



IRISH  
REPERTORY  
THEATRE



# THE BUTCHER BOY

A NEW MUSICAL



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# IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

THE WORLD PREMIERE OF A NEW MUSICAL  
ON THE FRANCIS J. GREENBURGER MAINSTAGE

# THE BUTCHER BOY

BOOK, MUSIC, & LYRICS BY **ASHER MULDOON**

BASED ON THE NOVEL BY **PATRICK MCCABE**

DIRECTED BY **CIARÁN O'REILLY**

MUSIC DIRECTION BY **DAVID HANCOCK TURNER**

CHOREOGRAPHY BY **BARRY McNABB**

WITH

**DAVID BAIDA, NICHOLAS BARASCH, CAREY REBECCA BROWN,  
JOE CASSIDY, KERRY CONTE, ANDREA LYNN GREEN, DANIEL MARCONI,  
POLLY MCKIE, MICHELE RAGUSA, SCOTT STANGLAND,  
CHRISTIAN STRANGE AND TEDDY TRICE**

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scenic design

**CHARLIE  
CORCORAN**

costume design

**ORLA  
LONG**

lighting design

**KAT C.  
ZHOU**

sound design

**M. FLORIAN  
STAAB**

projection design

**DAN  
SCULLY**

mask design

**STANLEY ALLAN  
SHERMAN**

orchestrations & vocal arrangements

**ASHER MULDOON  
& SAMMY GROB**

dialect coach

**AMANDA  
QUAID**

properties

**BRANDY  
HOANG COLLIER**

fight director

**RICK  
SORDELET**

casting by JZ casting

**GEOFF JOSSELSOHN, CSA  
KATJA ZARLINSKI, CSA**

production stage manager

**APRIL ANN  
KLINE**

assistant stage manager

**JADE  
DOINA**

press representative

**MATT ROSS  
PUBLIC RELATIONS**

general manager

**LISA  
FANE**

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**OPENING NIGHT: AUGUST 1, 2022**

IRISH REPERTORY THEATRE'S 2021-2022 SEASON IS SUPPORTED, IN PART, BY YOUR TAXPAYER DOLLARS THROUGH THE NEW YORK STATE COUNCIL ON THE ARTS WITH THE SUPPORT OF GOVERNOR KATHY HOCHUL AND THE NEW YORK STATE LEGISLATURE AND THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, IN PARTNERSHIP WITH THE CITY COUNCIL; AS WELL AS CULTURE IRELAND, THE AGENCY FOR THE PROMOTION OF IRISH ARTS WORLDWIDE; THE DEPARTMENT OF FOREIGN AFFAIRS AND THE CONSULATE OF IRELAND IN NEW YORK; THE HOWARD GILMAN FOUNDATION, THE SHUBERT FOUNDATION, THE HAROLD & MIMI STEINBERG CHARITABLE TRUST, IRELAND FUNDS AMERICA, MUTUAL OF AMERICA, THE MICHAEL TUCH FOUNDATION, AND OUR MANY GENEROUS MEMBERS AND DONORS.



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## CAST

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<i>Pig 4, Ensemble</i> .....	David Baida
<i>Francie Brady</i> .....	Nicholas Barasch
<i>Pig 2, Ensemble</i> .....	Carey Rebecca Brown
<i>Alo/William</i> .....	Joe Cassidy
<i>Mary/Mary/Mary</i> .....	Kerry Conte
<i>Ma</i> .....	Andrea Lynn Green
<i>Phillip Nugent</i> .....	Daniel Marconi
<i>Pig 3, Ensemble</i> .....	Polly McKie
<i>Mrs. Nugent/Kathleen</i> .....	Michele Ragusa
<i>Da</i> .....	Scott Stangland
<i>Joe Purcell</i> .....	Christian Strange
<i>Pig 1, Ensemble</i> .....	Teddy Trice
<i>Understudy (Mary/Mary/Mary, Ma, Nugent, Kathleen, Pig 2, &amp; Pig 3)</i> ....	Emma Camp
<i>Understudy (Da, Alo/William, Pig 1, &amp; Pig 4)</i> .....	Sam Hartley
<i>Understudy (Francie, Joe, &amp; Phillip)</i> .....	Dan Macke

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## TIME & PLACE

1960s  
Clones, Ireland

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**Running Time:** 2 hours and 20 minutes, including a 15 minute intermission

**NOTE:** Strobe lighting effects will be used in this production.  
This production may not be suitable for children under 14.

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# SPECIAL THANKS

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Jason Brubaker, Mark Pigott, Jean Ward

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## RUNNING ORDER

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### ACT 1

<i>Prelude</i> .....	Orchestra
<i>Live Like This Forever</i> .....	Francie and Joe
<i>Big Fat Piggies!</i> .....	Pigs
<i>My Lovelies</i> .....	Alo and Mary
<i>Ride Out!</i> .....	Francie and Pigs
<i>Still Here</i> .....	William and Kathleen
<i>Phillip's Song</i> .....	Phillip, Francie, and Joe
<i>Francie Gets Mad</i> .....	Francie
<i>The Magnificent Francie Brady/ The School for Pigs</i> .....	Francie and Company

### ACT 2

<i>Buzz</i> .....	Company
<i>Anything and Everything</i> .....	Mary and Francie
<i>Don't Forget About Me</i> .....	Alo and Mary
<i>Those Were the Days</i> .....	Da
<i>Run</i> .....	Pigs
<i>Run (Reprise)</i> .....	Pigs
<i>Snowdrops</i> .....	Francie
<i>The Color of Oranges</i> .....	Ma, Da, Alo, Joe, and Mary

