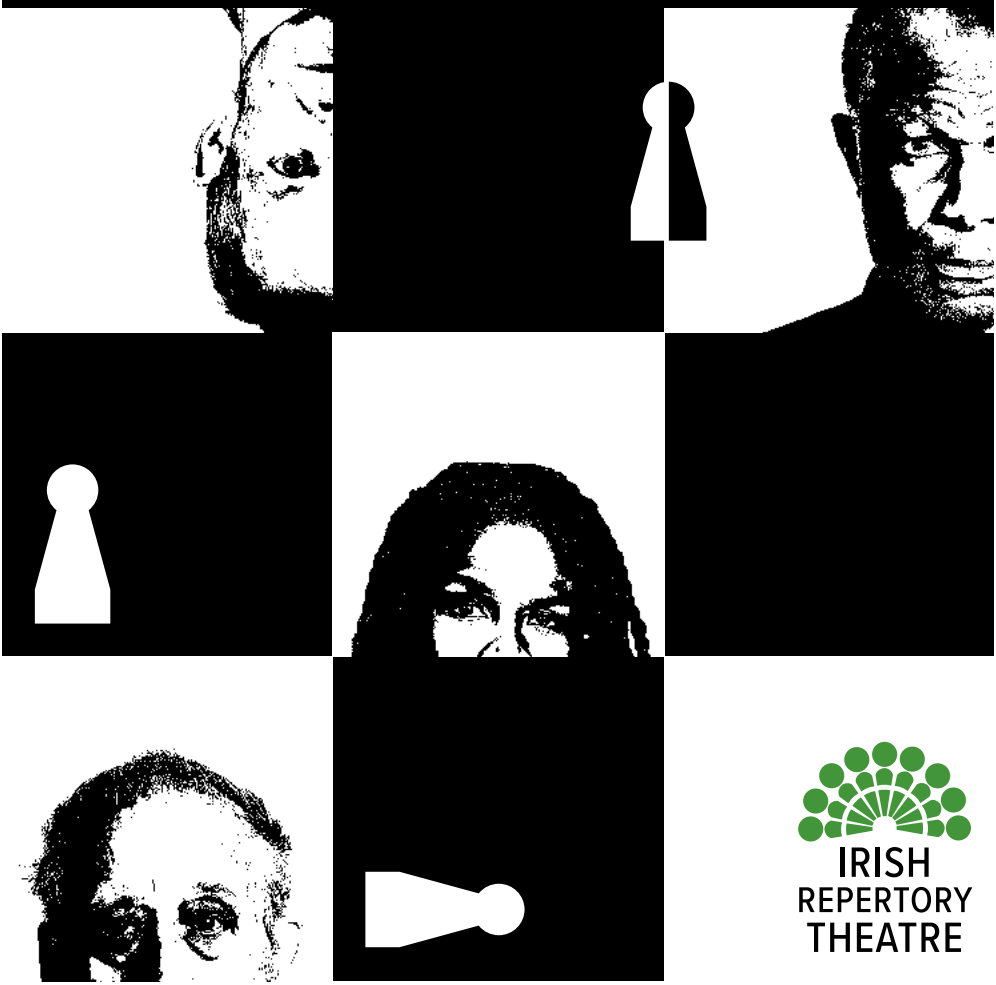
IRISH REPERTORY THEATRE

SAMUEL BECKETT'S

ENDGAME

DIRECTED BY CIARÁN O'REILLY



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IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

ON THE FRANCIS J. GREENBURGER MAINSTAGE

ENDGAME

BY SAMUEL BECKETT

DIRECTED BY CIARÁN O'REILLY

STARRING

BILL IRWIN, JOHN DOUGLAS THOMPSON, JOE GRIFASI AND PATRICE JOHNSON CHEVANNES

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scenic design
CHARLIE CORCORAN

costume design
ORLA LONG

lighting design
MICHAEL GOTTLIEB

original music & sound design
M. FLORIAN STAAB

properties
DEIRDRE BRENNAN

production stage manager
JEFF DAVOLT

assistant stage manager
GISELLE ANDREA RAPHAELA

press representative
MATT ROSS PUBLIC RELATIONS

general manager
LISA FANE

OPENING NIGHT: FEBRUARY 2, 2023

PRODUCTION UNDERWRITTEN IN PART BY COLLEEN MURPHY AND NANCY WOODRUFF.

