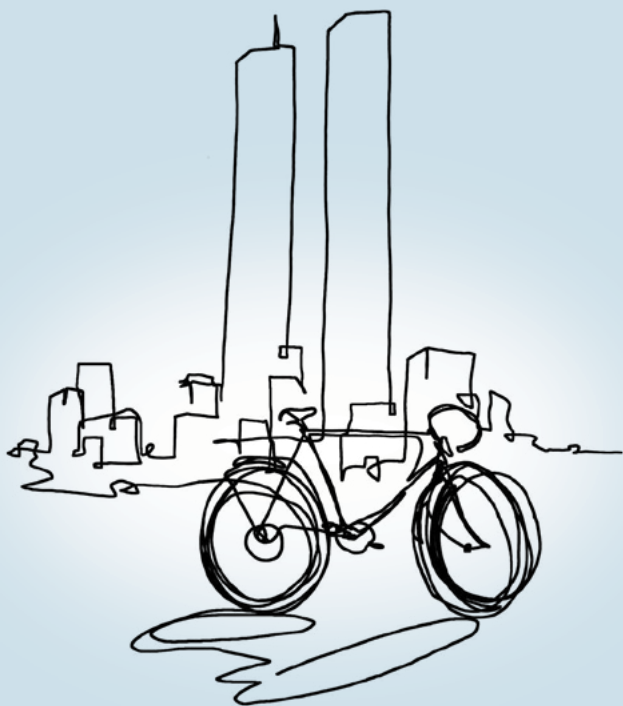


IRISH REPERTORY THEATRE

**B I K E M A N**

AN IMMERSIVE AUDIO EVENT



# IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

AN IMMERSIVE AUDIO EVENT

# BIKEMAN

WRITTEN BY **TOM FLYNN**

DIRECTED BY **JOSEPH DISCHER**

FEATURING **ROBERT CUCCIOLI**

WITH **STEVEN ENG, APRIL ORTIZ, AND RICHARD TOPOL**

PRODUCED BY **ROBERT CUCCIOLI**

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sound design  
**KARIN  
GRAYBASH**

recording engineer  
**JAY-P  
GALLO**

recording studio  
**FLUX  
STUDIOS**

visual design  
**MUIREANN  
LALOR**

press representatives  
**MATT ROSS  
PUBLIC RELATIONS**

general manager  
**LISA  
FANE**

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## TIME & PLACE

Manhattan, NYC

September 11, 2001

**Running Time:** 75 minutes, no intermission

**For the best way to experience, we'd recommend using headphones, earphones, or earbuds.**

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THIS PRODUCTION IS MADE POSSIBLE WITH PUBLIC FUNDS FROM THE NEW YORK STATE COUNCIL ON THE ARTS, THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, AND OTHER PRIVATE FOUNDATIONS AND CORPORATIONS, AND WITH THE ASSISTANCE OF THE MANY GENEROUS MEMBERS OF IRISH REPERTORY THEATRE'S PATRON'S CIRCLE.

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## WHO'S WHO IN THE CAST

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**ROBERT CUCCIOLI** (*Performer, Producer*) originated the role of Tom in the Off-Broadway production of *Bikeman* in 2014.

Broadway credits include *Jekyll & Hyde* (Tony nom., Drama Desk, Outer Critics Circle, FANY, & Chicago's Joseph Jefferson Awards), *Les Miserables*, and *Spider-Man: Turn Off the Dark*. Off-Broadway credits include *Enter The Guardsman*, *And The World Goes 'Round* (Outer Critics Circle Award), *Rothschild and Sons* (London's Offie nom.), *Jacques Brel Is Alive And Well And Living In Paris*, *Snow Orchid*, *White Guy on the Bus*, *The White Devil*, *Caesar & Cleopatra*, and most recently *A Touch of the Poet* at Irish Rep. Robert has performed at such notable Regional Theatres as The Guthrie, Paper Mill Playhouse, The Shakespeare Theatre of NJ, The Shakespeare Theatre of DC (Lorenzaccio - Helen Hayes Award Nom.), the McCarter Theatre, George Street Playhouse, and Ford's Theatre (1776 - Helen Hayes Award Nom.). Television: "The Sinner," "Elementary," "White Collar," "Sliders," "Baywatch," "The Guiding Light." Film: Woody Allen's "Celebrity," "The Stranger," "Impossible Monsters," "The Rest of Us," "Tradecraft: On The Run." Robert

is currently involved with the new musical *Mozart: Her Story* currently in development and can be seen in the upcoming *Twelfth Night* at The Shakespeare Theatre of NJ this December. [robertcuccioli.com](http://robertcuccioli.com).



