IRISH REPERTORY THEATRE

produced in association with OCTOPUS THEATRICALS

ON BECKETT

Conceived & Performed by Bill Irwin



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IRISH REPERTORY THEATRE

CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

ON THE FRANCIS J. GREENBURGER MAINSTAGE

ON BECKETT

CONCEIVED AND PERFORMED BY

PRODUCED IN ASSOCIATION WITH OCTOPUS THEATRICALS

scenic design CHARLIE CORCORAN costume consultant MARTHA HALLY lighting design MICHAEL GOTTLIEB sound design M. FLORIAN STAAB tour production manager LUNER ECLIPSE PRODUCTIONS

production stage manager LISA McGINN tour lighting supervisor AVERY REAGAN tour audio supervisor ALEX BROCK PRINT SHOP PR general manager LISA FANF

FOR OCTOPUS THEATRICALS:

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OPENING NIGHT: JULY 11, 2024

PASSAGES FROM TEXTS FOR NOTHING, THE UNNAMABLE, WATT, AND WAITING FOR GODOT BY SAMUEL BECKETT

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ON BECKETT PREMIERED AT IRISH REPERTORY THEATRE IN NEW YORK CITY ON OCTOBER 3, 2018. ON BECKETT WAS ORIGINALLY DEVELOPED AT THE AMERICAN CONSERVATORY THEATER (ACT) IN SAN FRANCISCO IN CONSULTATION WITH ARTISTIC DIRECTOR CAREY PERLOFF. ON BECKETT WAS ALSO WORKSHOPPED AT VINEYARD THEATRE AND THE CORNISH COLLEGE OF THE ARTS IN SEATTLE.

IRISH REPERTORY THEATRE'S 2023-2024 SEASON IS SUPPORTED, IN PART, BY YOUR TAXPAYER DOLLARS THROUGH THE NEW YORK STATE COUNCIL ON THE ARTS WITH THE SUPPORT OF GOVERNOR KATHY HOCHUL AND THE NEW YORK STATE LEGISLATURE AND THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, IN PARTNERSHIP WITH THE CITY COUNCIL; AS WELL AS CULTURE IRELAND, THE AGENCY FOR THE PROMOTION OF IRISH ARTS WORLDWIDE; THE DEPARTMENT OF FOREIGN AFFAIRS AND THE CONSULATE OF IRELAND IN NEW YORK; THE HOWARD GILMAN FOUNDATION, THE SHUBERT FOUNDATION, THE CHARINA ENDOWMENT FUND, THE MORRIS & ALMA SCHAPIRO FUND, THE HAROLD & MIMI STEINBERG CHARITABLE TRUST, THE HUGOTON FOUNDATION, THE LEON LEVY FOUNDATION, THE TWO FOUNDATION, IRELAND FUNDS AMERICA, MUTUAL OF AMERICA, THE MICHAEL TUCH FOUNDATION, AND OUR MANY GENEROUS MEMBERS AND DONORS.

MEET THE CAST!



BILL IRWIN

CAST

Creator, Performer_____Bill Irwin

RUNNING TIME:

90 minutes, no intermission

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BILL IRWIN (Creator, Performer) is an actor. director, writer, and clown. His original works include The Regard of Flight, Largely New York, Fool Moon, Old Hats, and The Happiness Lecture, and he has been a guest with Freestye Love Supreme. His theater credits as an actor include Who's Afraid of Virainia Woolf. The Goat, Waiting for Godot, Endgame, The Ice Man Cometh, King Lear, Gem of the Ocean, and On Beckett On television Irwin can be seen in character roles including Mr. Noodle on Elmo's World, Nate Haskell, serial killer, on CSI, and Peter Lindstrom, psychiatrist, on Law and Order: SVU. His film credits include Rachel Getting Married. The Grinch Who Stole Christmas, Eight Men Out, Stepping Out, Spoiler Alert, Rustin, and Illuminata. Irwin aratefullv acknowledges awards and fellowships that have allowed him to explore new work in the theater-and has been honored to collaborate with David Shiner. Nancy Harrington, Doug Skinner, M.C. O'Connor, Larry Pisoni, Geoff Hoyle, among others. (He is thrilled to be back on stage at the Irish Rep.)

