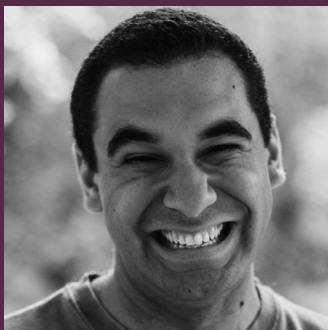




IRISH REPERTORY THEATRE

Fishamble: The New Play Company and Irish Repertory Theatre  
present

transatlantic  
commissions



DUBLIN | NEW YORK | SAN FRANCISCO | LOS ANGELES

# IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

FISHAMBLE: THE NEW PLAY COMPANY AND IRISH REPERTORY THEATRE  
PRESENT

# TRANSATLANTIC COMMISSIONS

NEW WORKS BY

**CN SMITH, FELISPEAKS, JADE JORDAN  
AND KWAKU FORTUNE**

MENTORED BY

**DAEL ORLANDERSMITH**

DIRECTED BY

**JIM CULLETON AND NICOLA MURPHY DUBEY**

**DUBLIN | NEW YORK | SAN FRANCISCO | LOS ANGELES**

**NEW YORK READINGS: MONDAY, MARCH 20 & TUESDAY, MARCH 21, 2023**



THIS PROGRAM IS SUPPORTED IN PART BY COLLEEN MURPHY AND CULTURE IRELAND.

IRISH REPERTORY THEATRE'S 2022-2023 SEASON IS SUPPORTED, IN PART, BY YOUR TAXPAYER DOLLARS THROUGH THE NEW YORK STATE COUNCIL ON THE ARTS WITH THE SUPPORT OF GOVERNOR KATHY HOCHUL AND THE NEW YORK STATE LEGISLATURE AND THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, IN PARTNERSHIP WITH THE CITY COUNCIL; AS WELL AS CULTURE IRELAND, THE AGENCY FOR THE PROMOTION OF IRISH ARTS WORLDWIDE; THE DEPARTMENT OF FOREIGN AFFAIRS AND THE CONSULATE OF IRELAND IN NEW YORK; THE HOWARD GILMAN FOUNDATION, THE SHUBERT FOUNDATION, THE HAROLD & MIMI STEINBERG CHARITABLE TRUST, IRELAND FUNDS AMERICA, MUTUAL OF AMERICA, THE MICHAEL TUCH FOUNDATION, THE ADRIAN BRINKERHOFF POETRY FUND OF THE SIDNEY E. FRANK FOUNDATION AND OUR MANY GENEROUS MEMBERS AND DONORS.

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## NEW WORKS

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### ***Corktown*** by **CN Smith**

A story about Dublin, set outside Dublin; about the present, but set in the past. One night, in an all-white neighborhood in Corktown, Detroit, an Irish immigrant answers a knock at her door. The black woman on her doorstep insists she is due to move into the spare room upstairs. After a small struggle, she comes inside. Now what?

### **89** by **Jade Jordan**

**89** is a Dublin story inspired by the life of Christine Buckley, an Irish activist and campaigner, who served as the director of the Aislinn support and education group for survivors of Industrial Schools in Ireland. An honest portrayal of industrial abuse, abandonment, identity and seeking answers, **89** is ultimately a story of survival.

### ***BENT!*** by **FELISPEAKS**

***BENT!*** Is a Black Irish story of a young woman, Shayo, and her attempt to find and understand her purpose by achieving balance within herself. Shayo's life has been influenced by well meaning masculine energies; such as her father. Her journey to finding balance is dotted with inspiration from Yoruba mythology and the universal elements of Air, Fire and Water. Through the integration of these elements, she decides she must take control of her own life and find her purpose.

### ***The Black Wolfe Tone*** by **Kwaku Fortune**

***The Black Wolfe Tone*** is a short play about muddled identity, and how trauma can be passed down, generation to generation. It's about the mind, and how young men deal, or don't deal, with the darkness. It's about a culture of silence and raging against the machine. At its heart, it's about a young boy seeking forgiveness, the inner child wanting only to be loved.

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## TRANSATLANTIC COMMISSIONS PROGRAM

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New York's **Irish Repertory Theatre** and Dublin's **Fishamble: The New Play Company** are proud to present their first collaboration, the **Transatlantic Commissions Program**, a new endeavor that aims to address head-on the historical inequalities in representation that have existed in the theatrical canon. Together, Fishamble and Irish Rep have commissioned four Black Irish artists and writers of color to work with a mentor over the course of a year to create new short works that will be presented as readings by Fishamble in Dublin, Irish Rep in New York, and in both the San Francisco and Los Angeles Public Libraries.