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IRISH REPERTORY THEATRE'S 2022-2023 SEASON IS SUPPORTED, IN PART, BY YOUR TAXPAYER DOLLARS THROUGH THE NEW YORK STATE COUNCIL ON THE ARTS WITH THE SUPPORT OF GOVERNOR KATHY HOCHUL AND THE NEW YORK STATE LEGISLATURE AND THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, IN PARTNERSHIP WITH THE CITY COUNCIL; AS WELL AS CULTURE IRELAND, THE AGENCY FOR THE PROMOTION OF IRISH ARTS WORLDWIDE; THE DEPARTMENT OF FOREIGN AFFAIRS AND THE CONSULATE OF IRELAND IN NEW YORK; THE HOWARD GILMAN FOUNDATION, THE SHUBERT FOUNDATION, THE HAROLD & MIMI STEINBERG CHARITABLE TRUST, IRELAND FUNDS AMERICA, MUTUAL OF AMERICA, THE MICHAEL TUCH FOUNDATION, AND OUR MANY GENEROUS MEMBERS AND DONORS.

CAST

Clov.....Bill Irwin
Hamm.....John Douglas Thompson
Nagg.....Joe Grifasi
Nell.....Patrice Johnson Chevannes

TIME & PLACE

Ever
A room in a house near the sea

Running Time: 85 minutes, no intermission

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WHO'S WHO IN THE CAST

BILL IRWIN (*Clov*) Original member of Kraken and San Francisco's Pickle Family Circus. Original works include: *On Beckett*, *Old Hats*, *Fool Moon*, *Largely New York*, *The Harlequin Studies*, *Mr. Fox: A Rumination*, *The Happiness Lecture*, and *The Regard of Flight*. Theatre: *The Iceman Cometh*, *Show Boat* (SF Opera), *Endgame*, *Bye Bye Birdie*, Roundabout Theatre Company's revival of *Waiting for Godot* (2009 Drama Desk Nomination), Broadway/West End revival of *Who's Afraid of Virginia Woolf* (2005 Tony Award, Helen Hayes Award), *The Goat or Who is Sylvia*, *King Lear*, *Accidental Death of An Anarchist, 5-6-7-8 Dance!*, *Waiting For Godot* at Lincoln Center, *Scapin*, *The Tempest*, *Garden of Earthly Delights*, *Texts for Nothing*, *A Flea In Her Ear*, 2003/2004 Signature Theatre Playwright in Residence, *The Seagull*, *A Man's A Man*, *3 Cuckolds*. Television: PBS *Great Performances: Bill Irwin Clown Prince*, *Third Rock from the Sun*, *Northern Exposure*, *Sesame Street*, *Elmo's World*, *The Regard of Flight*, *Closing Ceremony 1996 Olympic Games*, *The Cosby Show*, *The Laramie Project*, *Subway Stories*, *Bette Midler: Mondo Beyondo*, *Law & Order*, *Life on Mars*, *A Gifted Man*, *CSI*, *The Good Wife*, *Lights Out*, *Monday Mornings*, *Law & Order: SVU*, *Elementary*, *Quarry*, *Sleepy Hollow*, *Legion* and the Hulu Limited Series *The Dropout*. Film: *Spoiler Alert*, *Irresistible*, HBO's *Confirmation*, *Rustin*, *Interstellar*, *Rachel Getting Married*, *Higher Ground*, *How the Grinch Stole Christmas*, *Definitely, Maybe; Igby Goes Down*, *Lady in the Water*, *Dark Matter*, *Raving*, *Across The Universe*, *Popeye*, *Eight Men Out*, *Silent Tongue*, *Illuminata*, *A Midsummer Night's Dream*, *My Blue Heaven*, *A New Life*, *Scenes from a Mall*, *Stepping Out*. Awards: National Endowment for the Arts Choreographer's Fellowship, a Guggenheim, a Fulbright, and a MacArthur Fellowship.