SAMUEL BECKETT (*Playwright*) (1906-1989) was an Irish playwright, writer, poet, and director born in Dublin on Good Friday, April 13, 1906. He lived in Paris for much of his life and wrote in English and French. Beckett penned plays, novels, short stories, and poems in both French and English. His best-known plays include *Waiting for Godot* and *Endgame*. Beckett received the Croix de Guerre and the Médaille de la Résistance for his participation in the French Resistance during World War II. His writing earned him a number of awards, including the 1969 Nobel Prize for Literature.

CHARLIE CORCORAN (Scenic Design) NY designs include: *The Friel Project*, Endgame,

The Butcher Boy. A Touch of the Poet. Autumn Royal, The O'Casey Cycle (Henry Hewes Design Award). The Seafarer. On Beckett. Shining City, The Emperor Jones (Hewes Design Award nom.), The Weir (Irish Rep), The Quare Land (Origin First Irish Award), Billy and Ray (Vineyard Theatre), Straight (Acorn Theatre), The Marriage of Figaro, The Triumph of Love (Juilliard), Craving for Travel (Peter J. Sharp Theatre). The Last Smoker In America (Westside Theatre). A Perfect Future (Cherry Lane), The Bully Pulpit (Beckett Theatre), Exits and Entrances (Primary Stages). Regional theatre designs include: A Comedv of Tenors (Outer Critics Circle Award), Cleveland Playhouse, McCarter Theatre), Vanya and Sonia and Masha and Spike (The Goodman Theatre). The Barber of Seville. The Marriage of Figaro (The McCarter Theatre), Ma Rainey's Black Bottom, Absurd Person Singular, Noises Off (Two River Theatre), Without Walls (Center Theatre Group), The 25th Annual Putnam County Spelling Bee (Buck's County Playhouse), Bad Jews (Ensemble Theatre Company/English Theatre of Frankfurt). Opera designs include: Fidelio (Santa Fe Opera), Cosi Fan Tutte (co-production Metropolitan Opera and Juilliard). Don Giovanni. Katva Kabanova (Juilliard), The Turn of the Screw, The Flood (Opera Columbus), The Magic Flute, The Bartered Bride (Granada Theatre, Santa Barbara), L'Opera Seria (Wolftrap Opera). TV designs include: Full Frontal with Samantha Bee (TBS), Mozart in the Jungle (Amazon), Believe (NBC), Madam Secretary (CBS).

MICHAEL GOTTLIEB (*Lighting Design*) has designed over 50 productions at the Irish Repertory Theatre, where his credits include A *Touch of the Poet* (Henry Hewes Design Award nomination), *The O'Casey Cycle* (Henry Hewes Design Award nomination), *Bill Irwin: On*

Beckett, Woody Sez, Woman & Scarecrow and The Weir. His other New York designs include the Broadway musical Lysistrata Jones, Storyville (York), Major Barbara (Pearl), Signs of Life (AMAS), Spain (MCC), and Election Day (Second Stage). Regional work includes credits at The Goodspeed, Trinity Rep, The Hangar, The Long Wharf, and The Old Globe. He has an Emmy Award and several other award nominations for his work in television. Michael is a graduate of Vassar and The British & European Studies Group, London. mgld.com