The inaugural cohort comprises **CN Smith, Felispeaks, Jade Jordan** and **Kwaku Fortune**. These writers have spent a year working under the mentorship of the Obie Award-winning playwright and Pulitzer Prize finalist **Dael Orlandersmith**.

For more information on the readings happening in California visit: [irishrep.org/tacp](http://irishrep.org/tacp)

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### DUBLIN CAST

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|   |                   |
|---|-------------------|
| <i>Actor in Corktown &amp; The Black Wolfe Tone</i> .....   | Siobhán Callaghan |
| <i>Actor in BENT!</i> .....                                 | Clinton Liberty   |
| <i>Actor in Corktown &amp; BENT!</i> .....                  | Esther Ayo James  |
| <i>Actor in BENT! &amp; Playwright</i> .....                | Felispeaks        |
| <i>Actor in 89 &amp; Playwright</i> .....                   | Jade Jordan       |
| <i>Actor in The Black Wolfe Tone &amp; Playwright</i> ..... | Kwaku Fortune     |

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### NEW YORK CAST

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|   |                      |
|---|----------------------|
| <i>Actor in Corktown &amp; BENT!</i> .....                  | Alana Raquel Bowers* |
| <i>Actor in BENT!</i> .....                                 | Roger Casey*         |
| <i>Actor in Corktown &amp; The Black Wolfe Tone</i> .....   | Aida Leventaki*      |
| <i>Actor in BENT! &amp; Playwright</i> .....                | Felispeaks           |
| <i>Actor in 89 &amp; Playwright</i> .....                   | Jade Jordan          |
| <i>Actor in The Black Wolfe Tone &amp; Playwright</i> ..... | Kwaku Fortune        |

\*Members of Equity

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### SAN FRANCISCO CAST

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|  |                    |
|--|--------------------|
| <i>Actor in Corktown &amp; BENT!</i> .....   | Jamella Crosss     |
| <i>Actor in Corktown</i> .....               | Maggie Mason       |
| <i>Actor in BENT!</i> .....                  | James WD Mercer II |
| <i>Actor in BENT! &amp; Playwright</i> ..... | Felispeaks         |

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### LOS ANGELES CAST

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|  |                   |
|--|-------------------|
| <i>Actor in Corktown</i> .....                 | Katy Davis        |
| <i>Actor in BENT!</i> .....                    | Freddy Ramsey Jr. |
| <i>Actor in Corktown, BENT! &amp; 89</i> ..... | Ruth Negga        |
| <i>Actor in BENT! &amp; Playwright</i> .....   | Felispeaks        |

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## WHO'S WHO IN THE CAST

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**KWAKU FORTUNE** (*Actor, Playwright*) is currently filming *HIDDEN ASSETS* Season 2 directed by Thaddeus O'Sullivan; and will appear in the feature film *TWIG* alongside Sade

Malone and Brían F. O'Byrne, directed by Marian Quinn. On stage he most recently played Marcel Cerdan in *PIAF* directed by Des Kennedy for the Gate Theatre, Dublin. Kwaku is also the voice of Gael in the Skydance Animation / Apple+ animated feature *LUCK*. Further screen credits include *BURN IT ALL* opposite Toni O'Rourke, directed by Jack Hickey; *REDEMPTION* directed by John Hayes for ITV; *LINE OF DUTY* for the BBC; *NORMAL PEOPLE* directed by Lenny Abrahamson and Hettie Macdonald for BBC 1, BBC 3 and HULU; and *ANIMALS* alongside Holliday Grainger and Alia Shawkat, directed by Sophie Hyde. Further stage credits include Ray in *THE BEAUTY QUEEN OF LEENANE* directed by Rachel O'Riordan for the Lyric Hammersmith & Chichester Festival Theatre; Richie in *ABSENT THE WRONG* by Dylan Coburn-Gray; Eli in *ASKING FOR IT* at Birmingham Repertory Theatre; *PEAT* directed by Tim Crouch; and the role of Dara Mood Cairtriona McLaughlin's acclaimed production of Marina Carr's *RAFTERY'S HILL* directed for the main stage at the Abbey Theatre, Ireland's National Theatre. Kwaku trained at the Lir Academy, Dublin (in association with RADA).



**JADE JORDAN** (*Actor, Playwright*) is a mixed race Irish actor and author of "Nanny, Ma & Me". She studied screen acting at Dublin's Bow Street Academy. Jade's television

credits include roles in ITV drama - *No Return*, ITV/Virgin Media drama *Redemption*, Channel 5 drama *Witness No 3*, RTE1 *Kin*, Channel 4's *The Virtues*, BBC's *Doctors* & Channel 5's *The Catch*. Upcoming projects to be released, TG4/Lionsgate *Northern Lights*, RTE's *Harry Wild*, RTE1 *Blackwater*. Jade's film credits include roles in Roddy Doyle's *Rosie*, Kate Dolan's *You are not my mother*, Shaun Dunne's film documentary *How to tell a Secret* & as a writer and producer her own IFTA nominated short film *The Colour Between*. Upcoming films to be released Marian Quinn's feature film *TWIG* & Dylan Stagno's feature film *Leopardskin Jasper*. Her theatrical appearances include *Citysong* & *Dear Ireland* for the Abbey Theatre, Coole Park Poetry Series & *Four Days in July* for Druid Theatre Company.



