

IRISH REPERTORY THEATRE

# YES!

## Reflections of Molly Bloom

From the novel *Ulysses* by James Joyce

Adapted for stage by Aedín Moloney  
& Colum McCann

Music by Paddy Moloney

Directed by John Keating

Performed by Aedín Moloney



IRISH  
REPERTORY  
THEATRE

# IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

IN THE W. SCOTT MCLUCAS STUDIO THEATRE

# YES! REFLECTIONS OF MOLLY BLOOM

FROM THE NOVEL *ULYSSES* BY **JAMES JOYCE**

ADAPTED FOR STAGE BY **AEDÍN MOLONEY & COLUM McCANN**

MUSIC BY **PADDY MOLONEY**

DIRECTED BY **JOHN KEATING**

PERFORMED BY **AEDÍN MOLONEY**

---

set design by  
**CHARLIE  
CORCORAN**

costume design by  
**LEON  
DOBKOWSKI**

lighting design by  
**MICHAEL  
O'CONNOR**

sound design by  
**M. FLORIAN  
STAAB**

production stage manager  
**JEFF  
DAVOLT**

general manager  
**LISA  
FANE**

press representatives  
**MATT ROSS  
P.R.**

---

## TIME & PLACE

The bedroom of Molly and Leopold Bloom, Dublin, Ireland. The early hours of June 17th, 1904.

**Running Time:** 90 minutes, no intermission

**NOTE:** Due to nudity and explicit language, we recommend that audience members be at least 16 years old.

---

**OPENING NIGHT: JUNE 15, 2022**

---

IRISH REPERTORY THEATRE'S 2021-2022 SEASON IS SUPPORTED, IN PART, BY YOUR TAXPAYER DOLLARS THROUGH THE NEW YORK STATE COUNCIL ON THE ARTS WITH THE SUPPORT OF GOVERNOR KATHY HOCHUL AND THE NEW YORK STATE LEGISLATURE AND THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, IN PARTNERSHIP WITH THE CITY COUNCIL; AS WELL AS CULTURE IRELAND, THE AGENCY FOR THE PROMOTION OF IRISH ARTS WORLDWIDE; THE DEPARTMENT OF FOREIGN AFFAIRS AND THE CONSULATE OF IRELAND IN NEW YORK; THE HOWARD GILMAN FOUNDATION, THE SHUBERT FOUNDATION, THE HAROLD & MIMI STEINBERG CHARITABLE TRUST, IRELAND FUNDS AMERICA, MUTUAL OF AMERICA, THE MICHAEL TUCH FOUNDATION, AND OUR MANY GENEROUS MEMBERS AND DONORS.

---

## CAST

---

Aedín Moloney ..... Marion “Molly” Bloom

---

## A NOTE FROM THE CO-ADAPTOR

---

It's the task of literature to allow us to be alive in bodies and times and geographies that are necessarily our own. Literature transports us. The messy layers of human experience get ordered and reordered by what we take into our minds, our memories, our imaginations. Books can carry us to the furthest side of our desires. We can travel, we can remain, or we can hide in plain sight. And when literature is brought to the theater, this magic is brought to life in front of our eyes.

It was an incredible joy to get a chance to work with Aedín Moloney on adapting the last chapter of James Joyce's *Ulysses* for the stage. Aedín is a brilliant actress and she turned out to be a brilliant editor too. We sought to adapt Molly's soliloquy and shape it from several hours in length to about an hour and a half, without removing the heart of it. It is, I hope, like the novel, simultaneously funny and heartbreaking and profound and delightfully rude. In the end, it is our hope that *YES!* is a compendium of human experience, an encyclopedia of the modern condition.

I am delighted that the Irish Rep has brought Aedín's work to the stage and supported it, even through the dark days of Covid. In some ways Molly's soliloquy sings of the dark times, but it always manages to find the shard of light that probes through to the opposite side. The novel may be one hundred years old, but it opens itself up to new interpretation every day I am honoured to be a small part of this journey.

— Colum McCann

---

## A NOTE FROM THE DIRECTOR

---

In 2015, I was fortunate to narrate the entire audiobook of Richard Ellman's renowned biography of James Joyce. The book weighs in at about 38 hours, so it's perhaps not surprising that it featured an extensive portion of Molly Bloom's soliloquy. What surprised me most when I saw the production of *YES!* in 2019 was the massive gulf between Aedín Moloney's interpretation of those lines and my 'take' four years prior!

