

IRISH REPERTORY THEATRE

Dylan Thomas

A Child's Christmas in Wales



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IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

THE RETURN OF THE MUSICAL CELEBRATION
ON THE FRANCIS J. GREENBURGER MAINSTAGE

A CHILD'S CHRISTMAS IN WALES

BY **DYLAN THOMAS**

ADAPTED AND DIRECTED BY **CHARLOTTE MOORE**

MUSIC SUPERVISION BY **JOHN BELL**

MUSIC DIRECTION BY **DAVID HANCOCK TURNER**

WITH

**KERRY CONTE, ALI EWOLDT, JAY AUBREY JONES,
KYLIE KUIOKA, DAN MACKE AND ASHLEY ROBINSON**

setting designed by

**JOHN LEE
BEATTY**

costume design

**DAVID
TOSER**

lighting design

**MICHAEL
GOTTLIEB**

properties

**JASON
BRUBAKER**

production stage manager

**PAMELA
BRUSOSKI**

assistant stage manager

**REBECCA C.
MONROE**

press representative

**MATT ROSS
PUBLIC RELATIONS**

general manager

**LISA
FANE**

OPENING NIGHT: DECEMBER 8, 2022

IRISH REPERTORY THEATRE'S 2022-2023 SEASON IS SUPPORTED, IN PART, BY YOUR TAXPAYER DOLLARS THROUGH THE NEW YORK STATE COUNCIL ON THE ARTS WITH THE SUPPORT OF GOVERNOR KATHY HOCHUL AND THE NEW YORK STATE LEGISLATURE AND THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, IN PARTNERSHIP WITH THE CITY COUNCIL; AS WELL AS CULTURE IRELAND, THE AGENCY FOR THE PROMOTION OF IRISH ARTS WORLDWIDE; THE DEPARTMENT OF FOREIGN AFFAIRS AND THE CONSULATE OF IRELAND IN NEW YORK; THE HOWARD GILMAN FOUNDATION, THE SHUBERT FOUNDATION, THE HAROLD & MIMI STEINBERG CHARITABLE TRUST, IRELAND FUNDS AMERICA, MUTUAL OF AMERICA, THE MICHAEL TUCH FOUNDATION, AND OUR MANY GENEROUS MEMBERS AND DONORS.

CAST

Ensemble.....	Kerry Conte
Ensemble.....	Ali Ewoldt
Ensemble.....	Jay Aubrey Jones
Ensemble.....	Kylie Kuioka
Ensemble.....	Dan Macke
Ensemble.....	Ashley Robinson
Understudies.....	Emma Camp, Reed Lancaster

Running Time: 75 minutes, no intermission

RUNNING ORDER

Christmas Overture

Arranged by David Hancock Turner

From "*One Christmas Was So Much Like Another*"

Music by Matthew Harris*

"Take My Hand, Tomorrow's Christmas"

Music and Lyrics by Charlotte Moore

"God Rest Ye Merry, Gentlemen" - Traditional

"Ring Out the Bells"

Music and Lyrics by Charlotte Moore

Carol Medley - Arranged by Mark Hartman

"I Saw Three Ships Come Sailing In"

"Bring a Torch, Jeanette, Isabella"

"Joseph Dearest, Joseph Mild"

"Good Christian Men Rejoice"

"The Holly and the Ivy"

"All Through the Night" - Traditional Welsh Lullaby

"Suo Gan" Traditional Welsh Lullaby

"In the Bleak Midwinter"

Music by Gustav Holst, Poem by Christina Rossetti

"Open Your Eyes"

Music and Lyrics by Charlotte Moore

"I Don't Want a Lot for Christmas"
Music and Lyrics by Milton Pascal and Gerald Marks

"The Soft Snow Falls All Around" - Traditional

"The Greatest Gift of All"
Music and Lyrics by John Jarvis

"Miss Fogarty's Christmas Cake"
Music and Lyrics by C. Frank Horn

"Walking in the Snow"
Music and Lyrics by Charlotte Moore

"A-Soaling" (*Hey, Ho, Nobody Home*) - Traditional

"Aunts and Uncles Come to Dinner" - Traditional

From *"The Useless Presents"*
Music by Matthew Harris*

"Walking in the Snow" (*Reprise*)
Music and Lyrics by Charlotte Moore

"Tawel Nos" (*"Silent Night"* in Welsh)
Music by Franz Gurber, Lyrics by Joseph Mohr