**FELISPEAKS** (*Actor, Playwright*) (Felicia Olusanya) is a Nigerian-Irish Poet, Performer, and Playwright from Co. Longford; based in Dublin City. FELISPEAKS was named 'Best Performer' by Dublin Fringe Festival in 2022. They are a Member of the Poetry Ireland Board of Directors, the Poetry Collective, WeAreGriot, an Artist-in-Residence with Axis Ballymun and Visual Carlow, and an Associate Artist with THISISPOPBABY. FELISPEAKS' poem: '*For Our Mothers*' is in the English Ordinary Level Leaving Cert Curriculum for examination year 2023 and 2025. FELISPEAKS has been commissioned by the Irish Repertory Theatre and Fishamble: The New Play Company for the Transatlantic Commissions Program. In 2021 FELISPEAKS was an Irish Tatler Woman of the Year in the Catalyst Category - which recognises a woman who has affected change in Irish society in a pivotal way. In 2022, FELISPEAKS performed '*ALIVE*' in accompaniment with Tolü Makay's

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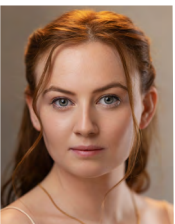
## WHO'S WHO IN THE CAST

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'*AYE*' with Music Generation Ireland choir and the RTE Concert Orchestra. Recently, they performed in *It's Cool in the Shade* by Kwaku Fortune at Project Arts Centre for the Dublin Theatre Festival. FELISPEAKS collaborated with Crosscare in *The Big Tree Project* as a poetry and creative workshop officer, and is currently enjoying creating poetry and performance pieces that always promise to introduce their audience to the journey of emotion in every story. FELISPEAKS hopes to inspire thought, excitement and perspective. FELISPEAKS has released their single '*TOUGH MEAT*' and is eagerly awaiting the release of the accompanying EP - that they've been working on with Purgatory Studios, they are so excited to show you a new side to themselves, poetry and music like never before!



**CN SMITH** (*Playwright*) is a playwright and director from County Louth. He holds an MFA in Playwriting from the Lir Academy and is a graduate of Trinity College Dublin, where he directed *Van Gogh's Sunflowers* (Samuel Beckett Theatre, 2019), and *Eden* (ISDA, 2019). He was a recipient of The Lir Academy's Patricia Leggett Playwriting Scholarship for 2020, allowing him to complete his MFA. His play *Spear* was a Dublin Fringe Festival commission for 2022, and was presented at Smock Alley. He is currently under commission at the Abbey Theatre.



**SIOBHÁN CALLAGHAN** (*Actor*) is a Dublin based actor, writer and theatre maker; since receiving a BA in Acting from THE LIR ACADEMY in 2018, Siobhán has worked consistently

across various artistic sectors. Siobhán's most recent TV & Film credits include short film *Quicksand*, directed by Pollyanna McIntosh, which she also wrote and *Vikings: Valhalla* for Netflix and MGM. Siobhán trained as a playwright with The Abbey Begins and went on to produce two radio plays, *BENCHED* and *FIRST CHRISTMAS* and most recently a fifteen minute monologue *LADY ICARUS* about the life of Lady Mary Heath, with the support of Fáilte Ireland, she performed in CHQ in January 2023. Siobhán has been developing *GREYHATS*, an 8 part techno-conspiracy thriller series for television since 2020 alongside award-winning writer Gary Duggan for Tailored Production Company which is due for further development in the coming year. 2022 saw Siobhán begin the screen adaptation for best selling book *ANGELS IN MY HAIR* by Lorna Byrne for Seraph Productions. Siobhán is also to begin development on a TV series based on the unpublished book *Ballincarragh* in the coming months.



**CLINTON LIBERTY** (*Actor*) Originally born in Nigeria and grew up in Ireland with a dancing background Clinton comes from a Family of artists. Graduated from the Lir Academy and Went on to act in *Normal People*, *Red Election* and plays the lead In Graham Norton's TV show *Holding* Clinton is putting the artistry inherited from his family to use.