I was thrilled when Aedín asked me to direct this staging of the play, as I love the challenge of bringing something to what was already such a strong performance. We've worked together many times over the last 27 years in New York, and that shorthand has been so much fun for us both in these last weeks.

And, I hope, it's helped us shed more light on and give more definition to this amazing fictional creation Molly Bloom. Her reflections, as adapted by Aedín and Colum McCann, are surely fascinating to hear at any time in history and yet shift continuously throughout the piece. Calibrating her thoughts to a more vivid and simultaneously cohesive stage life has been our challenge and I hope you enjoy the evening as much as we have.

Thanks very much for being here.

— John Keating

---

---

## WHO'S WHO IN THE CAST

---



**AEDÍN MOLONEY** (*Molly Bloom, Co-Adaptor*) is an award-winning actress, also founder and producing artistic director of Fallen Angel Theatre

Company. In 2017 she released an unabridged audio recording of Molly Bloom's Soliloquy from *Ulysses* by James Joyce, *Reflections of Molly Bloom*, with music especially arranged and recorded by her father, Paddy Moloney (founder and leader of The Chieftains). Aedin first read *Ulysses* when she was 10 years old and what followed was a lifelong fascination for James Joyce and his work - most especially the character of Molly Bloom. In 2003, Aedin was invited by her dear friend and renowned author, Colum McCann, to read from *Ulysses* at his annual Bloomsday celebration. Following the success of this first public performance, and with his encouragement, Aedin began working on her adaptation for the stage. And in early 2019, Colum partnered with her to complete what is now *Yes! Reflections of Molly Bloom* for the Irish Repertory Theatre. Following the success of the premiere production in 2019, (her 10th production at the Irish Rep and her first adaptation), Aedín was honored by The Outer Critics Circle and nominated by The Off-Broadway Alliance for her Solo performance. In 2020, *Yes! Reflections of Molly Bloom*, was Aedín's first theatrical video, which she shot on an iPhone while under Covid lockdown from a bedroom in

Miami. Her virtual performance was a roaring success and was included in *The Wall Street Journal's* Best Theatre of 2021. Previous roles at The Irish Rep include: *Dancing at Lughnasa*, *The Dead*, *1904*, *The Playboy of the Western World*, *The Shadow of a Gunman* and *Airswimming*. In 2013 she originated the role of George Eliot in the acclaimed production of *A Most Dangerous Woman* at Shakespeare Theatre of New Jersey. Other recent roles include *Women Without Men* (The Mint), *The Alchemist* (STNJ) and *When I was a Girl I used to Scream and Shout* (Fallen Angel). Her most recent TV credits include: "The Exorcist" and "The Knick." She played the role of Eva Joyce in the film "Nora" (based on the life of Nora Barnacle). She recently directed Melissa Gilbert in *My Brilliant Divorce* for Fallen Angel. In 2021 she dived into the world of Video Editing, creating the very popular series, *Alone Together* - her most recent video project, *Rising*, winning her The Spirit of the Festival Award from Origin Theatre. Aedin is dedicating this performance of *Yes! Reflections of Molly Bloom* to her beloved father, Paddy Moloney, who passed away on October 12th, 2021.

**JAMES JOYCE** (Writer 1882-1941) Best known for *Ulysses*, a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, James Joyce also wrote the short-story collection *Dubliners* and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). He was once quoted as saying "For myself, I always

---

---

## WHO'S WHO IN THE CAST

---

write about Dublin, because if I can get to the heart of Dublin I can get to the heart of all the cities of the world. In the particular is contained the universal.”