JOHN DOUGLAS THOMPSON (*Hamm*) was last seen in the role of Shylock in *The Merchant of Venice* at Theater for A New Audience and The Shakespeare Theatre (Drama Desk Nomination). Broadway credits include: *Jitney* (Tony Award nomination), *King Lear*, *Carousel, A Time To Kill*, *Cyrano de Bergerac* with Kevin Kline, and *Julius Caesar* with Denzel Washington. His Off-Broadway credits include: *The Iceman Cometh* with Nathan Lane and Brian Dennehy at BAM (Obie and Drama Desk Awards); *Tamburlaine* at Theater for a New Audience (Obie and Drama Desk Awards); *Satchmo at the Waldorf* (Drama Desk and Outer Critics Circle Award) at the Westside Theater, Wallis Center for the Performing Arts, Shakespeare & Co, and Long Wharf Theater; *King Lear* at the Public Theater; *Macbeth* (title role); *Othello* (Obie Award, Lucille Lortel Award, Joe A. Callaway Award) at Theatre for a New Audience; *The Forest* with Dianne Wiest at Classic Stage Company; *The Emperor Jones* at Irish Repertory Theatre (Joe A. Callaway Award and Lucille Lortel, Drama League and Drama Desk nominations); and *Hedda Gabler* at New

York Theatre Workshop. Regional credits include: *The Tempest* at Commonwealth Shakespeare Company (Elliot Norton Award); *Man In The Ring* at Huntington Theater (Elliott Norton Award), *Joe Turner's Come and Gone* at Mark Taper Forum (Ovation Award); *Antony and Cleopatra* with Kate Mulgrew at Hartford Stage; *Red Velvet, Othello, Richard III*, *King Lear*, and *Mother Courage* at Shakespeare & Co; *Jesus Hopped the 'A' Train* at The Wilma Theater (Barrymore Award) and productions at the Williamstown Theatre Festival, Trinity Repertory Company, American Repertory Theater and Yale Repertory Theatre. His television and film credits include: *Till*, *The Gilded Age*, *Mare of Easttown*, *The Letter Room*, *355*, *For Life*, *21 Bridges*, *Madam Secretary, Bourne Legacy*, *Bull*, *Wolves*, *Glass Chin*, *Law & Order*, *Law & Order: SVU*, *Conviction*, *Michael Clayton*, *Midway*, and *Malcolm X*. John is a recipient of the 2022 Elliott Norton Award for Sustained Excellence, 2022 Eugene O'Neill Madallion Award, the 2015 Samuel H. Scripps Award for extraordinary commitment in promoting the power of language in classical and contemporary theatre, and the 2013 Robert Brustein Award for sustained excellence in American theater.

JOE GRIFASI (*Nagg*) is a veteran actor and director seen previously at the Irish Rep as part of *The O'Casey Cycle* reading series ensemble. His New York theater credits include Broadway productions of *The Mystery of Edwin Drood*, *Accidental Death of an Anarchist* by Dario Fo and *Brecht & Weill's Happy End*. Off- Broadway: *The Boys Next Door* (Drama Desk Award), *Says I Says He*, *Golden Boy* and *Little Shop of Horrors* (Encore). Directing credits include *A Cup of Coffee* by Preston Sturges, *One Slight Hitch* by Lewis Black and *The 39 Steps*. Joe has appeared in over fifty feature films including *The Deer Hunter*, *The Naked Gun*, *Moonstruck*, *Presumed Innocent*, *Benny & Joon*, *Batman Forever* and *Natural Born Killers*. On TV he has been seen on *Evil*, *New Amsterdam*, *The Marvelous Mrs. Maisel*, *Bull, The Good Fight* and *Law & Order SVU*. This production marks a fifty year association with Beckett's *Endgame*.