**STEVEN ENG** (*Performer*) is thrilled to be a part of *Bikeman* with Irish Rep. He was most recently seen this past spring in the

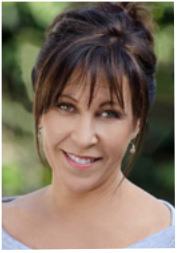
People's Light production of Jeanne Sakata's solo play, *Hold These Truths*, broadcast on PBS/WHYY, and the Utah Shakespeare Festival's world premiere of Jason Ma's *Gold Mountain*. He's worked throughout NYC, the U.S., and internationally, including London's West End, Classic Stage Company (Lortel nomination), New York Philharmonic, Ensemble Studio Theatre, ShakespeareNYC, Prospect Theater Company, A.C.T., 5th Avenue Theatre, Pasadena Playhouse, Paper Mill Playhouse, Alliance Theatre, Cincinnati Playhouse in the Park, TUTS, Dallas Theater Center, and more, as well as in Germany, Austria, and Cambodia. He is co-founder of the nonprofit National Asian Artists Project and currently serves on the faculty of NYU's Tisch School of the Arts. [StevenEng.us](http://StevenEng.us)

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## WHO'S WHO IN THE CAST

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### **APRIL ORTIZ**

(Performer) New York: Principal Standby, *In the Heights* (Richard Rodgers Theatre); Inez in *Tio Pepe/Somewhere*

(The Public); Rita Mae in *The View Upstairs* (Culture Project); Marina in *Children of Salt* (NYMF); Mama in *Castronauts* (The Zipper Factory); April in *A Woman's Work* (Flatiron Playhouse); Narrator in *Transformations* (Homespace); Betty Still-Smoking in *Distant Thunder* (Amas). National Tours: Daniela, *In the Heights* (1st National Tour); Demeter in *Cats* (2nd National / Shubert Theatre LA); Swing in *La Cage aux Folles* (1st National / Pantages Theatre LA). Regional: Camila, *In the Heights* (Theatre Under The Stars); Daniela, *In the Heights* (Pittsburgh CLO); Irma in *Between 2 Knees* (Oregon Shakespeare Festival); Luz in *Sunsets and Margaritas*, Lola in *Barrio Babies* (Denver Center); Stepmother in *Medea/Macbeth/Cinderella* (Yale Rep); Denise in *Bright Ideas* (Laguna Playhouse); Lady Anne in *Richard III* (Alexander Rep). Awards: 2016 NYMF Award for Individual Performance (*Children of Salt*). Film/TV: "Father of the Bride I & II," "The Majestic," "Frame of Mind," "Kink Inc.," "Elementary, Instinct," "Braindead," "Law & Order: CI," "Everybody Loves Raymond," "ER,"

"Down and Out in Beverly Hills," "Golden Girls," "Coach," "Empty Nest," "Casagrandes," "Butterbeans Cafe," many others. Video Games: "Grand Theft Auto V."



### **RICHARD TOPOL**

(Performer) Richard originated the role of Avi the Ambulance Man in the Off-Broadway production of *Bikeman*. His appearances on

Broadway incl.: as Lemml in the Tony Award-winning production of *Indecent*, for which he was nominated for an Outer Critics Circle Award; with Larry David in *Fish in the Dark*; with Al Pacino in *The Merchant of Venice*; with Denzel Washington in *Julius Caesar*; with Mark Ruffalo in the Tony Award-winning revival of *Awake and Sing*; with Joe Mantello in the Tony Award winning revival of *The Normal Heart*, and with Morgan Freeman and Frances McDormand in *The Country Girl*, directed by Mike Nichols. His Off-Broadway appearances incl. productions at the Atlantic, CSC, Playwrights Horizons, MTC, Lincoln Center, The Public, The Vineyard and Primary Stages. His film & TV credits include "Lincoln," "Indignation," "Mickey Blue Eyes," "Party Girl," "Curb Your Enthusiasm," "The Blacklist," the "Law & Order"

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## WHO'S WHO IN THE CAST

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series and recurring roles on “Billions,” “Godfather of Harlem,” “Manifest,” “Genius: Einstein,” “The Practice,” “Perception,” and many others. Richard has received two Drama Desk Awards, a Cullman award from Lincoln Center, and an Audelco Award. He holds an MFA in Acting from NYU and a BA in Political Science from Brown University.