**ESTHER AYO JAMES** (*Actor*) was most recently seen as Sally in *Wallpaper*. Her performance earned her a nomination for Best Actress in a Short Film at the Richard Harris international Film festival; and Breakout Star

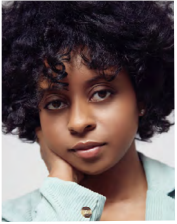
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## WHO'S WHO IN THE CAST

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Award win at the Dublin International Comedy Film Festival. She previously played the role of Sarah (and multiple other roles) in the original play *Vessel*, and has worked on commercials for Now TV, Irish Life and Free Now as well as for the Department of Health in which she spoke the Irish Language. Esther was born in Nigeria, and grew up in Cork. She trained full time at Bow Street Academy under prominent acting coach Gerry Grennell and Director Shimmy Marcus. She trained in The Gaiety School of Acting prior to that, and has also trained with Identity School of acting and Helena Walsh since. She enjoys reading, hiking and writing poetry.



### **ALANA RAQUEL BOWERS**

(Actor) is an actor, dancer and singer born and raised in Baltimore, MD. She is a proud alumna of the Baltimore School for the Arts (2012) and NYU Tisch Drama (2016). She recently made her Broadway debut in *CHICKEN AND BISCUITS*, originating her role as Simone, at Circle in the Square Theatre. Regional credits include *Scraps* at Flea Theater (Aisha), *Chicken and Biscuits* at Queens Theatre (Simone). Off-Broadway credits include *WHAT TO SEND UP WHEN IT GOES DOWN* (Three) at A.R.T./New York Theater, Woolly Mammoth Theatre Company, American Repertory Theater, the Public Theater, and BAM, respectively. She has been featured in numerous readings and developmental workshops at notable institutions; the Irish Repertory Theatre, Public Theater, Playwrights Horizons, Manhattan Theatre Club (MTC), and MCC Theater, to name a few. Film/TV credits include *After Class* starring Justin Long, *FBI: Most Wanted* on CBS, and *Dr. Death* starring Mandy Moore on Peacock (Season 2).



### **ROGER CASEY**

(Actor) is a NY-based artist. Recent Theater credits: *Dick Rivington & The Cat*, Councillor Warren/Mr. Ice, *Dom Juan*, *Don Alonso/Pierrot* (Fischer Center, Bard), *BrandoCapote*, *Marlon Brando* (The Tank), *Not Knowing*, *Bob* (3-LeggedDog), *Living the Dream*, *Tyke Peacock* (52nd st. Project), *CasablancaBOX*, *Humphrey Bogart*, *Good Girl Gone Bad*, *The Man* (HERE Arts), *The Dudleys*, *Officer Peters* (Loading Dock Theatre), *H5: Life after Death*. Steffon (Schomburg Center), *You Should Be Here*, *Dexter* (The Amoralists), *God is a Verb*, *Bob/Undergrad* (Hook & Eye Theater), *Lunchtime in Heaven*, *Freddie Gray* (48hrs in Harlem, National Black Theatre), *The Return*, *Adam* (The Metropolitan Museum of Art), *Tyson Vs. Ali*, *Mike Tyson & Muhammad Ali* (3-Legged Dog & Foxy Films), *Coal Run Road*, *Caleb Cobb* (Kraine Theatre), *The Misanthrope*, *Acaste* (Shakespeare Theatre of NJ), *12th Night*, *Antonio* (STNJ). Recent Film/TV/ Combat Credits: *Play this at my Funeral* (The Man), *New York, I'm Breaking Up with You* (Jason), *Iron Fist S1 E3* (Marvel Operative). Recent VR/Mocap: *BANFF: Bridging Realities*, *HamletVR*, *Street SmartsVR*. Screenwriting: *BOOK* (Audience Favorite Award, Jersey Devil Film Festival), *Cry Wolf* (Best Suspense Short, NYC Chain Film Festival, Best Short Film Hoboken International Film Festival, Maverick Movie Award). Recent VO: *Grand Theft Auto*, *Red Dead Redemption*, *Tiger Woods*, *The Unquiet Grave*, *The Book in Room 316*.



### **AIDA LEVENTAKI**

(Actor) is a Scottish/Greek actor based in NYC. She has worked across the UK at The Citizens Theatre in Glasgow, The Lyceum in Edinburgh, The National

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## WHO'S WHO IN THE CAST

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Theatre in London and BBC Radio. She wrote and starred in a site-specific play, *BOOZE* directed by George C. Heslin. Aida made her off-Broadway debut at the Irish Repertory Theatre playing Molly in *Belfast Girls* directed by Nicola Murphy. Other theater credits include *Lysistrata Jones* (Ophelia Theatre Company) & *To Wong Foo* (Douglas Carter Beane). She was recently featured in a commercial alongside Andy Cohen & on *Power: Raising Kanan* produced by 50 Cent (STARZ). Training: American Academy of Dramatic Arts (3 year Acting program, Lawrence Langer Award for voice & speech) ATCL Knightswood (2 year Musical Theatre Program) Thank you to the whole team at Irish Rep!