"O Holy Night"
Music by Adolphe-Charles Adam, Lyrics by John Sullivan Dwight

"Calon Lan"
Music by John Hughes and Glan Dwr, Lyrics by Gwyrorydd

From *"Always on Christmas Night There Was Music"*
Music by Matthew Harris*

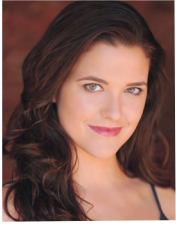
"Take My Hand, Tomorrow's Christmas" (*Reprise*)
Music and Lyrics by Charlotte Moore

"Deck the Halls" - Traditional Welsh Carol

Special thanks to **Josh Clayton** and **Mark Hartman**.

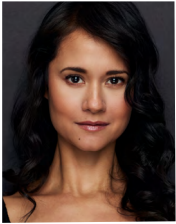
*Composer Matthew Harris has written a setting of *"A Child's Christmas in Wales"* for mixed chorus and chamber orchestra, which premiered in December 2002. He has graciously allowed us to use excerpts from his work in this production.

WHO'S WHO IN THE CAST



KERRY CONTE (*Ensemble*) is delighted to be back home at Irish Rep! Irish Rep credits include: *The Butcher Boy*, *The Streets of New York*,

Meet Me in St Louis, *Ernest in Love*, *The Irish...and How They Got That Way*, *A Child's Christmas in Wales*. National Tour: *White Christmas* (Betty), *Mary Poppins* (Winifred Banks/us Mary), San Francisco: *Roman Holiday*, Off-Broadway: *Encores!*, York Theatre, 92nd St Y. Eternally grateful to the Irish Rep and her wonderful family. kerryconte.com



ALI EWOLDT (*Ensemble*) made her Irish Rep debut virtually in *Meet Me in St. Louis* (Rose Smith) in 2020 and is thrilled to return onstage! She has appeared

as Christine Daaé in *The Phantom of the Opera* on Broadway, Cosette in *Les Miserables* (Broadway, National Tour), *The King and I* (Broadway, Tour, Lyric Opera of Chicago), and Luisa in *The Fantasticks* (Off-Broadway). Regionally, she has played Amalia in *She Loves Me* (Signature Theatre), *Philia in ... Forum* (The Munny), Fan/Mrs. Bonds in *A Christmas Carol* (McCarter Theatre), Yook Mei in *Gold Mountain* (Utah Shakes) and Sarah Brown in *Guys and Dolls* (Sacramento Music Circus). Ali's concert/symphony work includes: Feinstein's/54 Below, Alice Tully Hall, The Town Hall, Canyon Ranch, NY Pops at Carnegie Hall, American Pops Orchestra, Houston Symphony, Kaohsiung Symphony

and The Boston Pops with Maestro Keith Lockhart. Her TV/Film credits include *The Michael J. Fox Show*, *Yield*, and the short films *Mia* and *The Cactus*. Ali has a BA in psychology from Yale University and is a proud Filipina American. Thank you to Charlotte, Ciaran and John Bell! @aliewoldt



JAY AUBREY JONES

(*Ensemble*) Irish Repertory Theatre: *Meet Me in St. Louis*. Broadway: *How to Succeed...*, *Cats*. Metropolitan Opera: *Porgy*

and *Bess*. Off-Broadway: *Panama Hattie*, *Lolita*, *My Love, Take Me Along*, *Oh Captain!*, *Inacent Black and the Brothers*, *Divine Hysteria*, *The Cradle Will Rock*. Regional: *A Few Good Men* (Bristol Riverside Theatre) *Assassins* (Yale Repertory Theatre), *The Drowsy Chaperone*, *Anything Goes*, and *Gotham!* (Goodspeed Musicals), *A Little Night Music*, *Honk!*, *Ragtime*, *Street Scene* (Seaside Music Theatre), *How to Succeed...* (La Jolla Playhouse). Television: *Bull*, *To Tell the Truth*, *Gotham*, *The Michael J. Fox Show*, *This Is New York*, *The Electric Company*, *All My Children*, *One Life to Live*, *Guiding Light*. He is the voice of the "Laurel/Yanni" controversy. Film: *Shortcut to Happiness*. Graduate: Syracuse University.