**COLUM MCCANN** (Co-Adaptor) is the author of 7 novels and 3 collections of stories. Born and raised in Dublin, Ireland, he has been the recipient of many international honours, including the National Book Award, the International Dublin Impac Prize, a Chevalier des Arts et Lettres from the French government, election to the Irish arts academy, several European awards, the 2010 Best Foreign Novel Award in China, and an Oscar nomination. In 2017 he was elected to the American Academy of Arts. His work has been published in over 40 languages. He is the co-founder of the nonprofit global story exchange organisation, Narrative 4, and he teaches at the MFA program in Hunter College. He lives in New York with his wife, Allison, and their three children. [Colummccann.com](http://Colummccann.com)

**JOHN KEATING** (Director) is a proud company member of Irish Rep, where he has performed in many shows, receiving the 2019 Callaway Award for his performance in *The O'Casey Cycle* and the 2019 Sustained Excellence Award (with Terry Donnelly) from Irish Rep. Recently: *Two By Synge*, *Autumn Royal*, *The Weir* (Irish Rep Online), *Lady G: Plays and Whisperings of Lady Gregory*, *The O'Casey Cycle*, *Pigeon in the Taj Mahal*, *Rebel in the Soul*, *The Weir*, and *Da*. He has also

performed in 6 shows with Theatre For A New Audience, most recently Arin Arbus' *The Winter's Tale* and Sir Trevor Nunn's *Pericles*, Pearl (Public Enemy), Atlantic (*The New York Idea*), Mint (*Is Life Worth Living*, John Ferguson), Roundabout (*Juno and the Paycock*), Irish Arts Center (5 shows, incl. *Ladies and Gents*), Pond Theatre Company (*The Naturalists*), The Coop (*Terra Firma*). Most leading regional, including McCarter, A.C.T, Old Globe, Hartford Stage, Wilma (Barrymore nom - Best Actor) TV incl: *The Blacklist*, *Boardwalk Empire*, *John Adams*, *Ray Donovan*, *The Following*, *Nurse Jackie*, *SVU*, *Alpha House*, *High Maintenance*, *Lipstick Jungle*, *On The Lig*. Film: *First Cow* (Kelly Reichardt), *The Lone Ranger*, *Emerald City*, *Freedom*, *Misty Button* (2020). 180 Audiobook narrations (Audie winner). As a director, John won the 1st Irish Award in 2019 for Derek Murphy's *Dyin' For It*. His Off Broadway credits include *Airswimming* (Irish Rep) and *When I Was a Girl I Used to Scream and Shout* and *Eva the Chaste*, both for Fallen Angel Theatre at The Clurman.

**PADDY MOLONEY** (Music) (1938 – 2021) was the founder and leader of six-time Grammy award winners, The Chieftains. A composer and musician of world renown, his legacy can only be briefly touched upon in this bio. He is known the world over, not only for his innovative and groundbreaking work in traditional Irish music but as a pioneering force behind the exploration of Celtic culture and its history throughout the

---

---

## WHO'S WHO IN THE CAST

---

world. Paddy Moloney was an Irish cultural ambassador for over 60 years, laying the foundations for Irish artists worldwide. Through his research and recordings, exploring Irish roots in Breton, Galician, Country, Bluegrass, Cuban and Mexican music, and beyond, he has created a vast body of work. Known for his innovative collaborations, his albums with the Chieftains include guest performances by Paul McCartney, Art Garfunkel, Sting, The Rolling Stones, Elvis Costello, Diana Krall, Van Morrison, James Galway, Joni Mitchell and Liam Neeson to name but a few. Paddy composed, produced and performed on numerous film scores including *Gangs of New York*, *Barry Lyndon*, *Agnes Browne*, *Tristan and Isolde*, *Treasure Island*, *The Water Horse*, *Far and Away*, *The Grey Fox*, the PBS/Disney mini-series *The Long Journey Home*, *The Ballad of the Irish Horse* (for National Geographic) and many many more. His insatiable passion for music and his genius leadership of The Chieftains, led to 51 albums (five of them #1 on Billboard World Music), 6 Grammys, 18 nominations, an Oscar, a Genie and an Emmy. But most of all he has given the world a sublime body of work, and we are very fortunate to have his exquisite music included in *Yes! Reflections of Molly Bloom*. The very soul of the production. Paddy Moloney: Piper. Proud Dubliner. Loving husband, father and grandfather.