**JABELLA CROSS** (*Actor*) has worked with theater companies like Bay Area Children's Theater, Magic Theater, Aurora Theater, Marin Shakespeare Company, Oakland Theater Project, Virago Theater, and SFPlayhouse. They hope you all enjoy the production.



**MAGGIE MASON** (*Actor*) is very excited to be a part of this reading and to be working with the Irish Repertory Theatre. She was previously cast in *THE HALF-LIGHT* at Portland Stage, *BIRTHDAY CANDLES* by Noah Haidle dir. Vivienne Benesch at Chautauqua Theater Company, *A CHRISTMAS CAROL* at Trinity Rep, and *DISCUS* at Hunger and Thirst Theatre in NY. Brown/Trinity Rep MFA. Bay Area credits includes: Berkeley Rep, Theatreworks, Magic Theatre, SF Playhouse, Aurora Theatre Company, San Jose Stage, Central Works, Center Rep, SF Mime Troupe, Town Hall Theatre, and San Francisco Shakespeare Festival.



**JAMES WD MERCER II** (*Actor*) is an American actor, singer, writer, and visual artist of Afro-Carolinian descent from Philadelphia, PA. Recent credits include *The Pliant Girls*, *A Christmas Carol (A.C.T.)*, *the ripple the wave that carried me home* (Berkeley Rep), as well as a new play development with Donja R. Love (*Penumbra Theatre Company*). They have trained with Lee Edward Colston II, School at Steppenwolf, and received an MFA from American Conservatory Theater.



**KATY DAVIS** (*Actor*) a native Dubliner, Katy is a graduate of The Gaiety School of Acting, Ireland. She was most recently seen in Edward Norton's feature film *MOTHERLESS BROOKLYN* & College Humor's cult Sci-Fi comedy series *TROOPERS*. Katy has also appeared opposite Andrew Scott in the IFTA nominated thriller *DEAD BODIES* & both seasons of the RTE comedy sketch show *STEW*. On the Irish stage some of her favourite credits include the World Premiere of *HOMELAND*, the Irish & US Tour of *THE PLAYBOY OF THE WESTERN WORLD* (The Abbey, National Theatre of Ireland), The European Premiere of Lars Von Trier's *THE IDIOTS* (Dublin Theatre Festival) and starring opposite Oscar nominee Ruth Negga in *AMY THE VAMPIRE & HER SISTER MARTINA*. Most recently on stage Davis worked with legendary director and playwright Steven Berkoff in the LA Odyssey Theatre's production of *THE HAIRY APE*. Davis is a long-time voiceover artist on TV and radio, and has voiced characters for several Irish Radio Dramas. Her newest audio book narration for the YA novel *FRIEND ME* is available now on Audible. Aside from acting, Katy is a two-time All-Ireland Irish Dancing



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## WHO'S WHO IN THE CAST

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Champion and proud mama to Sullivan & Rooney. [katy-davis.com](http://katy-davis.com) @davisface



**FREDDY RAMSY JR** (*Actor*) is an American actor, writer, and director. He can be seen on hit shows such as *All American: Homecoming* (CW), *This Is Us* (NBC), and *Family*

*Reunion* (Netflix). As a recent MFA grad and former collegiate athlete, Freddy brings his persistence and dedication in practice to the craft of acting. Freddy received his MFA from The California Institute of the Arts and is originally from Baltimore, Maryland. His favorite quote is as follows: "Every person has a purpose and every purpose has a process, the question is; Will you persevere?"



**RUTH NEGGA** (*Actor*) was nominated for an Academy Award for Best Actress in a Motion Picture for her role in *LOVING* opposite Joel Edgerton, and directed by Jeff Nichols. On television,

Ruth starred as Tulip O'Hare for 4 seasons of the AMC series *PREACHER*, produced by Seth Rogen and Evan Goldberg. She recently received rave reviews for the Netflix independent film, *PASSING*, opposite Tessa Thompson. She also recently received a Tony Award nomination for playing Lady Macbeth on Broadway in *MACBETH* opposite Daniel Craig. Other credits include the Plan B/Brad Pitt film *AD ASTRA* directed by James Gray, the independent feature *UNA VIDA* directed by Richie Adams, the film adaptation of *WARCRAFT* for Legendary, *THE SAMARITAN* with Samuel L. Jackson, as well as Neil Jordan's *BREAKFAST ON PLUTO* alongside Cillian Murphy, *WORLD WAR Z* for Paramount, and John Ridley's Jimi Hendrix biopic *ALL IS BY MY SIDE*. Ruth

performed the title role in Yael Farber's take on the Shakespearian play *HAMLET*. The show received incredible reviews, for both Ruth and the play at Dublin's The Gate Theatre and transferred to St Ann's Warehouse in New York. Ruth will next be seen in Dan Levy's Netflix film, *GOOD GRIEF*, and David E' Kelley's Apple TV+ series, *PRESUMED INNOCENT*, opposite Jake Gyllenhaal.

