

# IRISH REPERTORY THEATRE

A STAGED READING AS PART OF

*The Letters Series.*

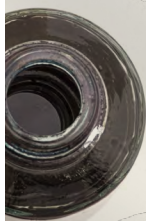


## *Dear Liar* by Jerome Kilty

Directed by  
Charlotte Moore

*Starring*

**Melissa Errico and David Staller**



# Irish hospitality in the air, Europe on your doorstep

Fly non-stop from JFK or Newark to Dublin,  
the gateway to Europe



[aerlingus.com](https://www.aerlingus.com)

Aer Lingus 

---

---

# IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

presents

A STAGED READING AS PART OF THE LETTERS SERIES  
ON THE FRANCIS J. GREENBURGER MAINSTAGE

# DEAR LIAR

ADAPTED FROM THE CORRESPONDENCE BETWEEN GEORGE BERNARD  
SHAW AND MRS. PATRICK CAMPBELL

BY **JEROME KILTY**

DIRECTED BY **CHARLOTTE MOORE**

STARRING

**MELISSA ERRICO** AND **DAVID STALLER**

---

production stage manager

**APRIL ANN  
KLINE**

press representative

**MATT ROSS  
PUBLIC RELATIONS**

general manager

**LISA  
FANE**

---

**DEAR LIAR** IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC.  
[WWW.CONCORDTHEATRICALS.COM](http://WWW.CONCORDTHEATRICALS.COM)

IRISH REPERTORY THEATRE'S 2022-2023 SEASON IS SUPPORTED, IN PART, BY YOUR TAXPAYER DOLLARS THROUGH THE NEW YORK STATE COUNCIL ON THE ARTS WITH THE SUPPORT OF GOVERNOR KATHY HOCHUL AND THE NEW YORK STATE LEGISLATURE AND THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, IN PARTNERSHIP WITH THE CITY COUNCIL; AS WELL AS CULTURE IRELAND, THE AGENCY FOR THE PROMOTION OF IRISH ARTS WORLDWIDE; THE DEPARTMENT OF FOREIGN AFFAIRS AND THE CONSULATE OF IRELAND IN NEW YORK; THE HOWARD GILMAN FOUNDATION, THE SHUBERT FOUNDATION, THE HAROLD & MIMI STEINBERG CHARITABLE TRUST, IRELAND FUNDS AMERICA, MUTUAL OF AMERICA, THE MICHAEL TUCH FOUNDATION, AND OUR MANY GENEROUS MEMBERS AND DONORS.

---

---

## CAST

---

*Mrs. Patrick Campbell*..... Melissa Errico\*  
*George Bernard Shaw*..... David Staller\*

\*Member of Actors Equity

---

## TIME & PLACE

Act I: 1899-1914

Act II: 1914-1939

---

**Running Time:** 1 hour and 30 minutes,  
including a 15 minute intermission

---

## SPECIAL THANKS

---

The Producers wish to thank the TDF Costume Collection Rental Program for its assistance in this production.

---

---

## WHO'S WHO IN THE CAST

---



### MELISSA ERRICO

(Mrs. Patrick Campbell) is a Tony-nominated Broadway star, recording artist and author. A woman of stage, screen and song, she has become

one of the polestars of the American musical theater; equally celebrated for her concert and cabaret performances, as well as her award-winning recordings. She has long been a member of the Irish Rep where she starred in Oscar Wilde's *Importance of Being Earnest* and in George Bernard Shaw's *Major Barbara* and *Candida*. Over the years, she has starred in three versions of Harburg & Lane's *Finian's Rainbow*, for the Rep, with the third, in 2016, prompting her debut piece as a writer for the *New York Times*, beginning a series the *Times* calls "Scenes from An Acting Life," wry and illuminating takes on the performers' existence. (She, like Mrs. Campbell, suggested she was too old for her role.) After *Camelot* with Jeremy Irons, *Oliver!* and *Brigadoon*, Melissa's most recent musical production here at the Rep was *On a Clear Day You Can See Forever* which prompted her to write an essay on gender politics in the mid-century musical. Broadway: *My Fair Lady* (Eliza Doolittle), *High Society*, *White Christmas*, *Dracula*, *Amour* (Tony-nominee for Best Actress), *Anna Karenina*, *Les Miserables*. Sondheim: *Sunday In The Park* (Kennedy Center), *Passion* (CSC), *Do I Hear a Waltz?* (City Center). She has six Drama Desk Award noms. Her recordings including *Sondheim Sublime* ("the best all-Sondheim recording ever recorded" - *The Wall Street Journal*), her

symphonic *Legrand Affair*, and her latest release *Out of The Dark: The Film Noir Project*, which won this year's Bistro Award as Concept Album of the Year. Soon, she tours Paris for concerts to be broadcast by Radio France, Montreal (with George Benson), and London with the Ronnie Scott's Jazz Band. [melissaerrico.com](http://melissaerrico.com)