**CHARLIE CORCORAN** (*Scenic Design*) NY designs include: *A Touch of the Poet*, *Autumn Royal*, *Lady G*, *The O'Casey Cycle*

(winner of the Henry Hewes Design Award), *The Seafarer*, *On Beckett*, *Shining City*, *The Emperor Jones* (Hewes design award nomination), *The Quare Land* (Origin First Irish Award), *The Weir* (Irish Rep) *Billy and Ray* (Vineyard Theatre), *Straight* (Acorn Theatre) and *The Marriage of Figaro*, *The Triumph of Love* (Juilliard). *Craving for Travel* (Peter J. sharp Theatre), *The Last Smoker In America* (Westside Theatre), *A Perfect Future* (Cherry Lane), *The Bully Pulpit* (Beckett Theatre), *Exits And Entrances* (Primary Stages). Regional theatre designs include: *A Comedy of Tenors*, (Outer Critics Circle Award) (Cleveland Playhouse / McCarter Theatre), *Vanya & Sonia & Masha & Spike* (The Goodman Theatre), *The Barber Of Seville*, *The Marriage Of Figaro* (The McCarter Theatre), *Ma Rainey's Black Bottom*, *Absurd Person Singular*, *Noises Off* (Two River Theatre), *Without Walls* (Center Theatre Group), *The 25th Annual Putnam County Spelling Bee* (Buck's County Playhouse) *Bad Jews* (Ensemble Theatre Company/English Theatre of Frankfurt) Opera designs include: *Fidelio* (Santa Fe Opera), *Così fan tutte* (co-production Metropolitan Opera And Juilliard), *Don Giovanni*, *Katya Kabanova* (Juilliard) *The Turn of the Screw*, *The Flood* (Opera Columbus), *The Magic Flute*, *The Bartered Bride* (Granada Theatre, Santa Barbara), *L'Opera Seria* (Wolftrap Opera), TV designs include: "Full Frontal with Samantha Bee" (TBS), "Mozart in the Jungle" (Amazon), "Believe" (NBC), "Madam Secretary" (CBS).

---

---

## WHO'S WHO IN THE CAST

---

**LEON DOBKOWSKI** (*Costume Design*) Irish Rep: *The Dead*, 1904 (2016- 2018), *The Weir*, *Sea Marks*. Past productions with Paper Mill Playhouse, The Muny (St. Louis Theater Circle Award, *Seussical*; *Judy Award*, *Tarzan*), Weston Playhouse, Theatre Under the Stars, George Street Playhouse, Yale Repertory Theater, Pittsburgh CLO, Music Theater of Wichita, Engeman Theater, Blumenthal Performing Arts Center, Feld Entertainment's Disney Live, Maltz Jupiter Theatre, Asolo Repertory Theatre, Epic Theatre Ensemble, Westchester Broadway, NYMF (Outstanding Costume Design, Claudio Quest), Cape May Stage, TheatreWorks Hartford (CT Critics Choice Award nomination, *The Legend of Georgia McBride*). MFA Yale School of Drama. [LeonDobkowski.com](http://LeonDobkowski.com) @mrleond

**MICHAEL O'CONNOR** (*Lighting Design*) Irish Rep: *Belfast Girls*, *Two by Synge*, *A Girl Is A Half-formed Thing*, *Little Gem: A Performance on Screen*, *Lady G*, *Pump Girl*, *Yes! Reflections of Molly Bloom*, *Little Gem*, *Two by Friel*, *Off the Meter*, *On the Record*, *The Pigeon in the Taj Mahal*, *It's a Wonderful Life*, *A Celebration of Harold Pinter*, *My Scandalous Life*. NYC: #CRWN (The Apollo Theater), *Imagining Madoff* (Theatre Row), *Long Run* (Skirball Center), *Star Spangled* (AADA), *Hal and Bee* (59e59), *Ibsanity* (The Pope Theater), *Loveless Texas* (Sheen Center), *Gregorian* (Soho Rep), *Monte Cristo* (Urban Stages), *This is Mary Brown* (La Mamma). Regional: The Fulton Theater, Kennedy Center, Penguin Rep, Fringe Arts Philadelphia, 7 Angels Theater. Dance:

BAM, NY City Center, The Joyce, Abbey Theatre Dublin, The Kitchen, NYLA. Michael is the resident lighting designer for New Light Theater Project, AADA NYC, and Tere O'Connor Dance.