**DAEL ORLANDERSMITH** (*Mentor*) plays include *Stoop Stories*, *Black n' Blue Boys/Broken Men*, *Horsedreams*, *Bones*, *The Blue Album*, *Yellowman*, *The Gimmick*, *Monster*, and *Forever*. She was a Pulitzer Prize finalist and Drama Desk Award nominee for *Yellowman* and the winner of the Susan Smith Blackburn Prize for *The Gimmick*. She is the recipient of a New York Foundation for the Arts grant, The Helen Merrill Award for Emerging Playwrights, a Guggenheim, along with several other awards and honors. Her play, *Forever*, was commissioned and performed at the Mark Taper Forum/Kirk Douglas Theatre in Fall of 2014, followed by performances at the Long Wharf Theatre Winter 2014/15, New York Theatre Workshop in Spring 2015, and at Portland Center Stage in Winter 2016. Her play *Until the Flood* was done at St Louis Repertory in the fall of 2016. She is currently working on two commissions for Artists Repertory Theatre in Portland and Milwaukee Repertory Theatre. *Until the Flood* was done at Rattlestick Theatre in 2018 and Milwaukee Rep in 2019; it was done at Portland Center Stage, ACT Seattle, the Arcola Theatre in London, The Galway Arts Festival at the Druid Theatre/ and at the Traverse at Edinburgh Festival. She is working on a Commission for Rattlestick Theatre called *Watching the Watcher*, and had two plays open at Milwaukee Repertory Theatre in 2022: *New Age* directed by Jade

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## WHO'S WHO IN THE CAST

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King Carroll, and *Antonio's Song/ I Was Dreaming Of A Son* – co-written with Antonio Suarez Edwards and directed by Mark Clement. She is also working on a new work with writer/performer David Cale called *You Don't Know The Lonely One*, and is working on a new piece called *Spiritas*. In 2020 Ms. Orlandersmith received the Doris Duke Award.

**JIM CULLETON** (*Director*) is the Artistic Director of Fishamble: The New Play Company, for which he has directed productions on tour throughout Ireland, UK, Europe, Australia, New Zealand, Canada and the US. His productions for Fishamble have won Olivier, The Stage, Scotsman Fringe First, and Irish Times Best Director awards. Jim has also directed for the Abbey, the Gaiety, the Belgrade, 7:84 Scotland, Project, Amharclann de hÍde, Tinderbox, Passion Machine, the Ark, Second Age, Dundee Rep, CoisCéim/ Crash Ensemble/GIAF, Frontline Defenders, Amnesty International, Little Museum of Dublin, Fighting Words, Soho Theatre, Scripts Festival, and Baptiste Programme. He has directed audio plays for Audible, BBC, RTÉ Radio 1, and RTÉ lyric fm. He has directed for Vessel and APA (Australia), TNL (Canada), Solas Nua, Mosaic, and Kennedy Center (Washington DC), Odyssey (LA), Origin, Irish Arts Center, New Dramatists, and 59E59 (Off-Broadway), as well as for Trafalgar Theatre Productions on the West End, and IAC/Symphony Space on Broadway. Jim has taught for NYU, NUI, GSA, Uversity, the Lir, Villanova, Notre Dame, UM, UMD, JNU, and TCD.

**NICOLA MURPHY DUBEY** (*Director*) Theatre Directing credits include: *Pumpgirl* (NY Times Critic's Pick), *Girl is a Half-formed thing* (NY Times Critic's Pick), *Belfast Girls* and *The O'Casey Season Reading Series* at Irish Repertory Theatre; the premiere production

of *Stop/Over* by Gary Duggan at The Chocolate Factory Dublin as part of FRINGE 2018; the premiere production of *RENT* at Cas Di Cultura, Aruba's National Theatre; the World Premiere of *Beef* by Michael Musi at The Box Theatre in Toronto; *The Events* by David Greig at The Lir Academy; and *Mighty Atoms*, *Dancing at Lughnasa*, *Belfast Girls* and *Be My Baby* at The American Academy Of Dramatic Arts. Assistant Directing credits include *Katie Roche* at The Abbey Theatre, Dublin, *Silence is Requested* at The Lir Academy, *Trans-Euro Express* at The Irish Arts Center & an assistantship placement with Neal Street Productions on the hit UK Show *Call the Midwife* (BBC & PBS). Film credits include *FLOAT* (co-written & directed with Katy Wright-Mead), and *Reemergence: A Queer Visual Album*. MFA in Directing from The Lir Academy, Trinity College. Artistic Director at On The Quays and Director of Audience and Play Development at Irish Repertory Theatre.