M. FLORIAN STAAB (Sound Design) is a composer and sound designer based in Brooklyn, NY. Staab was born and raised in Germany and received a BA from Oberlin College and MFA from UIUC/Krannert Center. He is an associate artist with Sinking Ship Productions and teaches at Playwrights Horizons Theater School. His designs have been heard at The Public Theater. Irish Repertory Theatre, Harlem Stage, Trinity Repertory Company, City Theatre Pittsburgh, Center Theatre Group, Mint Theater Company, Pearl Theatre Company, The Eugene O'Neill National Playwrights Conference, The Drama League, New Saloon, Chicago Opera Vanguard, and The Metropolitan Museum of Art. Staab is a recording and mixing engineer and designs sound for narrative fiction podcasts. He directed Bill Irwin's On Beckett/In Screen for the camera, florianstaab.com

LISA McGINN (Production Stage Manager) Recent credits: Geoff Sobelle's FOOD, Home, and The Object Lesson; Elephant Room: Dust from the Stars (Center Theatre Group); A Knock on the Roof (piece by piece productions/NYTW), Underground Railroad Game (Jennifer Kidwell, Scott R. Sheppard, Ars Nova, tour); Those with 2 Clocks (Tall Order, Wilma Theatre), Ocean Filibuster and How to Build a Forest (PearlDamour/ART); Detroit Red (ArtsEmerson); Love (Alexander Zeldin, Park Avenue Armory) Compass and Sleep (Ripe Time Theatre); User Not Found (Dante or Die, BAM); Chimera and The Wholehearted (Stein I Holum Projects); This is Reading (Lynn Nottage, Kate Whoriskey); LA Dance Project (European tour); Jacuzzi and The Light Years (The Debate Society). Other projections including Chekhov at Lake Lucille, Clubbed Thumb, Talking Band, Theatre of a Two-Headed Calf, and Soho Rep.

LUNER ECLIPSE PRODUCTIONS (Tour Production Manager) Broadway; Ivo Van Hove's West Side Story, Pretty Woman, Indecent, The Illusionists: Witness The Impossible. National Tours; On Beckett, The King & I, The Illusionists. Regional; Becoming Nancy, Roman Holiday. Off-Emmett Broadwav: Otter's Jua-Band Christmas, The Unsinkable Molly Brown, I Can Get It For You Wholesale, JOB, Fiasco's Pericles. A Commercial Jinale for Reaina Comet, Imogen Says Nothing, Gloria: A Life, Accidentally Brave, The Patsy & Native Son. Additionally, Luner Eclipse is the Production Manager for the Junior Theatre Festival, the world's largest celebration of young people performingmusical theater. Chris Luner is the Artistic & Managing Director of Upper Darby Summer Stage, named one of the top five theatre summer camps in the country by Playbill. Chris is the producer of Ranch Water, an Indie award winning film. Wagner College Alum. For Terrance. @Chris_Luner @LunerEclipseProductions

AVERY REAGAN (*Tour Lighting Supervisor*) is a lighting designer currently based in the Los Angeles area. She is looking forward to the opportunity to be a part of the *On Beckett* team

and travel the country throughout this tour. Originally from Atlanta, Georgia (a proud and enthusiastic Braves fan), she has designed and assisted from coast-to-coast with companies such as South Coast Repertory Theater, City Springs Theater, Great River Shakespeare Festival, New York City Ballet, San Francisco Opera, and the Alvin Ailey American Dance Theatre. She received her M.F.A. from the University of California Irvine, her B.S. from the University of Evansville, and was the 2020-2022 Gilbert Hemsley Lighting Intern. She is a proud member of United Scenic Artists, Local USA-829.

ALEX BROCK (Tour Audio Supervisor) is a sound designer and engineer from Greenfield, Indiana currently based in New York. New York credits include: Stereophonic (Asst., Broadway), Rachel Bloom: Death, Let Me Do My Show (Asst., Lucille Lortel and Orpheum Theaters), Pal Joey and Oliver! (Asst., NYCC Encores!), Becomes a Woman (Assoc., Mint Theater Company). Weightless (Assoc., WP Theater): Regional: Becky Nurse of Salem (Assoc., Trinity Repertory Company), The 39 Steps (Assoc., White Heron Theater), and Escape to Margaritaville (Walnut Street Theatre). Alex holds an MFA from University of Cincinnati College-Conservatory of Music and is an Early Career member of TSDCA.

