singer born and raised in Baltimore, MD. She is a proud alumna of the Baltimore School for the Arts and

NYU Tisch Drama. She recently made her Broadway debut in *Chicken and Biscuits* originating her role as Simone at Circle in the Square Theatre. Regional: *Scraps* at Flea Theater (Aisha), *Chicken and Biscuits* at Queens Theatre (Simone). Off-Broadway: *What To Send Up When It Goes Down* (Three) at A.R.T./New York Theater, Woolly Mammoth Theatre Company, American Repertory Theater, the Public Theater, and BAM, respectively. Film/TV credits: *After Class* starring Justin Long and "FBI: Most Wanted" on CBS.



MEG HENNESSY

(*Polydorus/Xenia/Boy 1*) Meg is an actor from Limerick, Ireland. After joining Limerick Youth Theater, she became involved in many local

WHO'S WHO IN THE CAST

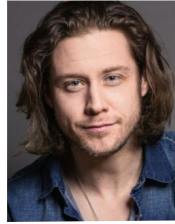
projects where she fell in love with the stage and moved to New York to study acting. She made her off-broadway debut as the character of Lily in the Irish Rep's version of *The Dead*, 1904 in 2018. She has since performed five shows with the Rep, including *The Plough And The Stars* as Mollser and *The Shadow Of A Gunman* as Minnie Powell. Her television debut in the series *Archive 81* was released on Netflix on Jan 14 of this year in which she guest stars as Rose in Episode 7. She is also a writer and spoken word artist and has performed her work with the American Irish Writers Association, Restless Open Mic, The Nuyorican, The Harlem Bomb Shelter and Limerick's very own Stanzas. She is thrilled to be part of this wonderful cast this evening and hopes you enjoy the reading.



EMMA HATHAWAY (Polyxena)

Emma Hathaway is a musician, performer and educator based in New York City. As a violinist, vocalist, and actor, she frequently

performs in venues across New York City, including, most recently, Ars Nova and Lincoln Center. Emma pours most of her heart into her role as an 'Assistant Conductor' at the Young People's Chorus of New York City, where she develops programming and prepares children ages 8-18 for high-level performances, at home and abroad. Emma's original plays and music have been developed at Yale University, the Johnny Mercer Foundation Songwriters Project, Quinnipiac University, and Rattlestick Playwrights Theater. She is a proud graduate of Yale University and the University of Hartford's The Hartt School.



JOHNNY HOPKINS

(Odysseus) is a New York based actor and holds a BFA in Acting from the Gaiety School of Acting in Dublin. His film and TV credits include: *Kickass*,

No Beast So Fierce, *Meskada*, *Elementary*, *Blue Bloods*, *The Leftovers*, *Public Morals*, *The Mysteries of Laura*, *Person of Interest*, *Mercy*, *Unforgettable*, and *Law and Order: SVU*. Off Broadway credits include: *The Home Place* directed by Charlotte Moore at the Irish Rep, *The Pigeon in the Taj Mahal* directed by Alan Cox at the Irish Rep, *Rock Doves* at the Irish Arts Center directed by Ian McElhinney, and *The Cripple of Inishmaan* directed by Garry Hynes at the Atlantic Theatre.



SAM IM (Neoptolemus)

is a New York-based actor and director. Performance credits include: *Romeo in Romeo and Juliet* (The Woolgatherers), *the hollower* (New Light

Theater Project), and *Distant Observer: Tokyo/New York Correspondence* (La MaMa, dir. John Jesurun). As a director, he is currently developing a production of *Othello*, which was most recently workshopped at La MaMa. BFA: NYU, MFA Candidate at Juilliard.