KYLIE KUIOKA

(*Ensemble*) is excited to return to Irish Rep! Off Broadway: *Meet Me in St. Louis* ('Tootie'/Irish Rep), *Panama Hattie* (Geraldine

WHO'S WHO IN THE CAST

Bullet/The York Theatre). Tour: *The King and I*. Kylie most recently appeared in *Better Nate Than Ever* (Disney+) and voiced Emiko in *Paws of Fury: The Legend of Hank* (Paramount). Heartfelt gratitude to Charlotte, Ciarán, John, the creative team, Kim Pedell, the A3 team, and family. IG: @kyliekuioaka



DAN MACKE (*Dylan Thomas*) is so thrilled to rejoin the Irish Rep for this year's *A Child's Christmas in Wales*! You might have seen

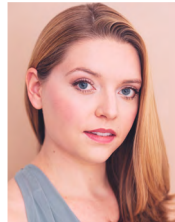
him here previously on Wednesday matinees as the Magnificent Francie Brady in the world premiere production of *The Butcher Boy*! Broadway: *Dear Evan Hansen* (u/s Connor & Jared) Regional: *A Christmas Carol* (Dick Wilkins, Hartford Stage), *Hello Dolly!* (Barnaby, Mac-Haydn Theatre), *Peter and the Starcatcher* (Prentiss, Weathervane Theatre). Dan holds a BFA in Music Theatre from the Hartt School. Endlessly thanking Dave, Ciarán & Charlotte, and the Irish Rep family. Endlessly loving Mom & Dad!



ASHLEY ROBINSON (*Ensemble*) Proud Irish Rep company member. Love and gratitude to Charlotte and Ciaran. Irish Rep: Truman

Capote's *A Christmas Memory* (Capote - New York Premiere), *Meet Me in St. Louis*,

A Child's Christmas in Wales, and others. Select Theatre: *Floyd Collins* (Floyd - London, Wilton's Music Hall), *A Clockwork Orange* (New World Stages), *Casa Valentina* (London Premiere), *Little Rock* (NY Premiere), *Merrily We Roll Along* (Menier Chocolate Factory and West End), *Giant* (Signature, World Premiere, Helen Hayes Nom for best actor), *The Last Goodbye* (Williamstown, World Premiere), *Bright Star* (Old Globe, World Premiere), *Wicked* (Original Chicago company). Writing: Ashley's play adaptation of Annie Proulx's *Brokeback Mountain* will premiere on the West End in 2023. His musical adaptation of *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, written with Dan Gillespie Sells and Shakina Nayfack, just completed a workshop at AMTP in Chicago. His original musical, *Fall of '94*, written with Joseph Thalken and Ellen Fitzhugh is being developed by Alabama Shakespeare Festival. Ashley is a UCROSS FOUNDATION writing resident. Training: North Carolina School of the Arts.



EMMA CAMP

(*Understudy*) is thrilled to be home for the holidays at Irish Rep! Recent credits include: *The Butcher Boy* (Irish

Rep), *The Streets of New York* (Irish Rep), *Funny Face the musical* (Dir. Michael Mayer), *The Office a Musical Parody* (Angela and others), and Broadway's *Rising Stars*. Proud graduate of NYU Tisch School of the

WHO'S WHO IN THE CAST

Arts New Studio on Broadway. Many thanks to Barry, Ciarán, Charlotte, the entire Irish Rep staff, this wonderful cast and crew, and last but certainly not least my friends and family! @emma-camp. emma-camp.com



REED LANCASTER

(*Understudy*) could not be more excited to be a part of this musicalized cozy classic at the Irish Rep. Reed is a Brooklynite

who received a BA in Theatre from Northwestern University. Some of his favorite theatre credits include the Chicago Premiere of *Yen* at Raven Theatre, Gulf Coast Symphony's production of *Next To Normal*, Cumberland Theatre's productions of *The Outsiders*, *The Haunting of Hill House*, and *Macbeth*, Prism Theatre Company's production of *The Prisoners Of Quai Dong*, Stay True Theatre company's production of *A Beautiful Thing* and *Atlantic: A Scottish Story* at the Edinburgh Fringe Festival. He recently appeared in Maluki Productions' feature length film, *The Daphne Project*, which can be viewed on FUSE TV+. Most importantly, Reed would like to thank Charlotte, Ciarán, Alexi and his family for being wonderful. Happy Holidays! Instagram: @lostinthereeds