OCTOPUS THEATRICALS (*Producer*) Founded by creative producer Mara Isaacs, Octopus Theatricals collaborates with artists and organizations to foster an expansive range of compelling theatrical works for local and global audiences. Current projects: *Gypsy* starring Audra McDonald, directed by George C. Wolfe (Opening Broadway 2024); *Hadestown* (Broadway, West End, National Tour; 8 Tony Awards including Best Musical; Grammy Award; Olivier Nomination); *All the Devils are Here* (Lucile Lortel, Outer Critics, and Drama Desk Awards, Off-Broadway, US Tour); *The Song of Rome* by Denis O'Hare and Lisa Peterson; Wayne Shorter and Esperanza Spalding's (...Iphigenia); In The Same Tongue; *Social! Dance Club; Theatre for One* and many more. In Development: *Goddess; Bhangra Nation; Dreaming Zenzile*. Octopus Theatricals is also home to Producer Hub supporting producers and artists in the independent sector. Octopustheatricals.com

CHARLOTTE MOORE (Artistic Director) Recent directing assignments: Molly Sweeney and Aristocrats (as part of Irish Rep's 35th season long celebration: The Friel Project), Dear Liar (as part of the Letters Series), A Child's Christmas in Wales, Two by Synge, The Streets of New York, Meet Me in St. Louis*, Love, Noël*, Molly Sweeney*, (*Performances on Screen), London Assurance, Love, Noël: The Songs and Letters of Noël Coward, The Plough and the Stars as part of The O'Casev Cycle, On a Clear Day You Can See Forever. Three Small Irish Masterpieces by W.B Yeats, Lady Gregory and J.M. Synge. New York premiere of Brian Friel's The Home Place. World premiere of Larry Kirwan's Rebel in the Soul, Finian's Rainbow, The Phyllis Newman Women's Health Initiative Gala, Truman Capote's A Christmas Memory, Juno and the Paycock and Dancing at Lughnasa. New York stage appearances include A Perfect Ganesh, Meet Me in St. Louis, The Perfect Party, Morning's at Seven, Private Lives (with Elizabeth Taylor and Richard Burton), and many performances with the New York Shakespeare Festival. Ms. Moore has received two Tony Award nominations, the Outer Critics Circle Award, the Drama Desk Award, the Drama League Award, the Irish America Top 100 Irish Award,

The Eugene O'Neill Lifetime Achievement Award, and the 2008 Irish Women Of The Year Award. She is the recipient of the St. Patrick's Committee in Holyoke's John F. Kennedy National Award, and has thrice been listed as one of the "Top 50 Power Women" in *Irish America* Magazine. Charlotte was named "Director of the Year" by *The Wall Street Journal* in 2011. Charlotte has been inducted in to the Irish America Hall of Fame and awarded the Presidential Distinguished Service Award for the Irish Abroad in 2019 by President of Ireland, Michael D. Higgins.

CIARÁN O'REILLY (Producing Director) Favorite directing credits include: Philadelphia, Here I Come! (as part of Irish Rep's 35th season long celebration: The Friel Project; Lortel Nom., Drama Desk Nom., OCC Nom.) Love Letters, Endgame (Off-Broadway Alliance Award for Best Play Revival, OCC Nom., Lortel Nom., and Drama Desk Nom.), The Butcher Boy, A Touch of the Poet, Autumn Royal, A Touch Of the Poet*. The Weir* (*Performances on Screen), Lady G: Plays and Whisperings of Lady Gregory, Dublin Carol, The Shadow of a Gunman, The Seafarer, The Dead, 1904, Shining City. Off the Meter. On the Record. The Weir (Calloway Nom.), Banished Children of Eve, The Emperor Jones (Callaway Award, O'Neill Credo Award, Drama Desk, Drama League, and Lucille Lortel Nom.). The Hairy Ape (Drama Desk Drama League and Callaway Nom.). Irish Rep acting roles include Philadelphia, Here I Come! (AEA Richard Seff Award), Da, Juno and the Paycock, Dancing at Lughnasa, Molly Sweeney, Candida. Aristocrats, A Whistle in the Dark, The Shaughraun, and The Irish and How They Got *That Way.* He appeared in the Roundabout Theatre Company's production of *A Touch of the Poet* with Gabriel Byrne. He has appeared at the Abbey Theatre in Dublin and made his Broadway debut in *The Corn is Green*. Films include *The Devil's Own* (starring Harrison Ford), *Law & Order, The Irish...and How They Got That Way, Third Watch, Bored to Death,* and *The Knick*. Ciarán has been inducted in to the Irish America Hall of Fame and has been awarded the Presidential Distinguished Service Award for the Irish Abroad, 2019 by President of Ireland, Michael D. Higgins.