PATRICE JOHNSON CHEVANNES (*Nell*) is an award-winning, Brooklyn-based actress, writer, filmmaker, director, and the executive producer of God-and-all-o-wee Productions and Ubigwitus Records. Broadway: *Racing Demon* and *The Crucible* directed by Sir Richard Eyre. Off-Broadway/ Regional: *Othello* (Desdemona opposite Sir Patrick Stewart); *Pericles*, *Tamburlaine*, *Coriolanus* (TFANA); *I'm Revolting*; *The Homecoming Queen*; *Halfway Bitches Go Straight To Heaven* with Stephen Adly Guirgis and John Ortiz (Atlantic Theater Company); *Good Grief* (Vineyard Theatre); *runboyrun/In Old Age* (NYTW); *Banished Children of Eve* (Irish Rep). Patrice garnered 2020 Drama Desk and Drama League nominations for *runboyrun/In Old Age*, and

an Audelco nomination for her role in *Halfway Bitches Go Straight To Heaven*. Audelco Award: *For Colored Girls...* (dir. Ntozake Shange). TV: *Chambers, POSE, SHRILL, EVIL, The Marvelous Mrs. Maisel, The First Lady, The Good Fight*. Films written and directed by Patrice: *Kings County, NY's Dirty Laundry, Hill* and *Gully*. Patrice is on the faculty of The New School where she teaches acting in The School of Drama.

SAMUEL BECKETT (*Playwright*) (*1906-1989*) Samuel Beckett was an Irish playwright, writer, poet, and director born in Dublin on Good Friday, April 13, 1906. He lived in Paris for much of his life and wrote in both English and French. Beckett penned plays, novels, short stories, poems, and French English translations. His best-known plays include *Waiting for Godot* and *Endgame*. Beckett received the Croix de Guerre and the Médaille de la Résistance for his participation in the French Resistance during World War II. His writing earned him a number of awards, including the 1969 Nobel Prize for Literature.

CIARÁN O'REILLY (*Director*) Favorite directing credits include: *The Butcher Boy*, *A Touch of the Poet*, *Autumn Royal*, *A Touch Of The Poet**, *The Weir** (*Performances on Screen), *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead, 1904*, *Shining City, Off the Meter*, *On the Record*, *The Weir* (Calloway Nom.), *Banished Children of Eve*, *The Emperor Jones* (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia, Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da, Juno and the Paycock, Dancing at Lughnasa, Molly Sweeney, Candida, Aristocrats, A Whistle in the Dark, The Shaughraun,* and *The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), *Law & Order, The Irish...and How They Got That Way, Third Watch, Bored to Death* and *The Knick*. Ciarán has been inducted in to the Irish America Hall of Fame and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President of Ireland, Michael D. Higgins.

CHARLIE CORCORAN (*Scenic Design*) NY designs include: *The Butcher Boy*, *A Touch of the Poet*, *Autumn Royal*, *The O'Casey Cycle* (Henry Hewes Design Award), *The Seafarer*, *On Beckett*, *Shining City*, *The Emperor Jones* (Hewes Design Award nom.), *The Weir* (Irish Rep), *The Quare Land* (Origin First Irish Award), *Billy and Ray* (Vineyard Theatre), *Straight* (Acorn Theatre), *The Marriage of Figaro, The Triumph of Love* (Juilliard), *Craving for Travel* (Peter J. Sharp Theatre), *The Last Smoker In America* (Westside Theatre), *A Perfect Future* (Cherry Lane), *The Bully Pulpit* (Beckett Theatre), *Exits And Entrances* (Primary Stages). Regional theatre designs include: *A Comedy of Tenors*,

(Outer Critics Circle Award) (Cleveland Playhouse, McCarter Theatre), *Vanya & Sonia & Masha & Spike* (The Goodman Theatre), *The Barber Of Seville*, *The Marriage Of Figaro* (The McCarter Theatre), *Ma Rainey's Black Bottom*, *Absurd Person Singular, Noises Off* (Two River Theatre), *Without Walls* (Center Theatre Group), *The 25th Annual Putnam County Spelling Bee* (Buck's County Playhouse) *Bad Jews* (Ensemble Theatre Company/English Theatre of Frankfurt) Opera designs include: *Fidelio* (Santa Fe Opera), *Cosi Fan Tutte* (co-production Metropolitan Opera and Juilliard), *Don Giovanni*, *Katya Kabanova* (Juilliard) *The Turn of the Screw*, *The Flood* (Opera Columbus), *The Magic Flute*, *The Bartered Bride* (Granada Theatre, Santa Barbara), *L'Opera Seria* (Wolftrap Opera), TV designs include: *Full Frontal with Samantha Bee* (TBS), *Mozart in the Jungle* (Amazon), *Believe* (NBC), *Madam Secretary* (CBS).