**M. FLORIAN STAAB** (*Sound Design*) is a composer and sound designer based in Brooklyn, NY. Staab was born and raised in Germany and received a BA from Oberlin College and MFA from UIUC/Krannert Center. He is an associate artist with Sinking Ship Productions. His designs have been heard at the Public Theater, Irish Repertory Theatre, Trinity Repertory Company, City Theatre Pittsburgh, Center Theatre Group, Mint Theater Company, Pearl Theatre Company, The Eugene O'Neill National Playwrights Conference, The Drama League, New Saloon, the cell, Partial Comfort, Keen Company, Chicago Opera Vanguard and The Metropolitan Museum of Art. Most recently, Staab recorded, mixed and designed several virtual productions and narrative fiction podcasts, and directed Bill Irwin's *On Beckett / In Screen* for the camera. [florianstaab.com](http://florianstaab.com)

**JEFF DAVOLT** (*Production Stage Manager*) For Irish Rep: *Autumn Royal*, *Lady G*, *Dublin Carol*, *Love Noël*, *YES!*, *The Dead 1904*, *The Seafarer*, *Afterplay*, *The Weir*, *Sea Marks*, *The Burial at Thebes*. Other NYC: *Fruma Sarah - Waiting in the Wings*, *Spamilton*, *Rock of Ages*, *The Great Divorce*, *DISASTER! The Musical*, *The Last Smoker in America*, *Lucy*, *Lenin's Embalmers*, *End*

---

---

## WHO'S WHO IN THE CAST

---

Days, *Junie B. Jones*, *EST Marathon* (2007-2009), The HOWL Arts Festival, and several industrial shows. TV: The "Victoria's Secret Fashion Show" (CBS), "The History Makers" (PBS). Regional: *Seussical* (National Tour), *L'Histoire du soldat* (TPO & BSO), Bernstein's *MASS*, *Matilda*, *Smokey Joe's Café*, *The Full Monty*, *Man of La Mancha*, *Chicago*, *La Cage aux Folles*, *The Best Little Whorehouse in Texas*, *HMS Pinafore*, *The Pirates of Penzance*. Directing: *Suicide...Anyone?*, *Max & Ruby* (National Tour), *Dearest Mommie - The Musical*, *Greater Tuna*, *Sylvia*, *Sister Mary Ignatius / The Actor's Nightmare*, *An Inspector Calls*, *Jake's Women*, and numerous AIDSWalks. Associate Production Manager - Harlem Stage (NYC). Graduate: University of Missouri - Columbia. Member: AEA/SDC/SMA.

### **CHARLOTTE MOORE** (Artistic Director)

Recent directing assignments: *Two by Synge*, *The Streets of New York*, *Meet Me in St. Louis*, *Love Noël*, *Molly Sweeney*, (Performances on Screen,) *London Assurance*, *Love, Noël: The Songs and Letters of Noël Coward*, *The Plough and the Stars* as part of *The O'Casey Cycle*, *On a Clear Day You Can See Forever*, *Three Small Irish Masterpieces* by W.B. Yeats, *Lady Gregory* and *J.M. Synge*. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul*, *Finian's Rainbow*, The Phyllis Newman Women's Health Initiative gala, Truman Capote's *A Christmas Memory*, and *Juno*

and the *Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in Irish America Magazine. Charlotte was named "Director of the Year" by The Wall Street Journal in 2011. Charlotte has been inducted in to the Irish America Hall of Fame and awarded the Presidential Distinguished Service Award for the Irish Abroad in 2019 by President of Ireland, Michael D. Higgins.

### **CIARÁN O'REILLY** (Producing Director)

Favorite directing credits include: *A Touch of the Poet*, *Autumn Royal*, *A Touch Of The Poet: A Performance on Screen*, *The Weir: A Performance on Screen*, *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead*, *1904*, *Shining City*, *Off the Meter*, *On the Record*, *The Weir* (Calloway Nom.), *Banished Children of Eve*, *The Emperor Jones*, (Calloway Award, O'Neill Credo Award, Drama Desk, Drama

---

## WHO'S WHO IN THE CAST

---

League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia, Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da, Juno and the Paycock, Dancing at Lughnasa, Molly Sweeney, Candida, Aristocrats, A Whistle in the Dark, The Shaughraun, and The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), "Law & Order," "The Irish... and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has recently been inducted in to the Irish America Hall of Fame and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President of Ireland, Michael D. Higgins.