MICHAEL MELLAMPHY

(Polymestor) Theatre: *The Unsung Hero*, *The Cure* (The Pigeon Theatre Company), *The Plough and the Stars*, *Shadow of a Gunman*, *Juno and The Paycock* (Irish Repertory Theatre), *The Smuggler* (Fat Violet Productions), *The Naturalists* (The Pond Theatre Co.), *The*

WHO'S WHO IN THE CAST

Seafarer (Irish Repertory Theatre), *Guy Walks into a Bar* (1st Irish Best Actor Award 2018), *Yeats In The Toilet* (Putting On Your Shorts), *The Last Days of Cleopatra* (Urban Stages), *The Prophet of Monto* (The Flea Theatre), *After Luke and When I was God* (Irish Rep), *The Hairy Ape* (Irish Rep), *The Field* (Irish Rep), *Philadelphia, Here I Come!* (Irish Rep), *The Cure*, (1st Irish Best Actor Award 2013), *Dirty Money* (Plays Upstairs), *Romeo and Juliet* (Petrolab productions), *In a Bucket of Blood* (Plays Upstairs), *The Prophet of Monto* (Axis Ballymun), *The Agamemnon* (SFX Theatre), *Purgatory* (RHA Gallery), *Oliver* (IORC, Cork Opera House), *Reign Man* (Cork Arts Theatre), *The Pirates of Penzance* (IORC, Cork Opera House), *Mother Courage and Her Children* (UCC Granary Theatre Cork), *Orpheus In The Underworld* (IORC, Cork Opera House), *Brothers of the Brush* (St Anthony's Hall). TV /Film/Video Game credits include "I Know This Much is True," (HBO release 2020), "Law and Order - SVU," (NBC), "Red Dead Redemption 2" as Sean MacGuire, (Rockstar/ Take Two), "The Good Wife" (CBS), "Quantico" (ABC), "Bartender Wars" (FLN), "The Hindenburg Omen," and "Living in Exile." Michael is co-founder of The Pigeon Theatre Company and serves as the Artistic Director of Origin Theatre Company.



QUINCY TYLER BERNSTINE (*Hecuba*) NY Theater (selected credits): *Marys Seacole* (Lucille Lortel Award, Outstanding Lead Actress in a Play); *Our Lady of 121st Street* (Lortel nomination); *The Amateurs* (Lortel nomination); *As You Like It* (Lortel nomination); *Small Mouth Sounds*; *Peer Gynt*; *Grand Concourse* (Lortel nomination); *10 out of 12*; *The Nether*; *Mr.*

Burns; *Neva* (Lortel nomination); *We Are Proud to Present a Presentation...*; *born bad*; *Red-Handed Otter*; *Family Week*; *Ruined* (2009 OBIE for Performance, Clarence Derwent, Audelco Awards); *In the Next Room (or The Vibrator Play)*; *The Misanthrope*; *A Small, Melodramatic Story*; *Matt & Ben*, 'nami; *(I am) Nobody's Lunch*; *The Ladies*. Film (selected credits): *The Tender Bar*, *White Noise*, *Manchester By The Sea*, *Easy Living*, *Still Alice*, *Ned Rifle*, *Red Hook Summer*, *While We're Young*, *Hungry Hearts*, *Rachel Getting Married*. TV (selected credits): "Grease: Rise of the Pink Ladies," "Evil," "The Equalizer," "Julia," "Power Book II: GHOST," "Ray Donovan", "The Code", "Modern Love", "Power," "High Maintenance," "The Good Wife," "The Blacklist," "Elementary," "Blue Bloods," "Madame Secretary," "The Leftovers," "The Strain," "Chappelle's Show," "Law & Order: SVU," "Law & Order: Criminal Intent." Education: Brown (BA), UCSD (MFA). 2019 OBIE for Sustained Excellence in Performance, Cullman 3rd Award for Extraordinary Creativity (Lincoln Center, 2019); 2015 Lilly Award, Charles Bowden Award from New Dramatists.