### DAVID STALLER

(George Bernard Shaw) is the founding artistic director of New York City's Gingold Theatrical Group, now in its 18th year. He directed the acclaimed

Off-Broadway productions of Bernard Shaw's *Candida*, *Mrs. Warren's Profession*, *Caesar and Cleopatra*, *Heartbreak House*, *Man and Superman*, *Major Barbara*, *You Never Can Tell*, and *Widowers' Houses* (all filmed by the NYPL at Lincoln Center). His production of *Candida* will be streamed online later this year. He oversees all of GTG's programs, (including the SPEAKERS' CORNER New Play Development Program, PROJECT SHAW reading series at Symphony Space, and several partnerships with NYC schools), has produced and directed many plays and special events around the world, and is frequently invited upon the international theatre as an activist speaker about equal human rights and all things Shaw. He has directed performances of all of Shaw's 65 plays, acted in London, in three Broadway and almost fifty Off-Broadway plays, and twice performed as a soloist at Carnegie Hall. Member: SDC, AEA, SAG/AFTRA.

---

---

## WHO'S WHO IN THE CAST

---

**JEROME KILTY** (*Playwright*) (1922-2012) forged a distinguished career in the theatre. Over the years, he received many significant awards as a playwright and actor, including the Critics Circle Award for Best Actor in 1985 and a Joseph Jefferson Award for his role as Harry Hope in the Goodman's production of *The Iceman Cometh*. He appeared in *The Balcony* (Bolshoi Theatre) and *King Lear* (ART Cambridge). Since his New York debut in *The Relapse*, he became internationally known as a playwright, director, and actor. He performed in several Broadway and regional productions, taught acting and directing at Harvard, and directed and performed in many productions of *Dear Liar*. He wrote a few "letter plays": *Dear Liar*, *Dear Love*, and *Look Away* to name a few.

**GEORGE BERNARD SHAW** (*Playwright*) (1856-1950) Born in Dublin in 1856, Shaw brought plays animated by ideas to the London stage. With his radical rationalism, disregard for convention, keen debate, and verbal wit, he mocked the frivolous comedies of the Victorians. He was fiercely proud of being a free-thinking humanist who championed human rights. Shaw's extraordinary energy is evident not only in the amount he wrote but in how he lived his life. As a lecturer, he began as "an arrant coward, nervous and self-conscious to a heartrending degree" and transformed into a dazzling orator. His correspondences with women had the intensity of love affairs, but it was not

until 1898 that he married Charlotte Payne-Townshend, a fellow socialist. He was awarded a Nobel Prize (1925) for his contribution to literature and an Oscar (1938) for his *Pygmalion* screenplay. He encouraged everyone to forge individual paths in life, taking responsibility for their choices. It is challenging to separate Shaw from G.B.S., the caricature of himself he invented. Asked in his seventies to explain his creation, Shaw wrote: "I was complicated by a deeper strangeness, which has made me all my life a sojourner on this planet rather than a native of it. I was at home only in the realm of my imagination. Therefore I had to become an actor, and create for myself a fantastic personality fit and apt for dealing with men, and adaptable to the various parts I had to play as an author, journalist, orator, politician, committee man, man of the world." Shaw died at the age of 94 on November 2, 1950.

**MRS. PATRICK CAMPBELL** (*Actress*) (1865-1940) Beatrice Stella Campbell, known for her stage name as Mrs. Patrick Campbell, was a noted English stage actress. Remembered today for her association with George Bernard Shaw, she was an actress of wit, charm and beauty. She made her theatrical debut in 1888 and achieved success in 1893 in the title role of Pinero's *Second Mrs. Tanqueray*. She created many classic roles, including Eliza Doolittle in George Bernard Shaw's *Pygmalion*, a play written for her.

---

---

## WHO'S WHO IN THE CAST

---

**CHARLOTTE MOORE** (*Director*) Recent directing assignments: *A Child's Christmas in Wales*, *Two by Synge*, *The Streets of New York*, *Meet Me in St. Louis\**, *Love, Noël\**, *Molly Sweeney\**, (\*Performances on Screen), *London Assurance*, *Love, Noël: The Songs and Letters of Noël Coward*, *The Plough and the Stars* as part of *The O'Casey Cycle*, *On a Clear Day You Can See Forever*, *Three Small Irish Masterpieces* by W.B. Yeats, *Lady Gregory* and *J.M. Synge*. New York premiere of Brian Friel's *The Home Place*, World premiere of Larry Kirwan's *Rebel in the Soul*, *Finian's Rainbow*, The Phyllis Newman Women's Health Initiative gala, Truman Capote's *A Christmas Memory*, *Juno and the Paycock* and *Dancing at Lughnasa*. New York stage appearances include *A Perfect Ganesh*, *Meet Me in St. Louis*, *The Perfect Party*, *Morning's at Seven*, *Private Lives* (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the *Irish America* Top 100 Irish Award, The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in *Irish America* Magazine. Charlotte was named "Director of the Year" by *The Wall Street Journal* in 2011. Charlotte has been inducted into the