ORLA LONG (*Costume Design*) is delighted to be returning to the Irish Rep. A costume designer based on both sides of the Atlantic, she holds an MFA in Design from Tisch NYU and a BA in Drama Studies from Trinity College Dublin. She has gained extensive experience in the leading houses of the Irish Theatre Industry both nationally and abroad. She continues to expand both her Irish and international career with collaborative storytelling at the heart of her practice. Credits: *The Butcher Boy*, *Made by God* (Irish Repertory Theatre, NY), *In the Blood*, *The Real Housewives of the Restoration* [co-design] & *'Tis Pity She's a Housewife* [co-design] (NYU, Tisch), *Juggernaut* (Columbia University), *Beauty and the Beast* (Mill Theatre, Dublin), *Kiss Kiss Slap Slap* (Dublin Fringe Festival), *Cora, Leah & I* (The New Theatre, Dublin), *Bert* (Scene & Heard Festival, Dublin), *The Last Five Years* (Project Arts Centre, Dublin). Associate Design: *Hadestown* (Costume Design by Michael Krass, Broadway & National Tour), *Hamlet* (Costume Design by Susan Hilferty, St Ann's Warehouse NY, The Gate Theatre Dublin). orlalong.com.

MICHAEL GOTTLIEB (*Lighting Design*) has designed over 50 productions at the Irish Repertory Theatre, where his credits include *A Touch of the Poet* (Henry Hewes Design Award nomination), *The O'Casey Cycle* (Henry Hewes Design Award nomination), *Bill Irwin: On Beckett, Woody Sez, Woman & Scarecrow* and *The Weir*. His other New York designs include the Broadway musical *Lysistrata Jones*, *Storyville* (York), *Major Barbara* (Pearl), *Signs of Life* (AMAS), *Spain* (MCC) and *Election Day* (Second Stage). Regional work includes credits at The Goodspeed, Trinity Rep, The Hangar, The Long Wharf and The Old Globe. He has an Emmy Award and several other award nominations for his work in television. Michael is a graduate of Vassar and The British & European Studies Group, London. mgld.com

M. FLORIAN STAAB (*Original Music and Sound Design*) is a composer and sound

designer based in Brooklyn, NY. Staab was born and raised in Germany and received a BA from Oberlin College and MFA from UIUC/Krannert Center. He is an associate artist with Sinking Ship Productions. His designs have been heard at the Public Theater, Irish Repertory Theatre, Trinity Repertory Company, City Theatre Pittsburgh, Center Theatre Group, Mint Theater Company, Pearl Theatre Company, The Eugene O'Neill National Playwrights Conference, The Drama League, New Saloon, the cell, Partial Comfort, Keen Company, Chicago Opera Vanguard and The Metropolitan Museum of Art. Most recently, Staab recorded, mixed and designed several virtual productions and narrative fiction podcasts, and directed Bill Irwin's *On Beckett/In Screen* for the camera. florianstaab.com

DEIRDRE BRENNAN (*Properties*) Irish Rep: *Two by Synge*, *The Streets of New York*, *Autumn Royal*, *The Dead, 1904*, *Beyond the Horizon*, *Dancing at Lughnasa*, *Banished Children of Eve*, *White Woman Street*, *Candida*, *The Emperor Jones*, *The Yeats Project*, *Aristocrats*, *Gaslight*, *Peg O' My Heart*. Other theatre: *Enter Laughing*, *A Christmas Carol* (MSG), Second Stage, Primary Stages, Lincoln Center, Roundabout, Bay Street Theatre (Sag Harbor). Set Decorator: *Guiding Light*, *Lipstick Jungle*, *America's Next Top Model*, *The Nate Berkus Show* (Emmy Award), *Meredith Vieira Show*, *Project Runway* and *Only Murders in the Building*. Produced film *Sceillig & Bermuda: A Last Refuge* (RTE). Produced/directed *Atlantic Salmon - Lost at Sea*, narrated by Gabriel Byrne (RTE).