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# THE SLAUGHTERHOUSE FIVE

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Piano/Conductor.....	David Hancock Turner
Violin.....	Danielle Giulini
Guitar/Banjo.....	Mike Rosengarten
Bass.....	Joseph Wallace
Reeds.....	Martha Hyde

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## A NOTE FROM THE PLAYWRIGHT

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I first encountered and fell in love with Pat McCabe’s *The Butcher Boy* as a junior in high school. Immediately, I was struck by the natural musicality of Francie’s voice, and from that incredible first line I knew exactly how his world sounded. In many ways, I think Francie was always meant for the stage. He is a showman, an impressionist; he is unrestrained by reality. The time and place of his story also allowed me to pay homage to a lot of my cultural touchstones: horror and sci-fi of the 50’s, the old *Look and Learn* magazines my Dad kept from his childhood and shared with me, and of course the many musicals of my youth that shaped me as a writer. This show has held a huge place in my heart for the past 6 years, and I am eternally grateful to Charlotte and Ciarán for giving me the opportunity to share it. I’m so thrilled to invite you into Francie’s world. It is a world of escapism, of heroism, of play, a world amalgamated from the characters on TV and in the pages of comic books. It’s a world you may understand a little better after the past few years, when most of our interaction with other humans was filtered through an assortment of screens, but in the end it is unequivocally Francie’s world. We’re all just living in it.

— Asher Muldoon

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## WHO'S WHO IN THE CAST

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**DAVID BAIDA** (*Pig 4, Ensemble*) Broadway: *On Your Feet!* ; First National Tours: *On Your Feet!*, *In The Heights* (Piragua Guy, performing with

Lin-Manuel Miranda in Hollywood and Puerto Rico); Regional: *In The Heights* (Kennedy Center, Sacramento Music Circus, Paramount Theatre, Milwaukee Repertory), *Young Frankenstein* (Ogunquit Playhouse) *Hi, My Name Is Ben* (Goodspeed Musicals), *Forever Plaid* (Riverside Theatre), *Elf* (Pioneer Theatre), *Joseph... Dreamcoat* (Helen Hayes PAC, w/ Andrea McArdle), *Radio Gals* (Depot Theatre); David sang on the soundtracks of *In The Heights*, *Dear Evan Hansen*, *Tick Tick Boom* and *Vivo*; TV: *Alternatino* (Comedy Central), *The Good Wife* (CBS). 2018 MAC Award Winner for New York Male Cabaret Debut. davidbaida.com.



**NICHOLAS BARASCH** (*Francie Brady*) most recently starred as Orpheus in the First National Tour of *Hadestown*. Nicholas

made his Broadway debut at age 10 in the 2009 revival of *West Side Story*, performing one of the show's signature songs, "Somewhere," which he recorded for the Grammy Award-winning cast album. Nicholas next appeared in two acclaimed Roundabout Theatre Company revivals: *The Mystery of Edwin Drood* and

*She Loves Me*. For his role as Arpad Laszlo in *She Loves Me*, Nicholas received the 2016 Dorothy Loudon Award for Excellence in the Theatre, as well as nominations for Drama Desk and Outer Critics Circle awards. Off-Broadway credits include Huck Finn in *Big River: The Adventures of Huckleberry Finn* (City Center Encores!), *A Child's Christmas in Wales* (Irish Repertory Theatre), and the U.S. premiere of *Anna Nicole: The Opera* (BAM/New York City Opera). TV/Film credits include *Bull* (CBS), *The Backyardigans* (Nickelodeon), *How to Make it in America* (HBO), *Low Tide* (A24), and *She Loves Me* (Great Performances on PBS). IG: @nick\_barasch Twitter: @NickBarasch.



**CAREY REBECCA BROWN** (*Pig 2, Ensemble*) Broadway/ Off-Broadway credits: *Ragtime* (Broadway revival), *Candide*

(NYCO), *Greenwillow* (York Theatre Company). National Tours: *The Sound of Music* (dir. Jack O'Brien). Regional: *The Secret Garden* (The Denver Center), *The Family Resemblance* (O'Neill Theatre Center), *Carousel* (Olney Theatre Center), *Chess* (East West Players), *The Who's TOMMY* (San Diego Rep.), *Take Flight* (McCarter Theatre), *Little Shop of Horrors* (La Mirada Perf. Arts), *Master Class* (Maltz Jupiter Theatre), *Jam and Spice & A Christmas Carol* (both at Westport Country Playhouse), *West*

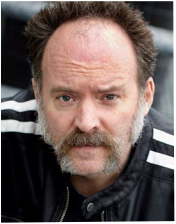


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## WHO'S WHO IN THE CAST

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*Side Story* (Portland Center Stage), and *Once on This Island* (Bay Street Theatre and Sacramento Music Circus). Television: *Switched at Birth* (ABC Family). Carey has performed at Radio City Music Hall with the Rockettes and has been a part of numerous readings, workshops, and concerts. [castla.org](http://castla.org)



**JOE CASSIDY** (*Alo/William*) is absolutely delighted to be making his debut at Irish Rep in the world premiere of *The Butcher Boy!* On Broadway, he most recently played Cal in *Waitress*. Other Broadway credits include: *If/Then*; *Catch Me If You Can*; *Next To Normal*; *Dirty Rotten Scoundrels*; *1776*; *Show Boat*; and *Les Miserables*. Joe can be seen in season three of *Evil* on Paramount+ and in the FX mini-series: *Retreat*. Other TV/Film credits include guest and co-starring roles on: *The Code*; *Blue Bloods*; *Elementary*; *Law & Order*; *Madame Secretary*; *The Good Fight*; and *Submissions Only*. Regionally, Joe's worked at Goodspeed Opera House, Paper Mill Playhouse, The Old Globe, La Jolla Playhouse, American Repertory Theater, Denver Center, Maltz Jupiter Theatre, Pioneer Theatre Co., San Jose Rep, Arizona Theatre Company, TheaterWorks(CA), Asolo Repertory Theater, Ford's Theatre, Theaterworks(CT), TUTS, Village Theatre, North Carolina Theater, Casa Manana, NYSF, and The O'Neill Music Theatre Conference. As

a vocal soloist/musician, Joe's performed with dozens of symphonies and philharmonics coast to coast across the US and Canada. Love and oceans of gratitude to Ashley, Patty & Butch, Mom, Maureen, Grace, Bridget, Nora, and Jay!