Irish America Hall of Fame and awarded the Presidential Distinguished Service Award for the Irish Abroad in 2019 by President of Ireland, Michael D. Higgins.

**APRIL ANN KLINE** (*Production Stage Manager*) Some NYC credits include: Irish Repertory Theatre (*Chester Bailey*, *The Butcher Boy*, *The Streets of New York*, *A Touch of the Poet: A Performance on Screen*, *The O'Casey Cycle*, *Disco Pigs*, *Woody Sez*, *The Pigeon in the Taj Mahal*); Gingold Theatrical Group (*Mrs. Warren's Profession*, *Caesar & Cleopatra*); *My Life On A Diet* with Renee Taylor at St. Clement's Theatre; Pearl Theatre Company (*A Taste of Honey*, *No Exit*); Red Bull Theatre (*Tis Pity She's A Whore*, *Dance of Death*); Naked Angels Theatre (*This Wide Night*); Ma-Yi Theatre Company (*The Romance of Magno Rubio*). Favorite regional credits include Bay Street Theatre (*Lend Me A Tenor*, *The Mystery of Irma Vep*); Chester Theatre Company (*The Retreat from Moscow*); Long Wharf Theatre (*The Romance of Magno Rubio*); Bard Summerscape (*The Wild Duck*). April has also done various shows with the Juilliard School and the New School for Drama drama programs. April is a proud member of Actors' Equity Association. Love to my family and Marc.

**CIARÁN O'REILLY** (*Producing Director*) Favorite directing credits include: *Endgame*, *The Butcher Boy*, *A Touch of the Poet*, *Autumn Royal*, *A Touch Of the Poet\**, *The Weir\** (\*Performances on Screen), *Lady G: Plays and Whisperings of Lady*

---

---

## WHO'S WHO IN THE CAST

---

Gregory, *Dublin Carol*, *The Shadow of a Gunman*, *The Seafarer*, *The Dead*, 1904, *Shining City*, *Off the Meter*, *On the Record*, *The Weir* (Callaway Nom.), *Banished Children of Eve*, *The Emperor Jones* (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.), *The Hairy Ape* (Drama Desk Drama League and Callaway Nom.), *Philadelphia, Here I Come!* (Drama Desk Nom). Irish Rep acting roles include *Da*, *Juno and the Paycock*, *Dancing at Lughnasa*, *Molly Sweeney*, *Candida*, *Aristocrats*, *A Whistle in the Dark*, *The Shaughraun*, and *The Irish and How They Got That Way*. He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), *Law & Order*, *The Irish...and How They Got That Way*, *Third Watch*, *Bored to Death* and *The Knick*. Ciarán has been inducted in to the Irish America Hall of Fame and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President of Ireland, Michael D. Higgins.

**IRISH REPERTORY THEATRE** Founded by Ciarán O'Reilly and Charlotte Moore in 1988, Irish Repertory Theatre opened its doors with Sean O'Casey's *The Plough and the Stars*, and is now in its 34th Season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn

Theatres Award in 2007, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," in 1992, the Lucille Lortel Award for "Outstanding Body of Work," in 2005, and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. Irish Repertory Theatre is proud to present the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May 2020, Irish Rep began presenting full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.