**GAVIN KOSTICK** (*Dramaturg*) is Literary Manager at Fishamble, where he works with new writers for theatre through a variety of courses, script development workshops and award-winning schemes. He is also an award-winning playwright. His works have been produced nationally and internationally. Favourite works for Fishamble include *The Ash Fire*, *The Flesh Addicts* and *The End of The Road*. Works for other companies include *This is What We Sang for Kabosh*, *Fight Night*, *The Games People Play* and *At the Ford* for RISE Productions and *Gym Swim Party* with Danielle Galligan in co-production with The O'Teilly Theatre. He wrote the libretto for the opera *The Alma Fetish* composed by Raymond Deane, performed at the National Concert Hall. As a performer he performed *Joseph Conrad's Heart of Darkness: Complete*, a six hour show for

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## WHO'S WHO IN THE CAST

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Absolut Fringe, Dublin Theatre Festival and The London Festival of Literature at the Southbank. He has recently completed a new version of *The Odyssey*, supported by Kilkenny Arts Festival.

**MICHAEL PALMER** (*Production Stage Manager - New York Readings*) Irish Repertory Theatre credits include: *The Smuggler*, *Jack Was Kind*, *Made by God*, *A Girl is a Half-formed Thing*, *Pumpgirl*, *The Dead 1904*, *For Love*, *It's a Wonderful Life*, *Air Swimming*, *My Scandalous Life*, *St. Nicholas*, *Johnny Titanic*, *The Aran Islands*. Other New York Credits include: *Sabbath Girl*, *After*, *Daniel's Husband*, *My Brilliant Divorce*, *Small World*, *The Hundred We Are*, *The Winter's Tale*, *Drop Dead Perfect*, *The Rivals*, *Have I No Mouth*, *The Wheelchair On My Face*, *Silent*, *Miracle On South Division Street*, *Bogboy*, *Fall To Earth*, *Mr. Parker*, *Relativity*, *Syncopation*, *The Immigrant*, *My Name Is Asher Lev*. Michael is a proud member of AEA and SAG/AFTRA.

**FISHAMBLE: THE NEW PLAY COMPANY** discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award. [fishamble.com](http://fishamble.com)

**CHARLOTTE MOORE** (*Artistic Director*) Recent directing assignments: *A Child's Christmas in Wales*, *Two* by Synge, *The Streets of New York*, *Meet Me in St. Louis*\*, *Love, Noël*\*, *Molly Sweeney*\*, (\*Performances on Screen), *London Assurance*, *Love, Noël: The Songs and Letters of Noël Coward*, *The Plough and the Stars* as part of *The O'Casey*

*Cycle*, *On a Clear Day You Can See Forever*, *Three Small Irish Masterpieces* by W.B Yeats, *Lady Gregory* and *J.M. Synge*. New York premiere of Brian Friel's *The Home Place*, World Premiere of Larry Kirwan's *Rebel in the Soul*, *Finian's Rainbow*, The Phyllis Newman Women's Health Initiative Gala, Truman Capote's *A Christmas Memory*, *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in *Irish America Magazine*. Charlotte was named "Director of the Year" by *The Wall Street Journal* in 2011. Charlotte has been inducted in to the Irish America Hall of Fame and awarded the Presidential Distinguished Service Award for the Irish Abroad in 2019 by President of Ireland, Michael D. Higgins.

**CIARÁN O'REILLY** (*Producing Director*) Favorite directing credits include: *Endgame*, *The Butcher Boy*, *A Touch of the Poet*, *Autumn Royal*, *A Touch Of The Poet*\*, *The Weir*\* (\*Performances on Screen), *Lady G: Plays and Whisperings of Lady Gregory*, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead, 1904*, *Shining City*, *Off the Meter*, *On the Record*, *The Weir* (Calloway Nom.), *Banished Children of Eve*, *The Emperor Jones* (Calloway Award, O'Neill Credo Award,

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## WHO'S WHO IN THE CAST

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Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia, Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da, Juno and the Paycock, Dancing at Lughnasa, Molly Sweeney, Candida, Aristocrats, A Whistle in the Dark, The Shaughraun, and The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), *Law & Order, The Irish...and How They Got That Way, Third Watch, Bored to Death* and *The Knick*. Ciarán has been inducted in to the Irish America Hall of Fame and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President of Ireland, Michael D. Higgins.

engaging perspective on the Irish and their unique contributions to the world of drama. In May 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.