**KERRY CONTE** (*Mary/Mary/Mary*) is delighted to be back home at Irish Rep! Irish Rep credits include: *The Streets of New York*, *Meet Me in St Louis*, *Ernest in Love*, *The Irish...and How They Got That Way*, *A Child's Christmas in Wales*. National Tour: *White Christmas* (Betty), *Mary Poppins* (Winifred Banks/us Mary), San Francisco: *Roman Holiday*, Off-Broadway: *Encores!*, York Theatre, 92nd St Y. Eternally grateful to the Irish Rep and her wonderful family. [kerryconte.com](http://kerryconte.com)



**ANDREA LYNN GREEN** (*Ma*) is delighted to be back at Irish Rep! Broadway: *Who's Afraid of Virginia Woolf?* directed by Joe Mantello (u/s Honey). Off Broadway: *The Home Place* (Irish Rep), *Harrison, TX: Three Plays by Horton Foote* (Primary Stages), *Rocket Science* (Playwrights Horizons). Favorite regional credits include *The Glass Menagerie* (Weston Theatre Company & Gulfshore Playhouse), *Vanya and Sonia and Masha and Spike* (Hartford Stage),

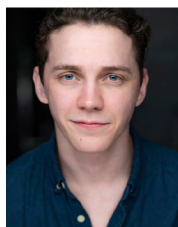


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## WHO'S WHO IN THE CAST

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*Giant* (Dallas Theatre Center), *Lucy* (Delaware Theatre Company), *Anne & Emmett* (Ford's Theatre/Atlas Lang), *Shelby* in *Steel Magnolias* and *Maggie* in *Cat on a Hot Tin Roof* (CCC Outstanding Lead Actress nomination) at Connecticut's MTC. TV/Film: *Crashing*, *The Mysteries of Laura*, *Elementary*, *The Carrie Diaries*, *Exposed*, *The Super*, *The Renovation*. Andrea is the current President of CT's Theatre Artists Workshop. She holds a B.A. in Theatre Arts Performance from SUNY New Paltz, with a minor in Russian and Eastern European Studies. Upcoming: *Edge*, a one woman play on the life of Sylvia Plath, written by Paul Alexander and directed by Melissa Cardello-Linton, coming this fall to NYC. More info at [andreagreen.biz](http://andreagreen.biz)



**DANIEL MARCONI** (*Phillip Nugent*) is an NYC-based actor and musician who's thrilled to return to the Irish Repertory Theatre after appearing in *Made By God* earlier this season. A graduate of Wagner College, he has been performing in theaters across New York and New Jersey for over a decade. Some other recent credits include the Mint Theatre Company's *The Mountains Look Different*, NBC's *The Blacklist*, and ABC's *Bull*, among others. He is beyond thankful for the relentless support of his family, the consistent brilliance of his team at HCKR, and the inspiring artistry of this entire creative team.



**POLLY MCKIE** (*Pig 3, Various*) Irish Rep: *The Streets of New York*, *A Child's Christmas in Wales*, and *The Home Place*. Other Off-Broadway credits: *The Daughter-in-Law* and *A Day by the Sea* both at the Mint, *A Lovely Sunday for Creve Coeur* (dir: Austin Pendleton), *They Promised Her The Moon* (Miranda Theatre Company) Regional: *Lost in Yonkers* (New Harmony Theatre), *Into the Woods* (Potsdam Music Theatre). Film: Steven Soderbergh's *Unsane* (with Claire Foy), *One Second Changes Everything* (American Movie Award: Best Supporting Actress), *Mouthpiece*, *The Perfect One*. Web series: *Composing Life*. Audiobook for Disney's *Brave*. Education and Training: University of Glasgow, University of Strathclyde and H.B. Studio. Absolutely thrilled to be back with her Irish Repertory family in this exciting new musical. Oink, oink! [pollymckie.com](http://pollymckie.com)



**MICHELE RAGUSA** (*Mrs. Nugent/Kathleen*) is thrilled to be making her Irish Rep debut! Prior to this, she costarred in Lincoln Center's *Flying Over Sunset*, directed by James Lapine Other Broadway: *Young Frankenstein* (Elizabeth - succeeding Megan Mullaly), *Urinetown* (Pennywise), *Ragtime* (Evelyn), *Titanic*; *A Class Act*, *Cyrano* (The Novice). Off Broadway: *Adrift In Macao* (Primary Stages - Lortel/Drama League noms/