DYLAN THOMAS (*Author*) was born in Swansea, a seacoast town in southern Wales, on October 27, 1914. After dropping out of school at sixteen, he worked as a junior reporter on the South Wales Evening

Post. In addition to poetry, Thomas wrote short stories, radio plays, and film scripts. He is best known for the radio play *Under Milk Wood* and the poem "Do Not Go Gentle into That Good Night," composed in 1951, in honor of his dying father. Throughout his career, Thomas conducted a renowned series of reading tours of the United States. During his fourth American lecture tour, and a few days after his thirty-ninth birthday, he collapsed in his New York hotel. Thomas died on November 9, 1953, at St. Vincent's Hospital. His body was returned to Wales, where a simple wooden cross marks his grave.

CHARLOTTE MOORE (*Director*) Recent directing assignments: *Two by Synge*, *The Streets of New York*, *Meet Me in St. Louis*., *Love Noël*, *Molly Sweeney*, (Performances on Screen,) *London Assurance*, *Love, Noël: The Songs and Letters of Noël Coward*, *The Plough and the Stars* as part of *The O'Casey Cycle*, *On a Clear Day You Can See Forever*, *Three Small Irish Masterpieces* by W.B Yeats, *Lady Gregory* and *J.M. Synge*. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul*, *Finian's Rainbow*, The Phyllis Newman Women's Health Initiative gala, Truman Capote's *A Christmas Memory*, and *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has

WHO'S WHO IN THE CAST

received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in *Irish America Magazine*. Charlotte was named "Director of the Year" by *The Wall Street Journal* in 2011. Charlotte has been inducted in to the Irish America Hall of Fame and awarded the Presidential Distinguished Service Award for the Irish Abroad in 2019 by President of Ireland, Michael D. Higgins.

JOHN BELL (*Music Supervisor*) is currently the Associate Music Director of the hit Broadway revival of *Into the Woods* at the St. James Theatre. At Irish Rep, he has been the music director/supervisor for *On A Clear Day You Can See Forever*, *Finian's Rainbow*, *Meet Me in St. Louis* (virtual and live productions), *Donnybrook*, *New Girl in Town*, *Transport*, *A Child's Christmas in Wales*, and their gala concerts since 2014. On Broadway, John has conducted *My Fair Lady* (also First National Tour), *Fiddler on the Roof*, *On the Town*, and *An American in Paris*. For City Center Encores: *Brigadoon*, *Me and My Girl*, *The New Yorkers*, *Cabin in the Sky*, *Do I Hear A Waltz*, *Lady Be Good*, and more. Other New York credits: Sondheim's *Marry Me A Little* (New Cast Recording) and Adam Gwon's *Ordinary Days* (Keen Company); *Radio City Christmas Spectacular*; *Candide* at Carnegie

Hall. He holds a BFA in Musical Theatre from Ithaca College, a Masters in Music from CUNY, and is pursuing an MBA from Boston University.

DAVID HANCOCK TURNER (*Music Director, Piano*) is thrilled to be back at the Irish Rep this holiday season! As MD: *The Butcher Boy* (Irish Rep). As MD & orchestrator: *Desperate Measures* (New World Stages & York Theatre), *Penelope*, *Cheek to Cheek* (York Theatre). Other NYC: *Love Life*, *High Button Shoes*, *Irma La Douce*, *Zorba*, *Do I Hear a Waltz?* (Encores); *I Do! I Do!*, *Carmelina*, *The Day Before Spring*, *Subways are for Sleeping*, *Hallelujah Baby* (York Mufftis). All the love to Stacey, Adrian, and Markus. davidhancockturner.com

JOHN LEE BEATTY (*Setting Design*) in a 50 year career, has designed 117 Broadway plays, recently the *Plaza Suite* revival, *Sweat*, *Disgraced*, *The Nance*, *Doubt*, *Other Desert Cities*, *Rabbit Hole*, *Good People*, *Proof*, *The Sisters Rosensweig*, *Burn This*, *5th of July*, *Talley's Folly*, as well as celebrated revivals of *A Delicate Balance*, *The Heiress*, *Dinner at Eight*, and the musicals *Chicago*, *The Color Purple*, *After Midnight*, *Ain't Misbehavin'* and *The Most Happy Fella*. He has designed premieres by playwrights Lanford Wilson, Mamet, Pinter, Miller, Henley, Baitz, McNally, Nottage, Wasserstein, Ives, Lindsay-Abair, Gurney, Friel, Auburn, Shanley, and more. Equally prolific off-Broadway at Circle Rep Co, Lincoln Center Theater (the recent *Epiphany*) the Manhattan Theater Club, Shakespeare in the