JEFF DAVOLT (*Production Stage Manager*) For Irish Rep: *Autumn Royal*, *Lady G*, *Dublin Carol*, *Love Noël*, *YES!*, *The Dead, 1904*, *The Seafarer*, *Afterplay*, *The Weir*, *Sea Marks*, *The Burial at Thebes*. Other NYC: Actors Studio Drama School Rep Season (2021/2022), *Fruma Sarah - Waiting in the Wings*, *Spamilton*, *Rock of Ages*, *The Great Divorce*, *DISASTER! The Musical*, *The Last Smoker in America*, *Lucy*, *Lenin's Embalmers*, *End Days*, *Junie B. Jones*, *EST Marathon* (2007-2009), The HOWL Arts Festival, and several industrial shows. TV: The "Victoria's Secret Fashion Show" (CBS), "The History Makers" (PBS), "Antigone in Ferguson" (PBS). Regional: *Seussical* (National Tour), *L'Histoire du soldat*, *Bernstein's MASS*, *Matilda*, *Dames at Sea*, *Smokey Joe's Café*, *The Full Monty*, *Man of La Mancha*, *Chicago*, *La Cage aux Follies*, *The Best Little Whorehouse in Texas*, *HMS Pinafore*, *The Pirates of Penzance*. Directing: *Suicide…Anyone?*, *Max & Ruby* (National Tour), *Dearest Mommie - The Musical*, *Greater Tuna*, *Sylvia*, *Sister Mary Ignatius / The Actor's Nightmare*, *An Inspector Calls*, *Jake's Women*, and numerous AIDSWalks. Graduate: University of Missouri - Columbia. Member: AEA/SDC/SMA.

GISELLE ANDREA RAPHAELA (*Assistant Stage Manager*) Broadway: *Topdog/Underdog*, and *Skeleton Crew* (Manhattan Theater Club). Off-Broadway: *Morning Sun*, *Golden Shield* (Manhattan Theater Club),

one in two (The New Group), and *Stew* (Page 73 Productions) Regional: *Black Like Me*, *Flowers of Hawaii* (Chautauqua Theater Company), *Syncing Ink* (The Apollo Theater), *Spring Awakening* (Molloy College).

CHARLOTTE MOORE (*Artistic Director*) Recent directing assignments: *A Child's Christmas in Wales*, *Two by Synge*, *The Streets of New York*, *Meet Me in St. Louis**, *Love, Noël**, *Molly Sweeney**, (*Performances on Screen), *London Assurance*, *Love, Noël: The Songs and Letters of Noël Coward*, *The Plough and the Stars* as part of *The O'Casey Cycle*, *On a Clear Day You Can See Forever*, *Three Small Irish Masterpieces* by W.B Yeats, *Lady Gregory* and J.M. Synge. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul*, *Finian's Rainbow*, The Phyllis Newman Women's Health Initiative gala, *Truman Capote's A Christmas Memory*, *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in Irish America Magazine. Charlotte was named "Director of the Year" by The Wall Street Journal in 2011. Charlotte has been inducted in to the Irish America Hall of Fame and awarded the Presidential Distinguished Service Award for the Irish Abroad in 2019 by President of Ireland, Michael D. Higgins.

IRISH REPERTORY THEATRE Founded by Ciarán O'Reilly and Charlotte Moore in 1988, Irish Repertory Theatre opened its doors with Sean O'Casey's The Plough and the Stars, and is now in its 34th Season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award in 2007, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," in 1992, the Lucille Lortel Award for "Outstanding Body of Work," in 2005, and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. Irish Repertory Theatre is proud to present the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

The Designers at this Theatre are Represented by United Scenic Artists • Local USA 829 of the International Alliance of Theatrical Stage Employes

SERVICES

LATECOMERS will be seated at the discretion of the House Manager at the first appropriate interval on a space available basis.

ACCESSIBLE seating is available, by reservation, for patrons with disabilities. For Infrared hearing assistance devices, please see a House Manager or Front of House Associate.

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TICKETS are available at IrishRep.org or by calling the box office at 212.727.2737. No refunds. No exchanges. All sales are final.