**TOM FLYNN** (*Poet, Author, Photographer*) Tom is an award-winning broadcast journalist. For more than a quarter century, he worked as a writer and producer for CBS News. He was Dan Rather's writer/producer at “48 HOURS,” a broadcast he helped create. He was an investigative producer at the CBS Evening News and was a producer for Steve Kroft at “60 Minutes.” He's been honored by the National Academy of Television Arts and Sciences with fifteen Emmy Award nominations, winning six. And he was honored with the prestigious Peabody Award for his work on “48 HOURS.” The publisher of *Bikeman*, Andrews/McMeel, released a Commemorative Edition to mark the 20th anniversary of 9/11. Flynn is married to Nancy Reardon with whom he co-wrote *On Camera*. They split their time between New York City and Cape Cod. Their daughter Kate and her husband Marc Mewshaw, live in Brooklyn.

**JOSEPH DISCHER** (*Director*) most recently adapted and directed two immersive audio experiences with Knock at the Gate; William Shakespeare's *Caesar*, and *Macbeth: A Surround Sound Experiment*, which was featured on *Good Day New York*, *American Theatre* magazine, and raised ten thousand dollars for The Actors Fund last year. Off-Broadway: *Butler* (59E59), *The Violin* (59E59) and *Vilna* (St. Clements Theatre). In addition to directing the NYC premiere and world premiere of *Butler* at NJ Rep, he has directed regional productions at Barrington Stage Company, Majestic Theater, and Gloucester Stage. Selected credits at Shakespeare Theatre of NJ: *Charley's Aunt*, *A Child's Christmas in Wales*, *The Diary of Anne Frank*, *Wittenberg*, *Our Town*, *Henry IV: Part One*, *To Kill A Mockingbird*, *Arms and the Man*, *The Grapes of Wrath*, *The Tempest*, *Amadeus*, *Cymbeline*, *Galileo*, *Of Mice and Men*, *A Midwinter Night's Dream*, *Twelfth Night*, *Scapin*, *Much Ado About Nothing*; Orlando Shakespeare Theatre: *Antony and Cleopatra* with Michael Dorn; Shakespeare Festival of St. Louis: *Julius Caesar*; Playhouse on Park: *A Moon for the Misbegotten* and *My Name Is Asher Lev*; Theatreworks: *As You Like It*, *Red*, *The Weir*. Mr. Discher is also an audiobook narrator for Audible, a professional singer, and a proud member of SDC and AEA.

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## WHO'S WHO IN THE CAST

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**KARIN GRAYBASH** (*Sound Design*) has created numerous sound designs for Regional Theater and Off Broadway, including: Hartford Stage, Berkeley Repertory, Dallas Theater Center, Yale Repertory, Arena Stage, Portland Stage, Long Wharf, McCarter, and the Alliance, among others. She is a recipient of the Bay Area Theatre Award for her sound design of *Polk County* at Berkeley Repertory Theatre. Karin is the original live sound consultant for the multi-media production *Freedom Rising* at the National Constitution Center. Many of her soundscapes can be heard at The Franklin Institute's exhibit entitled *Your Brain*. She is a member of United Scenic Artists, Local 829 as well as the Theatrical Sound Designers and Composers Association (TSDCA). Karin also holds the position of Sound Supervisor for the Mason Gross School of the Arts at Rutgers University.

**CHARLOTTE MOORE** (*Artistic Director*) Recent directing assignments: *Two by Synge*, *The Streets of New York*, *Meet Me in St. Louis*, *Love Noël*, *Molly Sweeney*, (Performances on Screen,) *London Assurance*, *Love, Noël: The Songs and Letters of Noël Coward*, *The Plough and the Stars* as part of *The O'Casey Cycle*, *On a Clear Day You Can See Forever*,

*Three Small Irish Masterpieces* by W.B. Yeats, *Lady Gregory* and *J.M. Synge*. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul*, *Finian's Rainbow*, The Phyllis Newman Women's Health Initiative gala, Truman Capote's *A Christmas Memory*, and *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in Irish America Magazine. Charlotte was named "Director of the Year" by The Wall Street Journal in 2011. Charlotte has been inducted in to the Irish America Hall of Fame and awarded the Presidential Distinguished Service Award for the Irish Abroad in 2019 by President of Ireland, Michael D. Higgins.