IRISH REPERTORY THEATRE Founded by Ciarán O'Reilly and Charlotte Moore in 1988, Irish Repertory Theatre opened its doors with Sean O'Casey's The Plough and the Stars, and is now in its 35th season. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Recognized with the Jujamcyn Theatres Award in 2007, a special Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," in 1992. the Lucille Lortel Award for "Outstanding Body of Work." in 2005, and a 2013 Outer Critics Circle Special Achievement Award for 25 years of producing outstanding theatre. Irish Repertory Theatre is proud to present the very best in Irish theatre. from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama. In May 2020, Irish Rep presented full-length digital productions as filmed during the COVID-19 pandemic as Irish Rep Online, welcoming new audiences from around the globe.



A Letter from the Directors

In 2018, Bill Irwin approached Irish Repertory Theatre with a most enticing proposition.

He had a show in the back pocket of his baggy pants that featured the writings of one of Ireland's great writers, Mr. Samuel Beckett.

Not only was he proposing to perform a series of iconic scenes, but he was also planning to share his complicated relationship with the works of this enigmatic scribe.

One of the world's most famous clowns whose singular artistry often focuses on the silent visual was offering to shine a light on Beckett's words.

It took us all of thirty seconds to say an emphatic YES, and it was an excellent call. The show, *On Beckett*, went on to be a resounding success.

Since 2018, Bill has travelled the country, spreading the gospel according to Beckett and Irwin, refining and re-defining his creation. We are so are so pleased to welcome him home to hear it all anew.

Charlotte Napre

CHARLOTTE MOORE, ARTISTIC DIRECTOR

CIARÁN O'REILLY, PRODUCING DIRECTOR

IRISH REP ADMINISTRATIVE STAFF

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

The Designers at this Theatre ar Represented by United Scenic Artists + Local USA 829 of the International Alliance of Theatrical Stage Employes

SERVICES

LATECOMERS will be seated at the discretion of the House Manager at the first appropriate interval on a space available basis.

ACCESSIBLE seating is available, by reservation, for patrons with disabilities. For assistive listening devices and i-Caption devices, please see a House Manager or Front of House Associate.

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COVID-19 audience members may choose whether or not they wear face masks throughout our theatre spaces. Learn more at irishrep.org/covid19

PRODUCTION STAFF

Production Manager	Josh Allen
	ManagerMarissa Crowe
Head Electrician/Prog	rammerMegan Peti
Wardrobe Supervisor	Dan Bass
	agerLisa McGinn
Production Assistant	Grace Newman
Set Construction	Hillbolic Arts & Carpentry
Carpenters	Victor Gonzalez, Alphonso Taylor,
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	Kelsey Abberger
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i-Caption Preparation	Josh Allen
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The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a city ordinance and is punishable by law.

- FIRE COMMISSIONER

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The photographing or sound recording of any performance or the possessing of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violation may render the offender liable for money damages.

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(as of July 1, 2024)

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Bill Irwin and John Douglas Thompson in the 2023 Irish Rep production of Endgame, Photo by Carol Rosegg.