**IRISH REPERTORY THEATRE** Founded by Ciarán O'Reilly and Charlotte Moore in 1988, Irish Repertory Theatre opened its doors with Sean O'Casey's *The Plough and the Stars*, and is now in its 33rd Season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award in 2007, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," in 1992, the Lucille Lortel

Award for "Outstanding Body of Work," in 2005, and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. Irish Repertory Theatre is proud to present the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.



FACEBOOK.COM/IRISHREP



@IRISH\_REP



@IRISHREP



@IRISHREP



ATHOME.IRISHREP.ORG

---

*In Loving Memory of  
Paddy Moloney*



1938 - 2021

*"Out of the dreams that rose in happy throng  
Low to our hearts love sang an old sweet song"*

## IRISH REP ADMINISTRATIVE STAFF

Artistic Director .....	Charlotte Moore
Producing Director .....	Ciarán O'Reilly
General Manager .....	Lisa Fane
Director of Development & Marketing .....	Jason Smoller
Art Director & Senior Marketing Manager .....	Muireann Lalor
Assistant General Manager .....	Anna Rhoads
Production & Venue Coordinator .....	Jason Brubaker
Marketing & Content Manager .....	Gráinne Kelly
Artistic Associate .....	Nicola Murphy
Box Office Manager .....	Alexander Irish
Development Associate .....	Emilia Smart-Denson
Digital Marketing & Media Assistant .....	Samantha X. Seaman
Literary Intern .....	Andi Grene
Front of House Associates .....	Matilda Bailey, Cynthia Bajor, Tremain Bembury, Meeko Dapron, Sam Gonzalez, Akilah Gordon, Graydon Gund, Kevin Molica, Ronan Rogers, Jerry Shafnisky, Maeghan Suzik, Lauren Taylor, Maggie Winslow
Legal Counsel .....	James O'Malley
.....	Jeremy Keele, Kathryn Smith, Carmine D. Boccuzzi, Leigh Giroux
Accountants .....	PKF O'Connor Davies, LLP.
Human Resources/Payroll .....	Paychex
Insurance .....	AJG Risk Management
Bank .....	M&T Bank
IT Consultants .....	Red Paladin
Financial Services .....	Patricia Taylor



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

## SERVICES

**LATECOMERS** will be seated at the discretion of the House Manager at the first appropriate interval on a space available basis.

**ACCESSIBLE** seating is available, by reservation, for patrons with disabilities. Infrared hearing assistance devices are available at the box office.

**ADVERTISE** in our programs! For options and rates call 212.255.0270, or email [grainne@irishrep.org](mailto:grainne@irishrep.org)

**TICKETS** are available at [IrishRep.org](http://IrishRep.org) or by calling the box office at 212.727.2737. No refunds. No exchanges. All sales are final.

**COVID-19** only individuals who are fully vaccinated against COVID-19 will be allowed to enter. Learn more about our protocols at [irishrep.org/healthandsafety](http://irishrep.org/healthandsafety)

## PRODUCTION STAFF

Production Manager .....	Josh Allen
Associate Production Manager/TD .....	Meghan McVann
Master Electrician/Programmer .....	Megan Peti
Wardrobe Supervisor .....	Dan Bass
Production Stage Manager .....	Jeff Davolt
Costume Associate .....	Amber Paul
Associate Sound Design .....	Tye Hunt Fitzgerald
Production Assistant/COVID Safety Manager .....	Siarra Donna
Set Construction .....	Hillbolic Arts & Carpentry
Scenic Crew .....	Stephen Shore, Amber Riggie, JD Caesar
Paint Crew .....	Aubrey Weeks, Jax Koyote
Electricians .....	Scott McBride, Andrew Crawbuck, Megan Lang
Photography .....	Carol Rosegg
Key Art .....	Muireann Lalor

## PRESS REPRESENTATION

Matt Ross Public Relations

Matt Ross, Nicole Capatasto,

Liz Lombardi, Claire Wojciechowski

## CREDITS

Hillbolic Arts & Carpentry

Lighting Equipment Provided by  
Hayden Production Services

## FIRE NOTICE

The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a city ordinance and is punishable by law.

— FIRE COMMISSIONER

## WARNING

The photographing or sound recording of any performance or the possessing of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violation may render the offender liable for money damages.