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## WHO'S WHO IN THE CAST

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Barrymore Award), *Titanic*-20th Anniversary Concert at Lincoln Center, *Disaster - the Musical* (St. Marks Theatre), *Craving For Travel* (Playwrights Horizon). Regional Credits: *Austen's Pride* (Mrs. Bennet/Lady Catherine-Premier), *Gypsy* (Rose), *Little Dancer* (Mme Theodore – directed by Susan Stroman), *Bullets Over Broadway* (Helen), *Mame* (Mame), *Hello, Dolly* (Dolly), *Ragtime* (Emma Goldman), *Grand Hotel* (Grushinsky), *Boy From Oz* (Garland), *Lend Me A Tenor* (Maria), *Annie* (Hannigan), *Boeing, Boeing* (Gabriella), *Thoroughly Modern Millie* (Mrs. Meers), *Funny Thing/Forum*, *King and I* (Anna), *Spamalot* (Lady/Lake), *Sweeney Todd* (Beggan Woman), *Singing in the Rain* (Lena), *Into The Woods* (Witch), *Kiss Me Kate* (Kate), *The Drowsy Chaperone* (Chaperone), *Company*, *Mary Poppins* (Winifred), *Guys and Dolls* (Adelaide), *The Full Monty* (Vickie). TV/Film: *Happyish* on Showtime, *Law and Order SVU* on NBC, *Heart of Spider* at NYU Film School. [micheleragusa.com](http://micheleragusa.com). @MRagusaNYC



**SCOTT STANGLAND** (Da) is a New York-based actor and musician. Broadway: *Natasha, Pierre, and the Great Comet of 1812*

(Pierre); *Once* (Eamon). Off-Broadway: *Cyrano* (New Group Theater). Regional: *Natasha, Pierre, and the Great Comet of 1812* (A.R.T.); *The Wheel* (Steppenwolf Theatre). Select TV: *The Blacklist* (FOX); *The Deuce*, *Vinyl* (HBO); *Wu Tang: An*

*American Saga* (Hulu); *New Amsterdam*, *FBI Most Wanted*, *Crisis*, *Chicago Fire* (NBC); *Jessica Jones* (Netflix); *Gifted Hands: The Ben Carson Story* (TNT); Select Film: *Contagion*, and *End of the Tour*. Scott received his MFA from The Theatre Conservatory at Roosevelt University. Scott also plays in the band "Youth in a Roman Field." IG/Twitter: @scottstangland



### CHRISTIAN STRANGE

(Joe Purcell) is a native of Columbia, South Carolina, and graduate of the Carnegie Mellon University School of

Drama (2018.) Off-Broadway credits include *Sunday* at the Atlantic Theater Company. Strange is a recipient of the John Arthur Kennedy Award for Outstanding Actor at CMU as well as a 2014 YoungArts National Award Winner for Musical Theater. IG: @christian.strangee



**TEDDY TRICE** (Pig 1, Various) is thrilled to be joining the world of *The Butcher Boy*. Broadway: *The Book of Mormon*. National tour: *The Book of*

*Mormon* (2nd Nat). International tour: *Come From Away*, *The Book of Mormon* (Australia). Select regional: KC Actors Theatre (*The Island*), Unicorn Theatre (*Sweat*), Ozark Actors Theatre (*Lucky Stiff*). A native of Kansas City, MO, Teddy holds a B.A. Theatre from Drury



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## WHO'S WHO IN THE CAST

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University. A budding singer/songwriter, Teddy released his debut EP, *Soul In 92*, available on all major streaming platforms. Incredible gratitude to Claire, Mom and Dad, SAKS&, and the entire Irish Rep team for their unwavering support. @teddytrice.



**EMMA CAMP** (U/S *Mary/Mary/Mary, Ma, Nugent, Kathleen, Pig 2, & Pig 3, Assistant Choreographer, Dace Captain, Fight Captain*) is thrilled to return

to Irish Rep! Recent credits include: *The Streets of New York* (Irish Rep), *Funny Face the musical* (Dir. Michael Mayer), *The Office a Musical Parody* (Angela and others), *Broadway's Rising Stars*, and *My Fair Lady* (Dance Captain/Eliza Cover). Proud graduate of NYU Tisch School of the Arts New Studio on Broadway. Thank you, Barry, for opening so many doors. All my love to Ciarán, Charlotte, Dulcina Eisen Associates, this stellar cast and crew, and last but certainly not least my friends and family! emma-camp.com



**SAM HARTLEY** (U/S *Da, Alo/William, Pig 1, & Pig 4*) National Tour: *Chicago* (Billy Flynn), *Elf* (Buddy), *Beauty and the Beast* (Beast). Off-Broadway:

*The Lightning Thief* (2017 Lucille Lortel Theater). Recent: *Little Shop of Horrors* (Orin, SNS), *Guys and Dolls* (Sky Masterson, AZBT), *Ragtime* (Stanford White, Ogunquit Playhouse), *Young*

*Frankenstein* (Dr. Frederick Frankenstein), *Into the Woods* (Cinderella's Prince/Wolf, RMTCT). @samfred88



**DAN MACKE** (U/S *Francie, Joe, & Phillip*) is beyond grateful to be joining the Irish Rep for the world premiere production of *The*

*Butcher Boy!* Broadway: *Dear Evan Hansen* (u/s Connor & Jared) Regional: *A Christmas Carol* (Dick Wilkins, Hartford Stage), *Hello Dolly!* (Barnaby, Mac-Haydn Theatre), *Peter and the Starcatcher* (Prentiss, Weathervane Theatre). Dan holds a BFA in Music Theatre from the Hartt School. Endlessly thanking Dave, Asher, Ciarán and Charlotte and the Irish Rep family. Endlessly loving Mom & Dad!