WHO'S WHO IN THE CAST

Park, 22 seasons of Encores!, and at the major regional theaters, he has also designed opera, film, television, circus, and 7 restaurants. Multiple Tony, Drama Desk, Outer Critics Circle, Obie awards, and the Theater Hall of Fame.

DAVID TOSER (*Costume Design*) has designed costumes for over twenty-eight productions at Irish Repertory Theatre - most recently for *Two by Synge*, *The O'Casey Cycle* and *The Home Place*. His work has been seen on and Off-Broadway and in over 100 regional theatre productions as well as on TV. He has been the costume designer/consultant for 30 Tony Award shows.

MICHAEL GOTTLIEB (*Lighting Design*) has designed over 40 productions at the Irish Repertory Theatre, where his credits include *A Touch of the Poet* (Henry Hewes Design Award nomination), *The O'Casey Cycle* (Henry Hewes Design Award nomination), *Bill Irwin: On Beckett*, *Woody Sez*, *Woman & Scarecrow* and *The Weir*. His other New York designs include the Broadway musical *Lysistrata Jones*, *Storyville* (York), *Major Barbara* (Pearl), *Signs of Life* (AMAS), *Spain* (MCC) and *Election Day* (Second Stage). Regional work includes credits at The Goodspeed, Trinity Rep, The Hangar, The Long Wharf and The Old Globe. He has an Emmy Award and several other award nominations for his work in television. Michael is a graduate of Vassar and The British & European Studies Group, London. mgld.com

JASON BRUBAKER (*Properties*) has worked for Irish Repertory Theatre for over 14 years and currently serves as the Production & Venue Coordinator. During this time he has done props for *The Butcher Boy*, *Made by God*, *Finian's Rainbow*, *It's a Wonderful Life: Radio Play*, and has assisted in numerous other productions. He has also worked for The York Theatre, Second Stage, and New York City Dance Alliance. He is a proud member of Actor's Equity since 2009. Jason is the Artistic Director of The Playthings Theatre where they create a safe space for the LGBTQIA+ voice for the New York Stage.

PAMELA BRUSOSKI (*Production Stage Manager*) has been a stage manager at Irish Rep for almost 20 years and for more than 40 shows. Notable/ favorite productions include *Dancing at Lughnasa*, *Finian's Rainbow*, *The Emperor Jones*, *Molly Sweeney*, and *Freedom of the City*. Broadway: *Beauty and the Beast* and *Little Women*. Selected Off-Broadway: *Charles Grodin's The Right Kind of People* (Primary Stages) *A Last Dance for Sybil* with Ruby Dee and Ossie Davis (New Federal Theatre) The Mint Theatre Company, York Theatre Company, and Carnegie Hall. Pamela has been a PSM at Pittsburgh Public Theater for 5 seasons. Favorite PPT shows include *Barefoot in the Park*, *The Tempest* and *Indecent*. MFA in Directing: Brooklyn College (CUNY).

REBECCA C. MONROE (*Assistant Stage Manager*) has done a show before.

WHO'S WHO IN THE CAST

CIARÁN O'REILLY (*Producing Director*)

Favorite directing credits include: *The Butcher Boy*, *A Touch of the Poet*, *Autumn Royal*, *A Touch Of The Poet**, *The Weir** (*Performances on Screen), *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead*, *1904*, *Shining City*, *Off the Meter*, *On the Record*, *The Weir* (Calloway Nom.), *Banished Children of Eve*, *The Emperor Jones*, (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia, Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da*, *Juno and the Paycock*, *Dancing at Lughnasa*, *Molly Sweeney*, *Candida*, *Aristocrats*, *A Whistle in the Dark*, *The Shaughraun*, and *The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), *Law & Order*, *The Irish...and How They Got That Way*, *Third Watch*, *Bored to Death* and *The Knick*. Ciarán has been inducted into the Irish America Hall of Fame and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President of Ireland, Michael D. Higgins.

and is now in its 33rd Season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award in 2007, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," in 1992, the Lucille Lortel Award for "Outstanding Body of Work," in 2005, and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. Irish Repertory Theatre is proud to present the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.