New York City Ordinance prohibits use of cellular phones, pagers, personal digital assistants, and other audible electronic devices during a performance. If you are in possession of one, please be sure it is turned off prior to the performance.

Smoking is prohibited anywhere on the premises. This violates a city ordinance & is punishable by law.



## **BOARD OF DIRECTORS OF IRISH REPERTORY THEATRE**

Kathleen Begala, *Chair*

Tom Cashin

John DellaNoce

Eoin Duane

John Duane

Tina Pendergrast Santi Flaherty

John Gardiner

Edward Greene

Michael Keogh

Cornelius V. Kilbane, Jr.

Simon Lorne

Ellen McCourt, *Chair Emeritus*

Charlotte Moore

Colleen Murphy

Dore Normille

Brendan O'Reilly

Ciarán O'Reilly

Nancy Woodruff





# THE FRANK MCCOURT LEGACY CIRCLE

When you support Irish Rep as part of your legacy, you join those most dedicated to maintaining our mission: understanding the contemporary Irish-American experience through evocative works of theater, music, and dance, and you ensure that we remain a home for high-quality theatre New Yorkers and devotees of Irish culture.



*Angela's Ashes* author, **Frank McCourt**, & his widow, Chair of the Legacy Circle, **Ellen McCourt**

All those who make a legacy gift are invited to join the **Frank McCourt Legacy Circle**, named for the longtime Irish Rep company member whose Pulitzer Prize-winning memoir, *Angela's Ashes*, catapulted him to fame. The Legacy Circle stems from Frank's dedication and generosity to the theatre throughout his life and recognizes those who make a legacy gift to ensure Irish Rep's strong future.

As a member of the Frank McCourt Legacy Circle, you are eligible to receive the following benefits:

- Invitations to annual McCourt Circle luncheon and matinee performance
- McCourt Circle Listing in every Irish Rep program
- Commemorative McCourt Circle lapel pin
- Concierge ticketing and access to premium tickets for Irish Rep events

Learn more here:  
[irishrep.org/legacy](http://irishrep.org/legacy)

## MEMBERS

Ellen McCourt, *Chair*  
Kathleen Begala  
Dr. Linda L Byington  
Edith Greenwood †  
Jim and Pat Houlihan  
Kathleen McGraw

Charlotte Moore  
Colleen Murphy  
Ciarán O'Reilly  
Mary Lou and Joe Quinlan  
Stephen Sondheim †

# PLAY YOUR PART & BECOME A MEMBER!

Help Irish Repertory Theatre bring the finest Irish and Irish-American drama  
to the stage by becoming a member!

*(Each level receives the benefits of prior levels)*

## **FRIEND - \$75 (\$67.50 tax-deductible)**

- 20% discount on 1 ticket per production
- Ticket exchange once per production
- Advance ticket sales
- Irish Rep E-Newsletter

## **SPONSOR - \$150 (\$135 tax-deductible)**

- 20% discount on 2 tickets per production
- Two concessions vouchers (when concessions are available)

## **ASSOCIATE - \$275 (\$248 tax-deductible)**

- 20% Discount on 4 tickets per production
- Waived service charges
- Irish Rep Playbill listing

## **PARTNER - \$650 (\$585 tax-deductible)**

- 12 Ticket Flex Pass (up to \$850 value)
- 20% off tickets beyond Flex Pass
- Welcome Gift
- Access to Patron Nights

## **BENEFACITOR - \$1,250 (\$1,125 tax-deductible)**

- 24 Ticket Flex Pass (up to \$1680 value)
- 4 concessions vouchers (when concessions are available)
- Priority premium seating\*

*\*Subject to availability & conditions*

## **PRODUCER - \$3,000 (\$2,700 tax-deductible)**

- 40 Ticket Flex Pass (up to \$2,800 value)
- 6 concessions vouchers (when concessions are available)

## **DIRECTOR - \$6,000 (\$5,400 tax-deductible)**

- 60 Ticket Flex Pass (up to \$4,200 value)
- 2 tickets to each Irish Rep Opening Night
- 8 concessions vouchers (when concessions are available)

## **ANGEL - \$12,500 (\$11,250 tax-deductible)**

- Unlimited Flex Pass\*

*\*Up to 6 tickets per performance date, subject to availability*

☐ I choose to waive all discounts and benefits in favor of a fully tax-deductible contribution.