**PATRICK MCCABE** (*Author of Original Novel*) Playwright and novelist Patrick McCabe was born in 1955 in County Monaghan, Ireland. He was educated at St Patrick's Training College, Dublin and taught at Kingsbury Day Special School, London. McCabe has published several novels, including *The Butcher Boy* (1992), which won the *Irish Times* Irish Literature Prize for Fiction and was shortlisted for the Booker Prize for Fiction; *The Dead School* (1995), an account of the misfortunes that befell two Dublin teachers; *Breakfast on Pluto* (1998), the disturbing tale of a transvestite prostitute who becomes involved with Republican terrorists, also shortlisted for a

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## WHO'S WHO IN THE CAST

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Booker Prize; *Emerald Germs of Ireland* (2001), a black comedy featuring matricide Pat McNab and his attempts to fend off nosy neighbors; and *Winterwood* (2006), named the 2007 Hughes & Hughes/*Irish Independent* Irish Novel of the Year. His latest novels are *The Holy City* (2008) and *The Stray Sod Country* (2010). He is also the author of a children's book, *The Adventures of Shay Mouse* (1985), and a collection of linked short stories, *Mondo Desperado*, published in 1999. His play *Frank Pig Says Hello*, which he adapted from *The Butcher Boy*, was first performed at the Dublin Theatre Festival in 1992. His short stories have been published in the *Irish Times* and the *Cork Examiner* and his work has been broadcast by RTÉ in Ireland and the BBC. He now lives in Sligo in Ireland with his wife and two daughters.

**ASHER MULDOON** (*Book, Music, and Lyrics*) is a writer, actor, and comedian based in NYC. He is a rising senior at Princeton University, pursuing a degree in English with a certificate in Music Theater. In early 2019 he took a leave from college to join the National Tour of *Dear Evan Hansen*, understudying the roles of Jared Kleinman and Connor Murphy. His work in musical theater has been performed at 54 Below, NYMF, UC Irvine, Baryshnikov Arts Center, Irish Arts Center, Princeton University, and McCarter Theater. He also frequently writes sketches and comedy songs as part of the Princeton Triangle Club, and

performs with Quipfire, Princeton's oldest improv troupe. In addition to writing, he has music directed and written songs for multiple student productions, and has interned with puppeteer Basil Twist and director Oskar Eustis. Upcoming projects: *Wake* (with Sammy Grob and Dani Koenig), and *Burke and Hare*, a new musical comedy. Endlessly grateful for the many incredible who helped me get here (but especially Mom and Dad).

**CIARÁN O'REILLY** (*Director*) Favorite directing credits include: *A Touch of the Poet*, *Autumn Royal*, *A Touch Of The Poet: A Performance on Screen*, *The Weir: A Performance on Screen*, *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead*, *1904*, *Shining City*, *Off the Meter*, *On the Record*, *The Weir* (Calloway Nom.), *Banished Children of Eve*, *The Emperor Jones*, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia, Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da*, *Juno and the Paycock*, *Dancing at Lughnasa*, *Molly Sweeney*, *Candida*, *Aristocrats*, *A Whistle in the Dark*, *The Shaughraun*, and *The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made

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## WHO'S WHO IN THE CAST

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his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), "Law & Order," "The Irish...and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has recently been inducted in to the Irish America Hall of Fame and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President of Ireland, Michael D. Higgins.

**DAVID HANCOCK TURNER** (*Music Director, Piano*) is thrilled to be at the Irish Rep this summer! As MD & orchestrator: *Desperate Measures* (New World Stages & York Theatre), *Penelope, Cheek to Cheek* (York Theatre). Other NYC: *Love Life, High Button Shoes, Irma La Douce, Zorba, Do I Hear a Waltz?* (Encores); *I Do! I Do!, Carmelina, The Day Before Spring, Subways are for Sleeping, Hallelujah Baby* (York Muftis). All the love to Stacey, Adrian, and Markus [davidhancockturner.com](http://davidhancockturner.com)

**BARRY McNABB** (*Choreographer*) Off-Broadway: Public Theatre, York Theatre, Playhouse 91, CSC, Lincoln Center, AMAS, Circle Rep, Blue Angel and others. Irish Rep: *The Streets of New York, London Assurance, Finian's Rainbow, New Girl in Town, The Emperor Jones, Ernest in Love, Take Me Along, Meet Me In St. Louis*. Regional: Westport Playhouse, Pittsburgh Public, Bay Street, GEVA, Asolo, Michigan Ensemble, The Alley, Westchester Broadway, Seattle 5th Avenue, Houston

TUTS. Directing: *It's A Wonderful Life* (5 Barrymore nominations). International: *Chicago, West Side Story, Victor/Victoria, When Harry Met Sally*. TV: "Saturday Night Live", "Late Nite with Conan O'Brien" (15 seasons), "Howard Stern Show". [BarryMcNabb.com](http://BarryMcNabb.com).

**CHARLIE CORCORAN** (*Scenic Design*) NY designs include: *A Touch of the Poet, Autumn Royal, The O'Casey Cycle* (Henry Hewes Design Award), *The Seafarer, On Beckett, Shining City, The Emperor Jones* (Hewes Design Award nom.), *The Quare Land* (Origin First Irish Award), *The Weir* (Irish Rep) *Billy and Ray* (Vineyard Theatre), *Straight* (Acorn Theatre) and *The Marriage of Figaro, The Triumph of Love* (Juilliard). *Craving for Travel* (Peter J. sharp Theatre), *The Last Smoker In America* (Westside Theatre), *A Perfect Future* (Cherry WHO'S WHO IN THE CAST Lane), *The Bully Pulpit* (Beckett Theatre), *Exits And Entrances* (Primary Stages). Regional theatre designs include: *A Comedy of Tenors*, (Outer Critics Circle Award) (Cleveland Playhouse / McCarter Theatre), *Vanya & Sonia & Masha & Spike* (The Goodman Theatre), *The Barber Of Seville, The Marriage Of Figaro* (The McCarter Theatre), *Ma Rainey's Black Bottom, Absurd Person Singular, Noises Off* (Two River Theatre), *Without Walls* (Center Theatre Group), *The 25th Annual Putnam County Spelling Bee* (Buck's County Playhouse) *Bad Jews* (Ensemble Theatre Company/ English