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IRISH REPERTORY THEATRE Founded by Ciarán O'Reilly and Charlotte Moore in 1988, Irish Repertory Theatre opened its doors with Sean O'Casey's *The Plough and the Stars*,

IRISH REP ADMINISTRATIVE STAFF

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Wardrobe Supervisor Dan Bass
Production Stage Manager Pamela Brusoski
Assistant Stage Manager Rebecca C. Monore
COVID Safety Manager/Child Supervisor Hope Michelson
Set Construction Hillbolic Arts & Carpentry
Carpenters Andy Diaz, Raheem Cobb,
Electrics Gary McStea, Andrew Crawbuck,
Aidan Sartori, Scott McBride, Jen Leno,
Key Art Muireann Lalor
Photography Carol Rosegg

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Hillbolic Arts & Carpentry

Lighting Equipment Provided
by Hayden Production Services

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The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a city ordinance and is punishable by law.

— FIRE COMMISSIONER

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The photographing or sound recording of any performance or the possessing of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violation may render the offender liable for money damages.

New York City Ordinance prohibits use of cellular phones, pagers, personal digital assistants, and other audible electronic devices during a performance. If you are in possession of one, please be sure it is turned off prior to the performance.

Smoking is prohibited anywhere on the premises. This violates a city ordinance & is punishable by law.

	The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.
	The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.
	The Designers at this Theatre are Represented by United Scenic Artists - Local USA 829 of the International Alliance of Theatrical Stage Employees
	The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.

SERVICES

LATECOMERS will be seated at the discretion of the House Manager at the first appropriate interval on a space available basis.

ACCESSIBLE seating is available, by reservation, for patrons with disabilities. Infrared hearing assistance devices are available at the box office.

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COVID-19 Masks must be worn at all times within the building. Learn more about our protocols at irishrep.org/healthandsafety



A Letter from the Directors

It's been a while!

We've missed seeing you very much! We are excited and delighted to welcome you back to our wonderful live celebration of the Holiday Season. We admit to being just a bit sentimental...after all, it's our sixth production of *A Child's Christmas in Wales*!

As always, we've invited the very best team of singers, musicians, and poets, and they have happily come along to celebrate this special season with us. We've been having a terrific time back together with new friends singing the oldies and the newies, eating our cookies and chocolates, and laughing a lot!

Have a JOYOUS season and thanks for making us a part of it!

Happy Holidays,

CHARLOTTE MOORE, ARTISTIC DIRECTOR

CIARÁN O'REILLY, PRODUCING DIRECTOR



TAKE MY HAND

MUSIC & LYRICS BY CHARLOTTE MOORE

Take my hand, tomorrow's Christmas,
All over the land and cross the sea.
Take my hand, we'll all be together
All of our friends, and you and me.

Remember the times, the cakes, and the candles,
Remember the years, the songs, and the tree,
And next year again we'll all be together
All of our friends, and you and me

For Christmases past are riches we've gathered
And mem'ries await the good times to be

For here in our hearts
We're always together
All of our friends, and you and me

Take my hand, tomorrow's Christmas
All over the land and cross the sea.
Take my hand, we'll all be together
All of our friends, and you and me
All of our friends, and you and me.

GLOSSARY

BACH

A word meaning small or little, but also used as 'dear', commonly used after a name as a term of endearment, e.g. "Dylan bach..."

CAWL

A traditional Welsh soup, typically made with beef, lamb, or bacon with seasonal vegetables. In modern Welsh, the word "cawl" is used to describe any soup or broth.

COCKLES

Cockles are small clams, often raked up on the Welsh coast and eaten alongside laverbread and bacon as part of a traditional Welsh breakfast.

CRAIG

The Welsh word "craig" directly translates to "rock."

LAVERBREAD

Fun fact: Laver bread is not bread! Welsh laverbread is actually cooked seaweed from the Welsh coast known as laver. Today, it is a delicacy, described by Richard Burton as 'Welshman's caviar'.

SOUL CAKE

Soul cakes are small round spiced cakes made to celebrate and commemorate the dead around the traditional time of Samhain.

WELSHCAKES

Flat, circular, sweet traditional bread cakes.



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