Name .....

Address .....

City ..... State ..... Zip ..... Phone .....

Email .....

Enclosed is my membership donation in the amount of:

☐ \$75 ☐ \$150 ☐ \$275 ☐ \$650 ☐ \$1,250 ☐ \$3,000 ☐ \$6,000 ☐ \$12,500

Please charge my gift to my:

☐ Visa ☐ Mastercard ☐ American Express ☐ Discover

Number ..... CVV Code .....

Exp. ..... Signature .....

Please print out this form and return to the Box Office or mail to:

**IRISH REPERTORY THEATRE**

**132 WEST 22ND STREET NEW YORK, NY 10011**

For more information, call Seth Bauer at (212) 255-0270 ext #105 or

email [Seth@IrishRep.org](mailto:Seth@IrishRep.org)

***Does your company have a matching gift program? If so, increase your membership level by simply filling out their form!***

# MOLLY'S

pub restaurant shebeen

Peter O'Connell | John Ronaghan

287 3rd Avenue  
Between 22nd and 23rd Street  
212.889.3361  
mollysshebeen.com

## The Bluebell Cafe

breakfast brunch lunch dinner

293 3rd Ave  
Between 22nd and 23rd Street  
646.649.2389  
thebluebellcafenyc.com



# J.J. Kinahan's

757 6th Avenue, New York, NY 10010  
(646)-476-6276

**The Copper Still are proud to support Irish Repertory Theatre,  
their members and their guests**

206 7th Avenue  
New York, NY 10011



(646) 596-8975  
copperstillnyc.com

Exclusive Irish Repertory Theatre Audience Special  
**10% off food and beverage**

Valid on the night of show, must order food to receive offer  
Pre-show e-mail, show ticket or program must be presented as proof

Evanna Lynch and Colin Campbell  
in *Disco Pigs*

**GREENSEATS**

**UNDER 40?**  
JOIN GREENSEATS  
FOR DISCOUNTS AND EVENTS  
WITH OTHER  
YOUNG THEATER FANS!

LEARN MORE AT [IRISHREP.ORG/GREENSEATS](http://IRISHREP.ORG/GREENSEATS)

**See How Irish Rep Rates as a Non-Profit:**



**CHARITY NAVIGATOR**  
Your Guide To Intelligent Giving



**GUIDESTAR**



**GREAT**  
NONPROFITS



# CARRICK MÓR

GIFTS FROM IRELAND

On the side of a carraig mhór, in Teelin,  
a small fishing village in southwestern Donegal,  
a love of Ireland was born and bred so strong,  
it lives on across the sea in our own **Carrick Mór**.

Join us in sharing the beauty, craftsmanship, intelligence,  
and passion of a land and heritage we cherish.

Let us all **Be Mór Irish**.



  **#BeMorIrish**

212 Rock Road, Glen Rock, NJ  
About 20 miles from the Irish Repertory Theatre

Shop online at [carrickmor.com](http://carrickmor.com)

# Irish hospitality in the air, Europe on your doorstep

Fly non-stop from JFK or Newark to Dublin,  
the gateway to Europe



[aerlingus.com](http://aerlingus.com)

Aer Lingus 

# GREEN SEATS

ALWAYS \$25 TIX

ANNOUNCEMENT!

AGE LIMIT  
INCREASE

UNDER 40s



INVITATIONS  
TO SPECIAL,  
ONE-NIGHT  
ONLY EVENTS



[IRISHREP.ORG/GREENSEATS](http://IRISHREP.ORG/GREENSEATS)

ALWAYS \$25 TIX

THE WORLD PREMIERE OF THE NEW MUSICAL  
ON THE FRANCIS J. GREENBURGER MAINSTAGE

**JULY 21 – SEPTEMBER 11, 2022**

# THE BUTCHER BOY

A NEW MUSICAL BY **ASHER MULDOON**  
BASED ON THE NOVEL BY PATRICK McCABE

DIRECTED BY CIARÁN O'REILLY

**2022  
SUMMER  
SEASON**

**IRISHREP.ORG/BUTCHERBOY**