---

### FOLLOW #IRISHREPONLINE



FACEBOOK.COM/IRISHREP



@IRISH\_REP



@IRISH\_REP



@IRISHREP



@IRISHREP

---



## IRISH REP ADMINISTRATIVE STAFF

Artistic Director ..... Charlotte Moore  
Producing Director ..... Ciarán O'Reilly  
General Manager ..... Lisa Fane  
Director of Marketing & Art Director ..... Muireann Lalor  
Director of Audience & Play Development ..... Nicola Murphy Dubey  
Company Manager ..... Kate Mandracchia  
Production & Venue Coordinator ..... Jason Brubaker  
Audience Services Manager ..... Tina Tannenbaum  
Interim Director of Development ..... Gina Napolitano  
Development Manager ..... Emilia Smart-Denson  
Development Assistant ..... Anna Collins  
Digital Media & Marketing Manager ..... Samantha Seaman  
Literary Intern ..... Andi Grene  
Box Office Associates ..... Cynthia Bajor, Maggie Winslow  
House Manager Associates ..... Olivia Gesualdi,  
..... Caitland Winsett, Maggie Winslow, Cynthia Bajor  
Front of House Associates ..... Sam Gonzalez, Akilah Gordon,  
..... Graydon Gund, Michaela Pascuzzi, Ronan Rogers  
..... Hannah Rody-Wright, Bobbie Joan Lowe, Naima Randolph  
Legal Counsel ..... James O'Malley  
..... Jeremy Keele, Kathryn Smith,  
..... Carmine D. Boccuzzi, Leigh Giroux  
Accountants ..... PKF O'Connor Davies, LLP.  
Human Resources/Payroll ..... Paychex  
Insurance ..... AJG Risk Management  
Bank ..... M&T Bank  
IT Consultants ..... Red Paladin  
Financial Services ..... Patricia Taylor



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

## SERVICES

**LATECOMERS** will be seated at the discretion of the House Manager at the first appropriate interval on a space available basis.

**ACCESSIBLE** seating is available, by reservation, for patrons with disabilities. For Infrared hearing assistance devices, please see a House Manager or Front of House Associate.

**ADVERTISE** in our program! For options and rates call 212.255.0270, or email [samantha@irishrep.org](mailto:samantha@irishrep.org)

**TICKETS** are available at [IrishRep.org](http://IrishRep.org) or by calling the box office at 212.727.2737. No refunds. No exchanges. All sales are final.

**COVID-19** audience members must properly wear face masks for all Wednesday matinees and Saturday evening performances. Learn more at [irishrep.org/covid19](http://irishrep.org/covid19)

## PRODUCTION STAFF

Production Manager ..... Josh Allen  
Associate Production Manager ..... Marissa Crowe  
Head Electrician/Programmer ..... Megan Peti  
Wardrobe Supervisor ..... Dan Bass  
Production Stage Manager ..... April Ann Kline  
Properties ..... Jason Brubaker  
Key Art ..... Muireann Lalor  
Photography ..... Carol Rosegg

## PRESS REPRESENTATION

Matt Ross Public Relations  
Matt Ross, Nicole Capatasto,  
Liz Lombardi, Claire Wojciechowski

## FIRE NOTICE

The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a city ordinance and is punishable by law.

— FIRE COMMISSIONER

## WARNING

The photographing or sound recording of any performance or the possessing of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violation may render the offender liable for money damages.

New York City Ordinance prohibits use of cellular phones, pagers, personal digital assistants, and other audible electronic devices during a performance. If you are in possession of one, please be sure it is turned off prior to the performance.

Smoking is prohibited anywhere on the premises. This violates a city ordinance & is punishable by law.



## A Letter from the Directors

Quite a year, 1999! The world lost Joe DiMaggio, Garson Kanin, and George C. Scott. George W. Bush announced that he would be running for President of the United States, and the Irish Repertory Theatre was busy rehearsing their next production, Jerome Kilty's *DEAR LIAR*, the private correspondence of the letters of George Bernard Shaw and his muse, Mrs. Patrick Campbell starring Marian Seldes and Irish actor Donal Donnelly.

Jump forward 24 years. Our gorgeous pals, Melissa Errico and David Staller re-create that fascinating duo in a brand new reading of those iconic letters!

The mystery remains. Did they? or... Didn't they? It's hard to imagine either possibility... what's your opinion?

Always great to see you and share!

CHARLOTTE MOORE, ARTISTIC DIRECTOR

CIARÁN O'REILLY, PRODUCING DIRECTOR



## **BOARD OF DIRECTORS OF IRISH REPERTORY THEATRE**

Kathleen Begala, *Chair*

Tom Cashin

John DellaNoce

Eoin Duane

John Duane

Tina Pendergrast Santi Flaherty

John Gardiner

Edward Greene

Michael Keogh

Cornelius V. Kilbane, Jr.

Simon Lorne

Ellen McCourt, *Chair Emeritus*

Charlotte Moore

Colleen Murphy

Dore Normille

Brendan O'Reilly

Ciarán O'Reilly

Anna V. Smith

Nancy Woodruff



The Letters Series



*Dear Liar*

Starring  
**Melissa Errico**  
and **David Staller**

April 25 - April 30



*Dear Liar*

by Jerome Kilty

Directed by Charlotte Moore

LOVE LETTERS

BY A.R. GURNEY

DIRECTED BY CIARÁN O'REILLY

LOVE LETTERS

STARRING  
**MATTHEW  
BRODERICK**

AND  
**LAURA  
BENANTI**

MAY 30 -  
JUNE 4