COVID-19 audience members must properly wear face masks for all Wednesday matinees and Saturday evening performances.. Learn more at irishrep.org/covid19

PRODUCTION STAFF

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Associate Production Manager ..... Marissa Crowe
Head Electrician/Programmer ..... Megan Peti
Wardrobe Supervisor ..... Dan Bass
Production Stage Manager ..... Jeff Davolt
Assistant Stage Manager ..... Giselle Andrea Raphaela
COVID Safety Manager ..... Hope Michelson
Line Production Assistant ..... Akilah Gordon, Jade Doina, Siarra Ingram
Costume Distressing Artist ..... Lindsey Eifert
Set Construction ..... Hillbolic Arts & Carpentry
Carpenters ..... Adam Atwaroo, Rahim Cobb, Andy Diaz, Victor Gonzalez, Alphonso Taylor
Scenic Charge ..... Kelsey Abberger
Electrics ..... Andrew Crawbuck, Jen Leno, Aidan Sartori, Gary McStea, Scott McBride
Paint Crew ..... Jax Koyote, Elizabeth Brady, Julia Mansur
Key Art ..... Muireann Lalor
Photography ..... Carol Rosegg

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CREDITS

Hillbolic Arts & Carpentry

Lighting Equipment Provided
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The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a city ordinance and is punishable by law.

— FIRE COMMISSIONER

WARNING

The photographing or sound recording of any performance or the possessing of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violation may render the offender liable for money damages.

New York City Ordinance prohibits use of cellular phones, pagers, personal digital assistants, and other audible electronic devices during a performance. If you are in possession of one, please be sure it is turned off prior to the performance.

Smoking is prohibited anywhere on the premises. This violates a city ordinance & is punishable by law.

IRISH REPERTORY THEATRE

A Letter from the Directors

This marks Irish Repertory Theatre's second production of *Endgame* by Samuel Beckett. The first was staged in 2005 starring Tony Roberts, Adam Heller, Kathryn Grody, and the legendary Alvin Epstein.

In 1958, Mr. Epstein played Clov in *Endgame's* American Premiere.

During that year, Soviet Premier Nikita Khrushchev demanded that the Western powers remove themselves from West Berlin. The threat of nuclear annihilation was in the air. Audiences watching Samuel Beckett's *Endgame* in 1958 felt the clear and present danger of a world on the brink and saw a vision of that destruction on the stage.

In 2005, Al Gore's documentary, *An Inconvenient Truth* was being filmed for release. It was the year of tsunamis and hurricanes, and an awareness of global warming was sinking into our collective consciousness. Patrons watching Endgame might have imagined a planet that had melted.

In 2023, we can take our pick of scenarios.

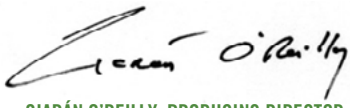
We are still emerging from a world plague that locked down the planet; our nervous eyes are watching Ukraine and the dark forces that seek its domination; there are floods and fires and nuclear waste.

As we sit in the dark theatre and imagine what lies beyond the crumbling walls of this home where the last vestiges of humanity play out their "final" hours, what strikes us is the timelessness of Beckett's bleak vision.

What also emerges from the fissured cracks is the indomitable human spirit that continues to say in Beckett's immortal words:

"You must go on. I can't go on. I'll go on."

CHARLOTTE MOORE, ARTISTIC DIRECTOR



CIARÁN O'REILLY, PRODUCING DIRECTOR

IRISH
REPERTORY
THEATRE

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THE FRANK McCOURT LEGACY CIRCLE

When you support Irish Rep as part of your legacy, you join those most dedicated to maintaining our mission: **understanding the contemporary Irish-American experience through evocative works of theater, music, and dance,** and you ensure that we remain **a home for high-quality theatre New Yorkers and devotees of Irish culture.**

Angela's Ashes author, **Frank McCourt**, & his widow, Chair of the Legacy Circle, **Ellen McCourt**

All those who make a legacy gift are invited to join the **Frank McCourt Legacy Circle,** named for the longtime Irish Rep company member whose Pulitzer Prize-winning memoir, ***Angela's Ashes***, catapulted him to fame. The Legacy Circle stems from Frank's dedication and generosity to the theatre throughout his life and recognizes those who make a legacy gift to ensure Irish Rep's strong future.

As a member of the Frank McCourt Legacy Circle, you are eligible to receive the following benefits:

- Invitations to annual McCourt Circle luncheon and matinee performance
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