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## WHO'S WHO IN THE CAST

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Theatre of Frankfurt) Opera designs include: *Fidelio* (Santa Fe Opera), *Così fan tutte* (co-production Metropolitan Opera And Juilliard), *Don Giovanni*, *Katya Kabanova* (Juilliard) *The Turn of the Screw*, *The Flood* (Opera Columbus), *The Magic Flute*, *The Bartered Bride* (Granada Theatre, Santa Barbara), *L'Opera Seria* (Wolftrap Opera), TV designs include: "Full Frontal with Samantha Bee" (TBS), "Mozart in the Jungle" (Amazon), "Believe" (NBC), "Madam Secretary" (CBS).

**ORLA LONG** (*Costume Design*) is an Irish costume designer based on both sides of the Atlantic. She holds an MFA in Design from Tisch NYU and a BA in Drama Studies from Trinity College Dublin. She has gained extensive experience in the leading houses of the Irish Theatre Industry both nationally and abroad. She continues to expand both her Irish and international career with collaborative storytelling at the heart of her practice. Credits: *Made by God* (Irish Repertory Theatre, NY), *In the Blood*, *The Real Housewives of the Restoration* [co-design] & *'Tis Pity She's a Housewife* [co-design] (NYU, Tisch), *Juggernaut* (Columbia University), *Beauty and the Beast* (Mill Theatre, Dublin), *Kiss Kiss Slap Slap* (Dublin Fringe Festival), *Cora, Leah & I* (The New Theatre, Dublin), *Bert* (Scene & Heard Festival, Dublin), *The Last Five Years* (Project Arts Centre, Dublin). Associate Design: *Hamlet* (Costume Design by Susan Hilferty, St Ann's Warehouse NY, The Gate Theatre Dublin). [orlalong.com](http://orlalong.com).

**KAT C. ZHOU** (*Lighting Design*) is an NYC-based lighting designer with a passion for new work. She is delighted to be making her Irish Rep debut with *The Butcher Boy*. Recent credits include: *KIN* (WP Pipeline Festival), *Mr. Fullerton*, *Between the Sheets* (Gloucester Stage), *X: the Life and Times of Malcolm X* (BMOP/Odyssey Opera), *BLKS* (Speakeasy Stage, Elliot Norton Award for Best Design), and *WOLF PLAY* (Company ONE). She holds an MFA in lighting design from Boston University and an AB in mathematics from Harvard College. More info: [katzhoudesign.com](http://katzhoudesign.com)

**M. FLORIAN STAAB** (*Sound Design*) is a composer and sound designer based in Brooklyn, NY. Staab was born and raised in Germany and received a BA from Oberlin College and MFA from UIUC/Krannert Center. He is an associate artist with Sinking Ship Productions. His designs have been heard at the Public Theater, Irish Repertory Theatre, Trinity Repertory Company, City Theatre Pittsburgh, Center Theatre Group, Mint Theater Company, Pearl Theatre Company, The Eugene O'Neill National Playwrights Conference, The Drama League, New Saloon, the cell, Partial Comfort, Keen Company, Chicago Opera Vanguard and The Metropolitan Museum of Art. Most recently, Staab recorded, mixed and designed several virtual productions and narrative fiction podcasts, and directed Bill Irwin's *On Beckett / In Screen* for the camera. [florianstaab.com](http://florianstaab.com)

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## WHO'S WHO IN THE CAST

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**DAN SCULLY** (*Projection Design*) is a New York based lighting and projection designer, working in all forms of live performance. Previously at the Irish Rep, Dan designed projections for *Autumn Royal*. Recent work includes designs for the Royal Ballet of England, New York City Ballet, Alvin Ailey / American Dance Theater, and Carnegie Hall. Previous credits include *Rocky* (Broadway), *Jedermann* (Salzburger Festspeile), and productions at Trinity Rep, Westport Country Playhouse, Cleveland Playhouse, Asolo Rep, 92Y, La Jolla, among others. He is the resident designer for Kyle Abraham / AIM. MFA - NYU/Tisch.

**STANLEY ALLAN SHERMAN MASK ARTS COMPANY** (*Mask Design*) has been creating theater masks since 1976. Working with designer Thom Browne, Stanley made the Queen and Daughters masks for *Queen of the Night* on Broadway in 2014. For Austin McCormick, designer for Company XIV Dance Inc, Stanley created the S&M Horse Head and Golden Rat Masks for their 2015 productions of *Cinderella*. He created The Nutcracker and Mice masks for the Joffrey Ballet School production, so ballet dancers could see, breathe, and dance with a mask. 1980 NY Baroque Dance Company commissioned Commedia dell'Arte masks for their company; they're still using them today. Stanley created countless Commedia dell'Arte masks for universities,

colleges, schools, performers, and theater companies. He has designed/created pro-wrestling masks, ManKind and Abyss. Stanley graduated from Ecole Jacques Lecoq theater mime movement in Paris, France, in 1972. Two of his mentors were Carlo Mazzone-Clementi and Vasek Simik. He acted Off-Broadway for over 3 years; toured his clown, mime, mask solo shows during the 70s, 80s, and 90s, including LA Times Critic's Choice Aero Show in 1986. Stanley is an expert in Commedia dell'Arte, movement, mask, theater, and mask-making, which he also teaches. He has written some plays too. It's a joy working with Irish Repertory Theatre creating their Pigs.