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## WHO'S WHO IN THE CAST

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**CIARÁN O'REILLY** (*Producing Director*) Favorite directing credits include: *The Butcher Boy*, *A Touch of the Poet*, *Autumn Royal*, *A Touch Of The Poet: A Performance on Screen*, *The Weir: A Performance on Screen*, *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead*, 1904, *Shining City*, *Off the Meter*, *On the Record*, *The Weir* (Calloway Nom.), *Banished Children of Eve*, *The Emperor Jones*, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia, Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da*, *Juno and the Paycock*, *Dancing at Lughnasa*, *Molly Sweeney*, *Candida*, *Aristocrats*, *A Whistle in the Dark*, *The Shaughraun*, and *The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), "Law & Order," "The Irish... and How They Got That Way," "Third Watch," "Bored to Death" and "The Knick." Ciarán has recently been inducted in to the Irish America Hall of Fame and has been awarded the Presidential

Distinguished Service Award for the Irish Abroad, 2019 by President of Ireland, Michael D. Higgins.

**IRISH REPERTORY THEATRE** Founded by Ciarán O'Reilly and Charlotte Moore, Irish Rep opened its doors with Sean O'Casey's *The Plough and the Stars* and is now in its 34th Season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," the Lucille Lortel Award for "Outstanding Body of Work," and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. Irish Repertory Theatre presents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May of 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.

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## IRISH REP ADMINISTRATIVE STAFF

Artistic Director ..... Charlotte Moore  
 Producing Director ..... Ciarán O'Reilly  
 General Manager ..... Lisa Fane  
 Director of Development & Marketing ..... Jason Smoller  
 Deputy Director of Marketing ..... Muireann Lalor  
 Company Manager ..... Kate Mandracchia  
 Production & Venue Coordinator ..... Jason Brubaker  
 Marketing & Content Manager ..... Gráinne Kelly  
 Artistic Associate ..... Nicola Murphy  
 Box Office Manager ..... Maeghan Suzik  
 Senior Development Associate ..... Emilia Smart-Denson  
 Development Assistant ..... Anna Collins  
 Digital Marketing & Media Associate ..... Samantha X. Seaman  
 Literary Intern ..... Andi Grene  
 Box Office Associates ..... Cynthia Bajor, Maggie Winslow  
 Front of House Associates ..... Meeko Dapron, Sam Gonzalez,  
 ..... Akilah Gordon, Graydon Gund, Kevin Molica,  
 ..... Ronan Rogers, Jerry Shafnisky, Lauren Taylor  
 Legal Counsel ..... James O'Malley  
 ..... Jeremy Keele, Kathryn Smith,  
 ..... Carmine D. Boccuzzi, Leigh Giroux  
 Accountants ..... PKF O'Connor Davies, LLP.  
 Human Resources/Payroll ..... Paychex  
 Insurance ..... AJG Risk Management  
 Bank ..... M&T Bank  
 IT Consultants ..... Red Paladin  
 Financial Services ..... Patricia Taylor

## PRODUCTION STAFF

Production Manager ..... Josh Allen  
 Wardrobe Supervisor ..... Dan Bass  
 Recording Engineer ..... Jay P-Gallo  
 ..... at Flux Studio  
 Visual Design and Key Art ..... Muireann Lalor  
 "To Build a Home" by ..... The Cinematic Orchestra

## PRESS REPRESENTATION

Matt Ross Public Relations  
 Matt Ross, Nicole Capatasto,  
 Liz Lombardi, Claire Wojciechowski



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



## BOARD OF DIRECTORS OF IRISH REPERTORY THEATRE

Kathleen Begala, Chair	John Gardiner	Charlotte Moore
Tom Cashin	Edward Greene	Colleen Murphy
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Eoin Duane	Cornelius V. Kilbane, Jr.	Brendan O'Reilly
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