MARINA CARR (*Playwright*) Marina Carr's plays to date are *Ullaloo*, 1989; *Low in the Dark*, 1991; *The Mai* 1994; *Portia Coughlan*, 1996; *By the Bog of Cats*, 1998; *On Raftery's Hill*, 1999; *Ariel*, 2000; *Woman and Scarecrow*, 2004; *The Cordelia Dream*, 2006; *Marble*, 2007; *16 Possible Glimpses*, 2009; *Hecuba*, 2015; Adaptations are *Anna Karenina* (adapted from Tolstoy's novel), 2016 and *Blood Wedding* (a new version of Lorca's play), 2019; Plays for children are *Meat and Salt*, 2003 and *The Giant Blue Hand*, 2007. Future projects include the premiere of Marina's new play *The Boy* at the Abbey Theatre and a new adaptation of Virginia Woolf's *To The*

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Lighthouse produced by Hatch Theatre Company and The Everyman in association with Pavilion Theatre and Cork Midsummer Festival. Her work has been produced by The Abbey Theatre, The Gate, Druid, Landmark, The Royal Court, Wyndhams Theatre, The RSC, The Tricycle, The MacCarter Theatre, San Diego Rep, Milwaukee Rep. She is translated into many languages and produced around the world. She wrote a new, contemporary translation of *Rigoletto* for Opera Theatre Company, which toured Ireland in 2015, and wrote an original oratorio *Mary Gordon* as part of a commission for Wicklow County Council that brought together choirs from throughout County Wicklow with solo singers and the RTE National Symphony Orchestra in November 2016. Prizes include Windham-Campbell Prize 2017 for her body of work, The Susan Smith Blackburn Prize, The American/Ireland Fund Award, The E.M Forster Award from the American Academy of the Arts and Letters, The Macaulay Fellowship, The Puterbaugh Fellowship. She is a member of Aosdána.

CONOR BAGLEY (*Director*) Off-Broadway: *Two by Friel* by Brian Friel (Irish Repertory Theatre). Regional: *Not Ready for Prime Time* (Roxy Theatre, Miami); *The Adult in the Room* (Victory Gardens, Chicago); *An Iliad* (Atlas, DC); *Shining City, Dancing at Lughnasa* (Yale). Assistant Directing: *Juno and the Paycock*, dir. Neil Pepe; *The Home Place*, dir. Charlotte Moore (Irish Rep); *Donegal* by Frank McGuinness, dir. Conall Morrison (Abbey Theatre, Dublin); *Other Desert Cities*, dir. Dan Foster (Nantucket). Bagley has directed developmental readings with numerous playwrights including: Vanessa Garcia, Jake Cline, Christopher Demos-Brown, Deirdre Kinahan, Jim Kierstead, Erik J. Rodriguez,

Charles A. Sothers, Stephen Jones, Joseph P. Krawczyk, Turlough McConnell, and Shirley-Anne Bonner. Producing: Broadway: *The Inheritance* by Matthew Lopez (Tony Award for Best Play); *Once on this Island*, (Tony Award for Best Musical Revival); *Othello*, dir. Sam Im (workshop, La MaMa). Manhattan Theatre Club 2019-2020 Directing Fellow and directing alum of 24 Hour Plays: Nationals.

JADE DOINA (*Stage Manager*) Off-Broadway: *Mrs. Warren's Profession*, (Gingold Theatrical Group) *Lunch Bunch* (PlayCo), *A Touch of the Poet*, *Dublin Carol*, *Plough and the Stars*, *The Shadow of a Gunman*, *The Dead 1904*, (Irish Repertory Theatre), *Dogg's Hamlet/Cahoot's Macbeth*, *Brecht on Brecht*, (Potomac Theatre Project). New York: *Doctor Faustus*, (The Secret Theatre), *Henry V*, *The Three Musketeers*, *Triumph of Love*, (Hudson Classical Theatre Company). Regional: *Rock of Ages*, *The Full Monty*, *Man of La Mancha*, (Alpine Theatre Project). Grad: Marymount Manhattan College '19.