**SAMMY GROB** (*Orchestrations and Vocal Arrangements*) is thrilled to work on *The Butcher Boy* again, after recording the first demo four years ago! A writer, performer, and arts educator based in NYC, Sammy makes TYA shows with Brooklyn Children's Theater, teaches songwriting at the Brooklyn Music School, and is an associate Music Director with Kidz Theater. Recent projects include: *The Myth of the Mountain* (music director, NYU), *Work in Progress* (music director, 54 Below). He has also worked with organizations including New York City Center, Ma-Yi Theater Company, Music For Autism, and the Brooklyn Youth Chorus. Sammy is a recent graduate of Yale University,

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## WHO'S WHO IN THE CAST

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where he spent a year touring with The Whiffenpoofs, America's oldest collegiate a cappella group. Upcoming: *Into the Woods* with Piper Theatre Productions (music director), a chapter (co-written with Stacy Wolf) in the forthcoming *Oxford Handbook of the Disney Musical* (2024).

**AMANDA QUAID** (*Dialect Coach*) teaches speech, voice, and breathwork to actors, and everyone else. She offers monthly group classes and private classes, incl. by-donation offerings, learn more at [talkshopnyc.com](http://talkshopnyc.com).

**BRANDY HOANG COLLIER** (*Properties*) is a props master, playwright, and problem-solver from San Antonio, TX. She has designed and built props, thingamabobs, and doohickeys for a wide variety of productions. Off-Broadway includes: *Mrs. Warren's Profession* (Gingold Theatrical Group), *Belfast Girls*, *Two by Synge*, *A Touch of the Poet*, *The Streets of New York* (Irish Rep). She is also Co-Founder and Co-Artistic Director of Root Beer Occasion Theatre Company in Brooklyn. Among other projects, Collier orchestrated Root Beer Occasion's inaugural event, The Living Room Stories Play Festival and their bad play contest The Garbage Revue (including a staged reading of the finalists). Writing credits include book and lyrics for *The Blazing World* (Polyphone 2021

Festival of New and Emerging Musicals) and book for *Yoko's Husband's Killer's Japanese Wife*, *Gloria* (The 5th Avenue Theatre "First Draft: Raise Your Voice" 2021 commission).

**RICK SORDELET** (*Fight Director*) Rick and Christian Kelly-Sordelet created Sordelet Inc., a Native-owned action movement company with 30 years experience. They have done 80 Broadway productions, including *The Lion King*, *Beauty and the Beast*, and *Tina*, with 52 first-class WHO'S WHO IN THE CAST productions worldwide as well as many operas, films and loads of television productions. They teach at William Esper Studio, HB Studio, CUNY Harlem, Montclair State, Kean University, and 22 years at Yale School of Drama. Rick is a board member for Red Bull Theater. To learn more, visit [sordeletinc.com](http://sordeletinc.com).

**APRIL ANNE KLINE** (*Production Stage Manager*) Some NYC credits include: Irish Repertory Theatre (*The Streets of New York*, *A Touch of the Poet: A Performance on Screen*, *The O'Casey Cycle*, *Disco Pigs*, *Woody Sez*, *The Pigeon in the Taj Mahal*); Gingold Theatrical Group (*Mrs. Warren's Profession*, *Caesar & Cleopatra*); *My Life On A diet* with Renee Taylor at St. Clement's Theatre; Pearl Theatre Company (*A Taste of Honey*, *No Exit*); Red Bull Theatre (*Tis Pity She's A Whore*, *Dance of Death*); Naked Angels Theatre (*This Wide Night*); Ma-Yi Theatre Company

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## WHO'S WHO IN THE CAST

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(*The Romance of Magno Rubio*). Favorite regional credits include Bay Street Theatre (*Lend Me A Tenor*, *The Mystery of Irma Vep*); Chester Theatre Company (*The Retreat from Moscow*); Long Wharf Theatre (*The Romance of Magno Rubio*); Bard Summerscape (*The Wild Duck*). April has also done various shows with the Juilliard School and the New School for Drama drama programs. April is a proud member of Actors' Equity Association. Love to my family and Marc.

**JADE DOINA** (*Assistant Stage Manager*) is thrilled to be returning to Irish Rep! Off-Broadway: *Mrs. Warren's Profession*, (Gingold Theatrical Group) *Lunch Bunch* (PlayCo), *Dublin Carol*, *Plough and the Stars*, *The Shadow of a Gunman*, *The Dead 1904*, (Irish Repertory Theatre), *Dogg's Hamlet/Cahoot's Macbeth*, *Brecht on Brecht*, (Potomac Theatre Project). New York: *Doctor Faustus*, (The Secret Theatre), *Henry V*, *The Three Musketeers*, *Triumph of Love*, (Hudson Classical Theatre Company). Regional: *Rock of Ages*, *The Full Monty*, *Man of La Mancha*, (Alpine Theatre Project). Grad: Marymount Manhattan College '19.

**DANIELLE GIULINI** (*Violin*) began playing the violin at age six (6) in Zurich, Switzerland. Throughout her studies she won multiple awards at competitions such as the Swiss National Solo Youth Competition and the International

Chamber Music Competition in Germany. In 2008, Danielle moved to the United States to further pursue her musical career. While completing her Master's Degree from DePaul University, she became a member of the Civic Orchestra of Chicago, where she performed under the artistic guidance of Yo-Yo Ma. Her classical path took a turn when she moved to NY and became the violinist for touring shows such as *Annie* and *Les Misérables*, and most recently Barry Manilow's musical *HARMONY* off-Broadway.