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**IRISH REPERTORY THEATRE** Founded by Ciarán O'Reilly and Charlotte Moore in 1988, Irish Repertory Theatre opened its doors with Sean O'Casey's *The Plough and the Stars*, and is now in its 34th Season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award in 2007, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," in 1992, the Lucille Lortel Award for "Outstanding Body of Work," in 2005, and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. Irish Repertory Theatre is proud to present the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an

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### FISHAMBLE STAFF

|   |                 |
|---|-----------------|
| Artistic Director & CEO .....               | Jim Culleton    |
| Executive Director .....                    | Eva Scanlan     |
| Literary Manager .....                      | Gavin Kostick   |
| Office & Production Coordinator .....       | Ronan Carey     |
| Fundraising and Development Executive ..... | Freya Gillespie |
| Associate Producer .....                    | Cally Shine     |
| Interim Marketing Officer .....             | Allie Whelan    |

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## IRISH REP ADMINISTRATIVE STAFF

Artistic Director ..... Charlotte Moore  
Producing Director ..... Ciarán O'Reilly  
General Manager ..... Lisa Fane  
Director of Marketing & Art Director ..... Muireann Lalor  
Director of Audience & Play Development ..... Nicola Murphy Dubey  
Company Manager ..... Kate Mandracchia  
Production & Venue Coordinator ..... Jason Brubaker  
Audience Services Manager ..... Tina Tannenbaum  
Development Manager ..... Emilia Smart-Denson  
Development Assistant ..... Anna Collins  
Digital Media & Marketing Manager ..... Samantha Seaman  
Literary Intern ..... Andi Grene  
Box Office Associates ..... Cynthia Bajor, Maggie Winslow  
House Manager Associates ..... Olivia Gesualdi,  
..... Caitland Winsett, Maggie Winslow, Cynthia Bajor  
Front of House Associates ..... Sam Gonzalez, Akilah Gordon,  
..... Graydon Gund, Michaela Pascuzzi, Ronan Rogers  
..... Hannah Rody-Wright, Bobbie Joan Lowe, Naima Randolph  
Legal Counsel ..... James O'Malley  
..... Jeremy Keele, Kathryn Smith,  
..... Carmine D. Boccuzzi, Leigh Giroux  
Accountants ..... PKF O'Connor Davies, LLP.  
Human Resources/Payroll ..... Paychex  
Insurance ..... AJG Risk Management  
Bank ..... M&T Bank  
IT Consultants ..... Red Paladin  
Financial Services ..... Patricia Taylor



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

## SERVICES

**LATECOMERS** will be seated at the discretion of the House Manager at the first appropriate interval on a space available basis.

**ACCESSIBLE** seating is available, by reservation, for patrons with disabilities. For Infrared hearing assistance devices, please see a House Manager or Front of House Associate.

**ADVERTISE** in our program! For options and rates call 212.255.0270, or email [samantha@irishrep.org](mailto:samantha@irishrep.org)

**TICKETS** are available at [IrishRep.org](http://IrishRep.org) or by calling the box office at 212.727.2737. No refunds. No exchanges. All sales are final.

**COVID-19** audience members must properly wear face masks for all Wednesday matinees and Saturday evening performances. Learn more at [irishrep.org/covid19](http://irishrep.org/covid19)

## PRODUCTION STAFF

Production Manager ..... Josh Allen  
Associate Production Manager ..... Marissa Crowe  
Head Electrician/Programmer ..... Megan Peti  
Wardrobe Supervisor ..... Dan Bass  
Production Stage Manager ..... Michael Palmer  
Key Art ..... Muireann Lalor  
Photography ..... Carol Rosegg

## PRESS REPRESENTATION

Matt Ross Public Relations  
Matt Ross, Nicole Capatasto,  
Liz Lombardi, Claire Wojciechowski

## CREDITS

Hillbolic Arts & Carpentry

Lighting Equipment Provided  
by Hayden Production Services

## FIRE NOTICE

The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a city ordinance and is punishable by law.

— FIRE COMMISSIONER

## WARNING

The photographing or sound recording of any performance or the possessing of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violation may render the offender liable for money damages.

New York City Ordinance prohibits use of cellular phones, pagers, personal digital assistants, and other audible electronic devices during a performance. If you are in possession of one, please be sure it is turned off prior to the performance.

Smoking is prohibited anywhere on the premises. This violates a city ordinance & is punishable by law.



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IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

BILL IRWIN JOHN DOUGLAS THOMPSON

# ENDGAME



BY  
SAMUEL  
BECKETT



DIRECTED BY  
CIARÁN  
O'REILLY



WITH JOE GRIFASI  
AND PATRICE  
JOHNSON  
CHEVANNES



IRISHREP.ORG  
/ENDGAME

MUST CLOSE  
APRIL 16!