CIARÁN O'REILLY (*Producing Director*) Favorite directing credits include: *A Touch of the Poet*, *Autumn Royal*, *A Touch Of The Poet: A Performance on Screen*, *The Weir: A Performance on Screen*, *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead, 1904*, *Shining City*, *Off the Meter*, *On the Record*, *The Weir* (Calloway Nom.), *Banished Children of Eve*, *The Emperor Jones*, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia, Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da*, *Juno and the Paycock*, *Dancing at Lughnasa*, *Molly Sweeney*, *Candida*,

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Aristocrats, *A Whistle in the Dark*, *The Shaughraun*, and *The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), "Law & Order," "The Irish...and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has recently been inducted in to the Irish America Hall of Fame and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

CHARLOTTE MOORE (*Artistic Director*) Recent directing assignments: *The Streets of New York*, *Meet Me in St. Louis: A Performance on Screen*, *Love Noël: A Performance on Screen*, *Molly Sweeney: A Performance on Screen*, *London Assurance*, *Love, Noël: The Songs and Letters of Noël Coward*, *The Plough and the Stars* as part of *The O'Casey Cycle*, *On a Clear Day You Can See Forever*, *Three Small Irish Masterpieces* by W.B. Yeats, *Lady Gregory* and J.M. Synge. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul*, *Finian's Rainbow*, *The Phyllis Newman Women's Health Initiative* gala, *Truman Capote's A Christmas Memory*, and *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the

Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in Irish America Magazine. Charlotte was named "Director of the Year" by The Wall Street Journal in 2011. Charlotte has recently been inducted in to the Irish America Hall of Fame and been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President Michael D. Higgins.

IRISH REPERTORY THEATRE Founded by Ciarán O'Reilly and Charlotte Moore in 1988, Irish Repertory Theatre opened its doors with Sean O'Casey's *The Plough and the Stars*, and is now in its 33rd Season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award in 2007, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," in 1992, the Lucille Lortel Award for "Outstanding Body of Work," in 2005, and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. Irish Repertory Theatre is proud to present the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.

IRISH REP ADMINISTRATIVE STAFF

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Producing Director Ciarán O'Reilly
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Art Director & Senior Marketing Manager Muireann Lalor
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Audience Services Manager Alexander Irish
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Digital Marketing & Media Assistant Samantha X. Seaman
Literary Intern Andi Grene
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..... Tremaine Bembury, Meeko Dapron, Sam Gonzalez,
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Bank M&T Bank
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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

SERVICES

LATECOMERS will be seated at the discretion of the House Manager at the first appropriate interval on a space available basis.

ACCESSIBLE seating is available, by reservation, for patrons with disabilities. Infrared hearing assistance devices are available at the box office.

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TICKETS are available at IrishRep.org or by calling the box office at 212.727.2737. No refunds. No exchanges. All sales are final.

COVID-19 only individuals who are fully vaccinated against COVID-19 will be allowed to enter. Learn more about our protocols at irishrep.org/covid19

PRODUCTION STAFF

Production Manager Josh Allen
Associate Production Manager/TD Meghan McVann
Stage Manager Jade Doina
Master Electrician/Programmer Megan Peti
Wardrobe Supervisor Dan Bass
Key Art Muireann Lalor

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Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a city ordinance and is punishable by law.

— FIRE COMMISSIONER

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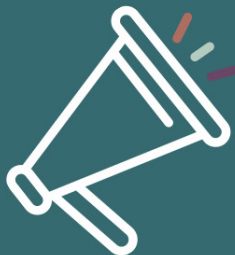
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GREEN SEATS

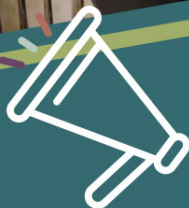
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A NEW MUSICAL BY **ASHER MULDOON**
BASED ON THE NOVEL BY PATRICK McCABE

DIRECTED BY CIARÁN O'REILLY

**2022
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& Colum McCann

Music by Paddy Moloney

Directed by John Keating

Performed by Aedín Moloney

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