**MIKE ROSENGARTEN** (*Guitar, Banjo*) The true definition of a gentleman, Mike Rosengarten knows how to play the accordion, but chooses not to. Mike was last seen on Broadway as the Associate Music Director as well as Guitar 2 / Keys 2 player for *The Lightning Thief: The Percy Jackson Musical*, and before that played Guitar 1 for the viral smash hit *Be More Chill*. In September he will be making his Carnegie Hall debut playing with Jon Batiste on his new work *American Symphony*. He plays regularly with several bands and artists, both live as well as in the studio. You may also recognize him from his recurring TV appearances on "The Marvelous Mrs. Maisel." Mike plays Deering Banjos. A New York native, he now lives in Manhattan with his wife, daughter, son, dog, and a cat. He is allergic to the cat, but she is family now, so what can you do?

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## WHO'S WHO IN THE CAST

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**JOSEPH WALLACE** (*Double Bass & Musician Contractor*) is a double/electric bassist and piano technician residing in Manhattan. As an avid bacon connoisseur he is very excited to be part of this production. Recent credits include: *Harmony* (Folksbiene), *Unsinkable Molly Brown* (Transport Group) *Newsies*: National Tour and Film (Disney).

**MARTHA HYDE** (*Reeds*) is a multiple woodwind performer, is a veteran of pit orchestras for over 75 Broadway and Off-Broadway shows and Radio City Music Hall. She can be heard on several cast albums and has toured on four continents. Other New York City venues where she has performed range from Alice Tully Hall to the Cathedral of St. John the Divine to the historic CBGB's. Non-theatrical performances include extensive work with Latin dance bands. She has appeared with such luminaries as Dizzy Gillespie, Carmen. McRae, Whoopi Goldberg, Antonio Banderas, Glenn Close and Vanessa Williams. She teaches woodwinds to students ages 8 to 80 and has a library of original music for young and old ensembles. She holds a Bachelor of Music cum laude from the Cincinnati College-Conservatory of Music.

**JZ CASTING** (*Casting*) Geoff Josselson, CSA and Katja Zarolinski, CSA are New York-based casting directors, handling productions for theatre, film and television. Recent work includes productions for Arena

Stage, Actors Theatre of Louisville, Baltimore Center Stage, Cape Playhouse, Denver Center, Keen Company, Merrimack Rep, Oregon Shakespeare Festival, Paper Mill Playhouse, Pittsburgh CLO, Pittsburgh Public Theatre, Repertory Theatre of St. Louis, Round House Theatre, Seattle Repertory Theatre, Studio Theatre, Theaterworks Hartford, Weston Playhouse. For more information, please visit [jz-casting.com](http://jz-casting.com).

**CHARLOTTE MOORE** (*Artistic Director*) Recent directing assignments: *Two by Synge*, *The Streets of New York*, *Meet Me in St. Louis*., *Love Noël*, *Molly Sweeney*, (Performances on Screen.) *London Assurance*, *Love, Noël: The Songs and Letters of Noël Coward*, *The Plough and the Stars* as part of *The O'Casey Cycle*, *On a Clear Day You Can See Forever*, *Three Small Irish Masterpieces* by W.B. Yeats, *Lady Gregory and J.M. Synge*. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul*, *Finian's Rainbow*, The Phyllis Newman Women's Health Initiative gala, Truman Capote's *A Christmas Memory*, and *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York



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## WHO'S WHO IN THE CAST

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Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in *Irish America Magazine*. Charlotte was named "Director of the Year" by *The Wall Street Journal* in 2011. Charlotte has been inducted into the Irish America Hall of Fame and awarded the Presidential Distinguished Service Award for the Irish Abroad in 2019 by President of Ireland, Michael D. Higgins.

**IRISH REPERTORY THEATRE** Founded by Ciarán O'Reilly and Charlotte Moore in 1988, Irish Repertory Theatre opened its doors with Sean O'Casey's *The Plough and the Stars*, and is now in its 33rd Season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award in 2007, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," in 1992, the Lucille Lortel Award for "Outstanding Body of Work," in 2005, and a 2013 Outer Critics Circle Special Achievement Award for 25 years

of producing outstanding theatre. Irish Repertory Theatre is proud to present the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.

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All those who make a legacy gift are invited to join the **Frank McCourt Legacy Circle**, named for the longtime Irish Rep company member whose Pulitzer Prize-winning memoir, *Angela's Ashes*, catapulted him to fame. The Legacy Circle stems from Frank's dedication and generosity to the theatre throughout his life and recognizes those who make a legacy gift to ensure Irish Rep's strong future.

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Assistant Director/ COVID Safety Manager .....	Liam Prendergast
Assistant Choreographer .....	Emma Camp
Assistant Costume Designer .....	Lindsey Eifert
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The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a city ordinance and is punishable by law.

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Smoking is prohibited anywhere on the premises. This violates a city ordinance & is punishable by law.





## A Letter from the Director

Pat McCabe's modern classic took the literary world by storm when it was released in 1992. It was adapted shortly afterwards into the play, *Frank Pig Says Hello*, which Irish Rep co-produced in our first season on West 22nd Street.

Two years later, it became a celebrated movie directed by Neil Jordan

I was born and raised in a small town about 30 miles from where *The Butcher Boy* is set. In a country where the dreary weather and the penal rubrics of the Catholic church informed every phase of Irish life, I witnessed how the newly arrived television awoke our consciousness and offered an escape from our sins. Sodden fields and bogs became the Wild West and the small villages of Ireland transformed into Gotham begging for protection. Batman and The Lone Ranger trawled the countryside saving the lives of desperate cows. Hi-Yo Silver, Away!

When Asher Muldoon approached us with an exciting new take on the sad and shocking story of Francie Brady, I was immediately hooked.

Welcome to *The Butcher Boy*, the musical.

CIARÁN O'REILLY, DIRECTOR





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